The Boston Globe

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Friday, October 24, 2025

Lawmakers ponder unmasking ICE agents

Mass. would follow Calif.; enforcement could be an issue

By Samantha J. Gross and Anjali Huynh
GLOBE STAFF

Massachusetts lawmakers are considering banning federal immigration agents from wearing face coverings while on duty — a move pushed by advocates but that some legal scholars say may amount to little more than a symbolic gesture.

The state Senate's top leader said Thursday that she is "incredibly concerned" about federal immigration officials concealing their faces and would consider legislation banning the practice, voicing support for a bill that advocates have pushed.

"Residents are fearful. I mean, they think they're being kidnapped," Senate President Karen Spilka said in response to a question about the bill. "It's almost like the 1930s Germany, here in Massachusetts and across our country. And that is just not acceptable."

The bill, filed in early July by Democratic Representative Jim Hawkins, would ban anyone acting on behalf of a local, state, or federal law enforcement agency from wearing "any mask or personal disguise" while interacting with the public. The bill would allow exceptions for surgical masks or N95 respirators used for certain medical circumstances as well as members of Special Weapons and Tactics (SWAT) teams, who would be allowed to "utilize gear necessary to protect their faces from physical harm."

MASKS, Page A6

PHOTOS BY LANE TURNER/GLOBE STAFF

Connie Chapman, a tissue coordinator-dissectionist, worked in the freezer room at the Harvard Brain Tissue Resource Center at McLean Hospital in Belmont. Below, a "teaching brain" from a person with schizophrenia.

USING THEIR BRAINS

Getting precious tissue to study is hard enough for researchers, and cuts make it worse

By Jason Laughlin
GLOBE STAFF

The clock was ticking: a brain was en route.

Two workers at the Harvard Brain Tissue Resource Center hurried to prepare a bucket of dry ice and lay out gleaming scalpels, knives, and forceps for the donated human brain from a recently deceased man with Huntington's disease. The donation would arrive within the target time of 24 hours after his death; any longer and it might not be viable for researchers studying Huntington's, a devastating inherited condition that causes cognitive, psychological, and physical decline.

Once the brain arrived at their lab, the

two technicians had just two hours to dissect it and freeze the samples before the tissue warmed.

"It quite literally will melt in your hands," said Grace Nyanchoka as she handled the spongy mass of tissue. "We try to move fast while it's still firm."

Now, the nearly 50-year-old center, located on the McLean Hospital campus in Belmont, is itself moving with urgency to stave off a possible 35 percent budget cut by the end of October that could seriously hinder its ability to obtain new donations, said Dr. Sabina Berretta, the center's director.

And that in turn could disrupt research on a number of conditions that require samples from hundreds of brains at a time.

"As a field, we're going through that material very quickly," said Steven McCarroll, who runs a Harvard lab studying conditions including schizophrenia and Huntington's dis-

BRAINS, Page A7

Gambling scandal shakes the NBA

Illegal betting, rigged poker games, ties to Mafia alleged; two ex-Celtics face charges

By Emma Healy
GLOBE STAFF

A gambling scandal rocked the National Basketball Association Thursday when federal authorities disclosed multiple schemes that included two former Celtics draft picks: Chauncey Billups, currently head coach of the Portland Trail Blazers, and Terry Rozier, who now plays for the Miami Heat.

Billups and Rozier face money laundering and wire fraud conspiracy charges. Former NBA player Damon Jones was also among those indicted in separate but related cases that allege conspiring with organized crime figures to run illegal sports betting and rig poker games that cheated unknowing participants out of millions of dollars.

In addition to money laundering and fraud, the charges issued to dozens of participants include extortion, robbery, and illegal gambling.

The indictments handed down by the US attorney in the Eastern District of New York include stunning details that could have come from Martin Scorsese's 1990 classic "Goodfellas," including rigged card-shuffling machines, X-ray equipment, and hidden cameras.

Authorities say 11 of the 32 people charged in the poker conspiracy were part of the infamous New York Mafia crime families — Genovese, Gambino, Bonanno, and Lucchese — serving as leaders, members, and associates.

Billups and Rozier have been put on leave by the NBA as it investigates the matter.

BETTING, Page C5

Former Celtics Terry Rozier (left) and Chauncey Billups, who is now a coach, have been placed on leave by the NBA.

Fewer Blacks and Latinos are enrolling at Harvard

By Diti Kohli and Neena Hagen
GLOBE STAFF

Harvard University enrolled fewer Black and Latino freshmen — and more Asian American students — in its incoming class this fall, a sign of a growing demographic shift at elite colleges two years after the Supreme Court scuttled race-conscious admissions.

Black students make up 8.9 percent of Harvard's 1,675 first-year students, down from 10.4 percent last fall. Another 8.5 percent of the class is Hispanic or Latino, compared to 11.8 percent a year ago. The number of Asian American students rose from 27.4 to 31.6 percent since last fall. It did not explicitly list its percentage of white students.

The numbers give an early indicator of how the end of affirmative action is affecting diversity at top colleges, experts said, even as a Globe analysis found that prestigious schools have been slower to publish enrollment data this fall.

"This will worsen over time," said Shaun Harper, an education professor at the University of Southern California. He noted that a 1996 California law that banned race in university admissions had the "same devastating effect. The enrollment decreased right away. Then the longer it went on, the worse it got."

There may be other factors as well. This was the first year since the COVID-19 pandemic that Harvard required applicants to submit standardized test scores. Some higher education watchers have

HARVARD, Page A7

The Everett 13-year-old whose ICE arrest sparked questions over police interactions with immigration authorities asked a court to forgive him, and apologized "for everything." **B1.**

The Trump administration finalized a plan to open the coastal plain of Alaska's Arctic National Wildlife Refuge to oil and gas drilling, renewing a long-simmering debate. **A5.**

Demolition of Cambridge's doomed Riverview condo building will begin in December and is set to finish in the spring. **B1.**

Turn signal

Friday: A few clouds. High 57-62. Low 43-48.

Saturday: More of the same. High 55-60. Low 41-46.

High tide: 1:35 a.m., 1:37 p.m.

Sunrise: 7:08 Sunset: 5:48

Weather and Comics, G6-7.

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Free entry at national parks, hidden costs

Loss of key revenue squeezes them harder

By Jim Puzzanghera
GLOBE STAFF

WASHINGTON — A year ago, more than half a million people crowded into Acadia National Park in October to experience the picturesque fall foliage along the Maine coast, and it appears to be just as busy again this month — but with a major difference.

The federal government shutdown means visitors drive right past unstaffed entrance booths without having to pay the $35 per vehicle fee. That's costing Acadia, along with national parks around the country, millions of dollars at a time when Trump administration cuts have already taken a heavy toll on the country's "crown jewels."

The 567,466 Acadia visitors in October 2024 generated an estimated $1.5 million in fees, about 80 percent of which the park retained to help pay for projects and staff to improve it, said Eric Stiles, president of Friends of Acadia, an advocacy group. When the shutdown began on Oct. 1, the Trump administration opted to keep national parks largely accessible, although with reduced staff and services. But for unstated reasons, the National Park Service has also stopped collecting entrance fees, causing a crucial revenue

HEATHER DIEHL FOR THE BOSTON GLOBE

The normal price to enter Acadia National Park is $35. Now, with entrance booths unstaffed, it's $0.

stream to dry up like an autumn leaf.

Compounding the problem, the parks are already tapping reserves from prior fee collections to fund skeleton staffs and operations, a move that park advocates said is illegal and compounds the future funding problem.

It all means the impact of the second-longest shutdown will continue to be felt at national parks well after the government reopens.

"Starving the funding for Acadia National Park and national parks through-

PARKS, Page A6

SHUTDOWN DAY 24

10
Failed Senate votes

Sept. 19
Date of last session

594,048
Workers furloughed

35 days
Longest-ever shutdown

The Nation

Anglican Church leader accused of misconduct

Another faces abuse of power allegations

By Ian Shapira
WASHINGTON POST

The Anglican Church in North America, a conservative denomination that broke from the Episcopal Church in 2009, is now confronting allegations by clergy and parishioners against two of its top leaders: One is accused of sexual misconduct, while the other allegedly abused his power by allowing men with troubling histories into the church.

The denomination's seniormost official, Archbishop Stephen Wood, 62, has been accused by a former children's ministry director of putting his hand against the back of her head and trying to kiss her in his office in April 2024. The incident allegedly occurred two months before he was elected to the helm, according to a new church presentment, which The Washington Post obtained in advance of its Monday submission.

The woman, who gave an interview to the Post, also accused Wood of giving her thousands of dollars in unexpected payments from church coffers before the alleged advance. Wood, a married father of four sons, remains the rector of St. Andrew's Church in the Charleston, S.C., area, and a bishop overseeing a diocese of more than 40 churches across the South.

If the presentment triggers an ecclesiastical trial, Wood could be defrocked and forced to step down. He is the first archbishop in the Anglican Church in North America to face a presentment, a denomination spokeswoman said.

Wood declined to answer specific questions about the accusations in the presentment.

"I do not believe these allegations have any merit," Wood said in a statement. "I place my faith and trust in the process outlined in our canons to bring clarity and truth in these matters and respectfully decline to comment further at this time."

Wednesday morning, the senior warden of St. Andrew's Church informed congregants of the complaint against Wood and alerted them to the Post's reporting. "This is a painful and very personal process for all involved," wrote Mike Hughes, the church's senior warden, in an email.

> 'The ACNA has never before had to deal with serious allegations of misconduct by the archbishop. This is a crisis without precedent.'
>
> ANDREW GROSS, *Anglican Church's ex-communications director*

The presentment — a report that chronicles formal allegations of canonical offenses — is unfolding amid a protracted ecclesiastical trial against another leader, Stewart Ruch III, an Anglican bishop who oversees a diocese of 18 churches in the Midwest. Parishioners and clergy have accused Ruch, 58, of allowing men with histories of violence or sexual misconduct to worship or hold staff or leadership roles in his diocese.

Testimony in Ruch's trial, which was conducted privately on Zoom, wrapped up in mid-October. A verdict from the court's seven-member panel of judges - a group of bishops, priests, and parishioners - is expected to arrive later this year. Ruch declined to comment through a diocese spokeswoman, who cited a court directive prohibiting him from media interviews during the trial.

"Unfortunately, the problems at the highest levels of the ACNA are deeper, wider and more entrenched than many of its own parishioners realize," said Andrew Gross, an Anglican priest who was the Anglican Church's communications director from 2013 until early this year. "The ACNA has never before had to deal with serious allegations of misconduct by the archbishop. This is a crisis without precedent, and how these concerns are handled will determine the future trajectory of the denomination and its credibility."

A denomination spokeswoman, Kate Harris, said the church could not comment on the accusations against Wood, but she noted that the alleged misconduct predates his tenure as archbishop. She added that once the complaint is "validated as a presentment," a Board of Inquiry will determine whether it warrants an ecclesiastical trial.

Claire Buxton, 42, the former children's ministry director at St. Andrew's who accused Wood of trying to kiss her, said that the alleged advance came after numerous church employees remarked upon Wood's "excessive praise and fondness" for her.

"I was in shock," said Buxton, a divorced mother of three sons. Her issues with Wood, she added, are symptomatic of the denomination's wider problems.

The Anglican Church in North America was founded by former members of the Episcopal Church and the Anglican Church of Canada, both members of the global Anglican Communion, which originated with the Church of England. Some 700 dissenting congregations broke from the historic Anglican Communion, accusing it of advancing progressive theology and social causes, particularly regarding sexuality and the roles of women.

Daily Briefing

NOAH BERGER/ASSOCIATED PRESS

CALIFORNIA PROTEST — A person pushed a protester blocking a caravan of US Customs and Border Protection personnel trying to enter Coast Guard Base Alameda on Thursday in Oakland, Calif. President Trump said Thursday he has called off a deployment of immigration agents to San Francisco. **A5.**

Two new dinosaur fossils emerge from Wyoming's 'Mummy Zone'

During a 1908 dig in Wyoming, the fossil hunter Charles H. Sternberg made an unfathomable find — a dinosaur skeleton covered in scaly skin.

The duck-billed Edmontosaurus specimen ended up at the American Museum of Natural History. When it was unveiled in 1909, The New York Times proclaimed the find "was not only a skeleton, but a genuine mummy." A year later, in the same part of Wyoming, Sternberg and his sons discovered a second Edmontosaurus mummy, which they shipped to a museum in Germany.

More than a century later, a team of paleontologists returned to Wyoming's "mummy zone" and unearthed two more Edmontosaurus mummies that preserve an array of rarely fossilized features, including the first example of dinosaur hooves. In a paper published Thursday in the journal Science, the researchers describe the fossils and propose a mummification process that involved microbes and took place more than 66 million years ago.

"For the first time, I think that we've got Edmontosaurus's look completely down," said Paul Sereno, a paleontologist from the University of Chicago and lead author of the paper.

NEW YORK TIMES

Candidate's family killed in copter crash

Four family members of a Republican running for governor in Illinois were killed in a Montana helicopter crash, his campaign said Thursday.

The son, daughter-in-law and two grandchildren of former state lawmaker Darren Bailey, who lost the 2022 gubernatorial election in Illinois and is seeking his party's nomination again in next year's race, were killed in the crash Wednesday. Bailey previously served in both the Illinois House and Senate.

Bailey's son, Zachary, his wife, Kelsey, and their two young children, Vada Rose, 12, and Samuel, 7, died in the crash in a remote area of eastern Montana, his campaign said in a statement. The couple's third child was not on the helicopter.

"Darren and Cindy are heartbroken by this unimaginable loss. They are finding comfort in their faith, their family, and the prayers of so many who love and care for them," the statement said.

Zachary Bailey was piloting the helicopter when it went down, said Aaron Del Mar, who is Darren Bailey's running mate and serving as a spokesperson.

ASSOCIATED PRESS

Man files suit over detainment

A Washington, D.C., resident who was briefly detained and handcuffed in D.C. last month for following an Ohio National Guard patrol while playing "The Imperial March" from Star Wars on his phone has filed a lawsuit saying his rights were violated.

The American Civil Liberties Union filed the lawsuit Thursday in the U.S. District Court for the District of Columbia on behalf of Sam O'Hara against an Ohio National Guard sergeant, four D.C. police officers, and the District of Columbia.

In its suit, the ACLU says that when O'Hara saw the National Guard members that day he began walking behind them playing "The Imperial March" on his phone and recording them. The ACLU alleges that within two minutes, one of the Guard members "turned around and threatened to call the police officers to 'handle' Mr. O'Hara if he did not stop."

O'Hara continued to play the song, also known as "Darth Vader's March," and the soldier called the D.C. police. When police arrived, the suit alleges, O'Hara was "tightly handcuffed" and detained for between 15 and 20 minutes.

ASSOCIATED PRESS

Adams endorses former rival Cuomo in NYC mayoral race

NEW YORK — New York City Mayor Eric Adams endorsed Andrew Cuomo in the city's mayoral election Thursday, throwing his weight behind a bitter rival he recently called a "snake and a liar" as the former governor tries to defeat Democratic nominee Zohran Mamdani.

Adams, who dropped his own reelection bid last month, made the announcement while standing alongside Cuomo at a Harlem housing project, lashing out at Mamdani as a "snake-oil salesman" and the "king of the gentrifiers."

He also alluded to his past battles with Cuomo. "Brothers fight," Adams said. "But when families are attacked, brothers come together."

The endorsement comes after the former governor and mayor met Wednesday night — at Madison Square Garden for the New York Knicks' opening game of the season. They were photographed looking chummy, fueling speculation of an incoming endorsement.

It's not clear if Adams' endorsement will help Cuomo in the November election. Adams has seen his political capital crumble under the weight of a federal corruption case that was ultimately dismissed.

ASSOCIATED PRESS

NEW YORK TIMES

Mayor Eric Adams (left) threw his support behind Andrew Cuomo, whom he once branded a liar.

Some Trump allies uneasy about steps against Venezuela

Say boat strikes mimic actions that led to wars

By Edward Wong
NEW YORK TIMES

WASHINGTON — Regime change. Mission creep. US military intervention overseas.

For years, many of President Trump's ardent supporters rallied around his pledge to avoid another "forever war" after the long US conflicts in the Middle East and Central Asia.

Now several prominent conservative policy advisers and commentators are raising concerns about the administration's expanding military actions against Venezuela and in the Caribbean.

They say the hawkish views that led Democratic and Republican administrations to perpetuate wasteful wars are coming to the fore again as Trump's top aides move to try to depose Nicolás Maduro, the autocrat who leads Venezuela.

Since early September, the United States has launched a series of lethal strikes against civilian boats that American officials say are involved in drug smuggling and built up a force of over 10,000 US troops, warships, and aircraft in the region.

"There's supposed to be incentives for ending wars and conflicts around the world," Laura Loomer, a far-right activist and influential outside adviser to Trump, said in an interview. "Yet, here we have this conflict with Venezuela that is only going to escalate."

On a recent episode of his podcast, Steve Bannon, Trump's former chief strategist, posed the question, "Is this just a breeding ground for neocon 3.0?"

His guest on the show, Curt Mills, a conservative policy analyst, said the United States should avoid bloodshed and later wrote online that "avoidable catastrophe continues to loom." In another post, he said, "We're getting down to the Real Business of murdering people randomly with no plan."

Mills, the executive director of The American Conservative; Bannon; and some other restraint-oriented analysts view Marco Rubio, the secretary of state and national security adviser, with skepticism.

Rubio was labeled a "neocon" for years by conservative and liberal analysts. Neoconservatives are policymakers and advisers who promote aggressive US intervention overseas to make other societies more pro-America and pro-democracy, including through toppling governments. They pushed for the Iraq War, and the disastrous consequences made the movement unpopular.

As a Republican senator representing Florida and as the son of anti-Communist Cuban immigrants, Rubio advocated the use of US military power around the globe. He has since tempered some of his Cold War-style public rhetoric.

But on Latin America, he has stuck to his traditional policy views, which are focused on weakening and possibly toppling the leftist governments of Cuba and Venezuela.

Rubio is now creating a strategy to use military pressure and other means to try to oust Maduro, American officials say. He is casting it as an "America First" effort that could help stop the flow of drugs and migrants into the United States, even though armed conflicts often lead to refugee crises.

John Ratcliffe, the CIA director, and Stephen Miller, Trump's chief domestic policy adviser, have supported Rubio's aggressive strategy.

Trump has authorized the CIA to take covert action inside Venezuela. And the US military has been drawing up plans for operations in the country, though those have not been approved by the White House.

"The regime-change stuff is what I'm most skeptical of," Mills said. "I think that is just so politically hypocritical. Trump ran against the deep state, and now we're going to cooperate with the CIA to overthrow a government? It doesn't pass the laugh test.

"Trump has been very clear: He has a phobia of regime-change wars," he added. The American Conservative, where Mills works, was founded in 2002 by Patrick J. Buchanan, a conservative isolationist, and argued against the US invasion of Iraq.

For the record

■ **Correction:** Because of a reporting error, a story on Thursday's Page One about the death of Maria Molea in Roxbury had an incorrect high school for her. She attended Lynn Classical High School. The Globe regrets the error.

The Globe welcomes information about errors that call for corrections. Information may be sent to comments@globe.com or left in a message at 617-929-8230.

The World

Acquittal in '72 Bloody Sunday deaths

Soldier F was sole defendant in N. Ireland

By Brian Melley and Pan Pylas
ASSOCIATED PRESS

PETER MORRISON/ASSOCIATED PRESS

Relatives and supporters of the victims of the 1972 Bloody Sunday massacre marched to Belfast Crown Court Thursday.

LONDON — A former British paratrooper was found not guilty Thursday on murder charges relating to the 1972 Bloody Sunday massacre in Northern Ireland that saw 13 people killed in a flurry of bullets.

Judge Patrick Lynch ruled at Belfast Crown Court that prosecutors failed to prove that the veteran identified only as "Soldier F" had opened fire, with intent to kill, on unarmed civilians who were running to safety.

Soldier F was the only soldier ever charged in connection with the events on Jan. 20, 1972, in Londonderry, also known as Derry. It was one of the deadliest incidents of the period known as "The Troubles," the conflict between mainly Catholic supporters of a united Ireland and predominantly Protestant forces who wanted Northern Ireland to remain part of the United Kingdom.

In addition to the 13 killed, 15 others were wounded on Bloody Sunday. Survivors have spoken of the confusion, chaos, and terror as soldiers opened fire and bodies began falling after a large civil rights march through the city.

The verdict was a blow to the families of victims who have spent more than half a century seeking justice.

While the sectarian violence largely ended with the 1998 Good Friday peace accord, and Northern Ireland has become a beacon of hope for other conflicts around the world, tensions remain.

Soldier F was shrouded from view in court by a curtain throughout the five-week trial and did not testify in his defense. It was a nonjury trial, as has been the standard in cases related to the decades-long period of sectarian violence in Northern Ireland.

He had pleaded not guilty to two counts of murder for the deaths of James Wray, 22, and William McKinney, 27, and five counts of attempted murder for the shootings of Joseph Friel, Michael Quinn, Joe Mahon, Patrick O'Donnell, and for opening fire at fleeing demonstrators.

The judge said the evidence presented against the veteran fell well short of what was required for conviction. But he berated the soldiers from the Parachute Regiment on duty that day for the way they responded, and how their actions sullied the memory of a unit that had a proud record in World War II.

"They had totally lost all sense of military discipline," he said. "Shooting in the back unarmed civilians fleeing from them on the streets of a British city. Those responsible should hang their heads in shame."

However, the judge said that because there was no concept of "collective guilt" in the courts, he wasn't able to issue a guilty ruling against Soldier F.

The sole evidence against Soldier F was from two other veterans, Soldiers G and H, one of whom is deceased while the other refused to take to the dock for fear of incriminating himself.

"Their statements, the sole and decisive evidence, cannot be tested in a way that witnesses giving evidence from the witness box would be," the judge said. "Delay has, in my view, seriously hampered the capacity of the defense to test the veracity and accuracy of the hearsay statements."

Mickey McKinney, brother of William McKinney who was shot dead on Bloody Sunday, said the failure to bring anyone to justice "lies with the British state" for failing to investigate the murders "properly, or indeed at all; and with the British Army who shielded and enabled its soldiers to continue to murder with impunity."

Over the decades, Bloody Sunday has become a source of shame for a British government that had initially claimed that members of a parachute regiment fired in self-defense after being attacked by gunmen and others hurling firebombs.

Supporters of army veterans complain that their losses have been downplayed and that they have been unfairly targeted in investigations.

Defense lawyer Mark Mulholland attacked the prosecution's case as "fundamentally flawed and weak" for relying on soldiers he dubbed "fabricators and liars," and the fading memories of survivors.

Veterans and their campaigners welcomed Thursday's verdict.

"It has become increasingly clear that the admissibility of certain types of evidence, particularly those based on decades-old recollections, remains deeply problematic," said Northern Ireland veterans commissioner David Johnstone.

"Soldier F has faced legal scrutiny in various forms for more than a quarter of a century, and it is my hope that today's ruling by Judge Lynch brings that long and arduous process to a close," he added.

Putin decries sanctions from US

EU adds to oil, gas restrictions

By Lorne Cook
ASSOCIATED PRESS

BRUSSELS — The European Union on Thursday heaped more economic sanctions on Russia, adding to President Trump's new punitive measures the previous day against the Russian oil industry. Russian President Vladimir Putin called Washington's move an "unfriendly act" that could backfire by spiking global oil prices.

The American and European sanctions are intended as part of a broadened effort to choke off the revenue and supplies that fuel Moscow's invasion of Ukraine, compelling Putin to negotiate an end to the war.

Speaking to reporters in Moscow, Putin acknowledged that the "serious" US sanctions will have "certain consequences" for Russia, but maintained that they will not significantly impact its economy.

Asked about Ukraine's push to get long-range Tomahawk missiles from the United States or other Western states, a request that Trump has publicly entertained but so far not approved, Putin warned that "this is an attempt at escalation."

"If a strike is made on Russian territory with such a weapon, the response will be very serious, if not staggering," Putin said. "Let them think about that."

Ukrainian President Volodymyr Zelensky, who has long campaigned for the international community to punish Russia more comprehensively for attacking his country, hailed the new sanctions.

"We waited for this. God bless, it will work. And this is very important," Zelensky said in Brussels, where EU countries attending a summit announced the latest round of Russia sanctions.

Despite US-led peace efforts in recent months, the war shows no sign of ending after nearly four years, and European leaders are increasingly concerned about the threat from Russia.

Ukrainian forces have struggled to stem slow but steady advances by Russia's bigger army along a roughly 600-mile front line that snakes along eastern and southern Ukraine.

Energy revenue is the linchpin of Russia's economy, allowing Putin to pour money into the armed forces without worsening inflation and avoiding a currency collapse.

International crude prices jumped more than $2 per barrel Thursday on news of the new US sanctions against Russia's oil giants Rosneft and Lukoil.

Putin said he warned Trump that an attempt to curb Russian oil exports will destabilize global oil markets and backfire against the United States. "A sharp reduction in the amounts of our oil and oil products sent to global markets will lead to price increases," he said, adding that consumers at US gas stations will feel the impact.

The sanctions don't take effect for almost a month, until Nov. 21.

The effectiveness of economic sanctions in forcing Putin's hand is questionable, analysts say. Russia's economy has proved resilient so far, although it is showing signs of strain.

The new EU measures also target Russian oil and gas. They ban imports of Russian liquefied natural gas into the bloc, and add port bans on more than 100 new ships in the Russian shadow fleet of hundreds of aging tankers that are dodging sanctions.

The measures also target transactions with a cryptocurrency increasingly used by Russia to circumvent sanctions.

A new system for limiting the movement of Russian diplomats within the 27-nation EU will also be introduced.

Daily Briefing

Pakistan bans radical Islamist political party

ISLAMABAD — Pakistan on Thursday banned a radical Islamist party behind recent violent protests that left at least one police officer and four civilians dead, the government said.

The decision, approved by the federal Cabinet on the recommendation of the Punjab provincial government, came more than a week after thousands of supporters of the Tehreek-e-Labbaik Pakistan party, or TLP, clashed with police on the outskirts of Lahore.

The protesters were attempting to march to the capital, Islamabad, to hold a rally in support of Palestinians. More than 100 police officers and dozens of protesters were injured in the clashes.

Prime Minister Shehbaz Sharif's office said in a statement that the Cabinet had agreed to outlaw the hardline TLP under the country's anti-terrorism law, accusing it of involvement in violent and extremist activities.

It's the second time in recent years that the TLP has been banned.

The party was first outlawed in April 2021 after violent protests over the publication of caricatures of Islam's Prophet Muhammad in France. At that time, TLP demanded the expulsion of the French envoy. The ban was lifted in November 2021 after the group reached a deal with former Prime Minister Imran Khan's government, a move that drew criticism by many other parties for allowing the group to resume political activities.

ASSOCIATED PRESS

RUDOLF KARANCSI/ASSOCIATED PRESS

The leader of the Hungarian opposition TISZA party, Peter Magyar, foreground and center, rallied during a demonstration marking the 69th anniversary of the outbreak of Hungary's 1956 revolution against communist rule and the Soviet Union, in Budapest on Thursday.

Hundreds of thousands of Hungarians attend rival rallies in Budapest

BUDAPEST — Hundreds of thousands of Hungarians filled the streets of Budapest on Thursday in competing demonstrations as supporters of the country's two main political movements staged mutual shows of strength before next spring's national election.

The rival rallies were a standoff between nationalist Prime Minister Viktor Orbán and his main political challenger, Péter Magyar, who looks set to present the long-serving Hungarian leader with the most competitive ballot in his 15 years in power.

Orbán's supporters gathered on a bridge spanning the Danube River on Thursday morning and began marching toward Hungary's towering neo-Gothic parliament. The rally, dubbed a "peace march" by organizers, came on Hungary's Oct. 23 national holiday, a remembrance of a failed anti-Soviet uprising in 1956 that was crushed by the Red Army.

Later in the day, throngs of supporters of opposition leader Magyar filled one of Budapest's central squares and adjacent avenues for their own demonstration — both an anti-government protest and a show of support for Magyar and his center-right Tisza party.

ASSOCIATED PRESS

Strong winds pummel New Zealand

WELLINGTON, New Zealand — Swathes of New Zealand were pummeled by dangerous winds for the second time in a week on Thursday, with howling gales canceling hundreds of flights, causing electricity blackouts, and forcing school closures.

The gales were worst in the lower North Island, where the capital Wellington is located, and in parts of the South Island, including the city of Christchurch. The national forecaster MetService issued rare "red" wind warnings, the highest level of alert, for several regions.

No deaths or serious injuries were reported. When a different weather system battered the country on Monday, a Wellington man was struck and killed by a falling tree branch.

More than 200 flights across New Zealand were canceled on Thursday as some urban parts of New Zealand experienced wind speeds up to 100 miles per hour.

Tens of thousands of properties were without power in different parts of the country. The winds downed trees, ripped off roofs, and in the city of Dunedin, toppled shipping containers at the port.

ASSOCIATED PRESS

Brazil's Lula to seek fourth term

SAO PAULO — Brazilian President Luiz Inácio Lula da Silva said Thursday he will run for reelection next year, seeking a fourth nonconsecutive term.

"I'm turning 80, but you can be sure I have the same energy I had when I was 30. And I'm going to run for a fourth term in Brazil," Lula told reporters during his official visit to Indonesia.

Luiz Inácio Lula da Silva is traveling across Asia.

The Brazilian leader is traveling across Asia. After his visit to Indonesia, where he met with President Prabowo Subianto, Lula will head to Malaysia to attend the Association of Southeast Asian Nations summit.

Brazilian media reported that he is expected to meet for the first time with President Trump in Malaysia on Sunday, following a conciliatory phone call earlier this month. The two leaders are expected to discuss the 50 percent trade tariff Trump imposed on Brazil.

ASSOCIATED PRESS

Iceland spots first mosquitoes amid climate concerns

Three specimens found in area set for butterflies

By Kelly Kasulis Cho
WASHINGTON POST

Iceland, one of the last places on Earth believed to be free of mosquitoes, has now detected the bloodsucking insects in its territory.

Scientists at the Natural Science Institute of Iceland confirmed this week three recent mosquito sightings. The institute shared photos of the insects, saying that a male and two females were found near a garden rope that had been soaked in red wine to attract butterflies in Kjós municipality, north of the capital of Reykjavík.

Though many outside the Nordic island country are used to finding more than a few of the bloodsucking bugs swirling around their bedrooms or kitchen sinks, scientists say the discovery in Iceland suggests that one of the world's last fortresses for mosquito-free living may have fallen — in a development potentially linked to global warming.

"The recent mosquito sightings in Iceland are likely linked to the effects of climate change," Carla Vieira, a scientist who studies mosquito-borne viruses at QIMR Berghofer Medical Research Institute in Australia, said in an email.

"Rising global temperatures and milder winters are creating more favorable conditions for mosquitoes to survive and reproduce in regions that were previously too cold for them," Vieira added.

> 'Rising global temperatures and milder winters are creating more favorable conditions for mosquitoes to survive and reproduce in regions that were previously too cold for them.'
>
> CARLA VIEIRA, *QIMR Berghofer Medical Research Institute*

Iceland experienced record-high temperatures earlier this year, and some have called 2025 one of the warmest years in the island's history.

It's unclear how the mosquitoes got there, but experts say shipping, trade, and increased travel could have brought them into Iceland. Scientists at the Natural Science Institute of Iceland captured the insects, analyzed them and determined that they were *Culiseta annulata* — a common mosquito found in Europe that has adapted to living in colder climates.

Some scientists who study mosquitoes remain skeptical about whether they are in Iceland to stay.

"Even for a cold adapted species, the harsh conditions of Iceland would make it more challenging for it to survive and establish itself locally," Philip Weinstein, a professor in public health at the University of Adelaide, said in an email. However, the mosquitoes could establish a population in the area "if lucky," he said.

Weinstein added that the mosquitoes are "extremely unlikely to act as a disease transmitter," even if they do persist on the island. For that to happen, there would need to be infected animals for the mosquitoes to bite, followed by a "considerable warm period for the virus to develop in the mosquito," he added.

Nevertheless, the discovery set the island's citizen scientists abuzz, with people sharing their own potential sightings on social media.

Vieira agreed that the insects are "unlikely to persist" on the island, saying they need consistently warm temperatures and standing water for breeding.

"However, as the climate continues to warm, the seasonal window suitable for mosquito survival may gradually expand, increasing the likelihood of future sightings or even temporary populations during warmer months," she said.

International force to lead disarming of Hamas, Vance says

Describes US role in Gaza as 'supervising'

By Liam Stack and Tyler Pager
NEW YORK TIMES

Vice President Vance said on Thursday that an international security force that has yet to be formed would take the lead on disarming Hamas, which has been one of the thorniest issues when it comes to reaching a lasting peace in the Gaza Strip.

The vice president spoke from Israel, at the end of a visit aimed at shoring up a fragile cease-fire between Israel and Hamas. In remarks to reporters, Vance cautioned that the task of disarming Hamas — which the militant group has long opposed — was "going to take some time and it's going to depend a lot on the composition of that force."

The cease-fire deal that came into effect this month was based on a proposal outlined in September by President Trump, which includes a stipulation that a "temporary International Stabilization Force" be deployed in Gaza. But several countries have hesitated to commit troops to such a force because its exact mission in the devastated Palestinian enclave was unclear. The possibility that such a force might be drawn into direct conflict with Hamas fighters has also been a worry.

While Vance did not address that concern in his brief remarks on Thursday, he reiterated that there would be "no American troops on the ground" in Gaza. Instead, he said, US personnel would be "supervising and mediating the peace."

The 20-point peace proposal did not specify that the security force would be tasked with disarming Hamas, and a timeline for doing so has not been laid out. The force was originally envisioned as a way to secure areas of Gaza where Israeli troops had withdrawn, prevent munitions from entering the territory, facilitate the distribution of aid, and train a Palestinian police force.

The deal has come under strain from a recent flare-up of violence in Gaza, and lingering tensions over the exchange of deceased Israelis and Palestinians.

It faced fresh challenges this week from Israeli lawmakers, who approved a preliminary measure for the annexation of the Israeli-occupied West Bank — a move that is explicitly prohibited under the terms of Trump's peace plan.

Vance said on Thursday that the vote was "weird" and leveled sharp criticism at those lawmakers.

"If it was a political stunt, it was a very stupid political stunt, and I personally take some insult to it," he said. "The West Bank is not going to be annexed by Israel. The policy of the Trump administration is that the West Bank will not be annexed by Israel."

Vance also touched on the topic of reconstruction in Gaza, echoing the broad contours of comments made this week in Israel by Jared Kushner, Trump's son-in-law, who said efforts to rebuild the enclave could begin in areas still controlled by the Israeli military.

The vice president departed Israel just hours before Secretary of State Rubio arrived in the country. Rubio met with Prime Minister Netanyahu of Israel in Jerusalem on Thursday night.

On Wednesday, Rubio addressed the proposed creation of an international force. Speaking to reporters at Joint Base Andrews before he flew to Israel, he said the Trump administration may seek a United Nations "mandate" for the force.

The back-to-back visits by Vance and Rubio underscore the administration's keen interest in preserving the cease-fire. Steve Witkoff, Trump's Middle East envoy, and Kushner have also been in Israel this week.

Trump visited the country earlier this month to celebrate the cease-fire agreement.

Several Trump administration officials, speaking on the condition of anonymity to discuss private conversations, have recently said there was concern within the administration that Netanyahu might vacate the deal.

Before departing for Israel, Rubio said US diplomats will soon be assigned to monitor the fragile cease-fire at a new Civil-Military Coordination Center in southern Israel.

"There's a lot of work to be done," Rubio said. "But we certainly wanted to make sure that we were there and ensuring that we had the right people in place at the coordination center, which is key to holding this all together."

The cease-fire agreement that went into effect earlier this month led to an Israeli military pullback within Gaza, and saw the last 20 Israeli hostages held in the enclave exchanged for almost 2,000 Palestinian prisoners and detainees.

EYAD BABA/AFP VIA GETTY IMAGES

Umm Jameela Abdul-Razzaq reacted upon returning to her heavily damaged home in the central Gaza Strip on Thursday.

For first time since 1500s, British king worships with pope at Vatican

Visit offers a distraction from Epstein scandal

By Anthony Faiola
WASHINGTON POST

ROME — Pope Leo XIV prayed Thursday with King Charles III and Queen Camilla under the frescoed ceiling of the Sistine Chapel, marking the first time a British monarch publicly worshiped with a sitting pontiff since Henry VIII broke with the Vatican and formed the Church of England in 1534.

For Leo, the Chicago-born pontiff, the British guests also mark the start of his highest-profile international diplomacy since ascending to the throne of Saint Peter in May. Next month, he is scheduled to underscore interfaith relations again with a trip to two Muslim-majority nations, Turkey and Lebanon. Leo's call for mutual respect among and between faiths has been a hallmark of his early papacy.

The long-planned visit for the British royal household offered a distraction from the controversy over Prince Andrew's ties to Jeffrey Epstein, the deceased American financier and convicted sex offender.

Charles and Camilla's visit "marks a moment in the journey of reconciliation between our churches," Archbishop Flavio Pace, the Vatican's secretary of the Dicastery for Promoting Christian Unity, told reporters ahead of the trip. "It celebrates how far we've come — and offers hope for the future."

Early Thursday, Leo met with Charles and Camilla for what a Vatican readout described as "cordial talks" on matters of "common interest," including environmental protection, the fight against poverty, and global peace and security. They also discussed the once-thorny topic of the church's history in Britain and agreed to continue the promotion of religious dialogue.

Later, the king and queen, after entering the Sistine Chapel ahead of the pope as organ music played, sat to the side of Leo and before Michelangelo's "The Last Judgment," facing senior church officials and dignitaries for the ecumenical service. The Chapel Royal and Saint George's choirs sang. Charles donned a blue suit and black tie; Camilla, a black dress with a black veil.

The service — a prayer for the care of creation, led by Leo and the archbishop of York, Stephen Cottrell — was designed to invoke another common cause between the pope and the king: the environment. Leo, during a recent Vatican conference, blessed a breakaway block of Greenland ice in a gesture to warn of the dangers of climate change, a long-standing cause for Charles. This year, the Vatican is marking the 10th anniversary of Pope Francis's landmark encyclical on the environment.

HANDOUT/VATICAN MEDIA/AFP VIA GETTY IMAGES

Pope Leo XIV exchanged gifts with Britain's King Charles III and Queen Camilla during a state visit in the Vatican on Thursday.

"Oh, God, make speed to save us," Leo said in the Sistine Chapel.

Following the service, Leo and Charles exited the chapel together.

Queen Elizabeth II met with several popes. But since the Protestant Reformation, no British monarch has held a similar religious event.

Historians say it remains unclear whether previous British sovereigns ever formally prayed in such a manner with a Roman Catholic pontiff, suggesting Thursday's meeting could have been a first. However, experts have pointed to chronicles describing interactions between popes and two early English and Scottish monarchs.

The event also marked a meeting between two entities — the Vatican and the British royal family — that have elevated pomp and circumstance into an art form, and the joining of the two could be seen as a tribute to ceremony and symbolism.

Charles and Camilla were met on the red carpet at Ciampino Airport by Christopher Trott, British ambassador to the Holy See; Anabel Inge, deputy head of mission; Monsignor Javier Domingo Fernández González, head of the Vatican's protocol office; and Archbishop Francesco Canalini, a retired apostolic nuncio.

The whole state visit was initially scheduled for April but was postponed due to Francis's declining health. On April 9, Charles and Camilla, who were celebrating their 20th wedding anniversary that day, instead met privately with Francis. He died on April 21.

Charles, a man of many titles, was set to be bestowed with yet one more by the Vatican — the royal confrater of Saint Paul at the Basilica of Saint Paul Outside the Walls in recognition of the long-standing ties between the British royal family and the Benedictine abbey attached to the church, which is one of the four major papal basilicas of Rome.

During that ceremony, he was to be presented with a special chair, intended for the use of the king and his successors. The chair bears Charles's coat of arms and the Latin inscription "Ut unum sint" — "That they may be one."

For Buckingham Palace, the majestic trappings of the visit were a welcome shift in optics from renewed outrage over sexual abuse allegations stemming from Andrew's ties to Epstein. Last week, Andrew, a younger brother of the king, said he would no longer use the title Duke of York in what was seen as an extraordinary demotion for a royal figure.

The move to drop use of the title coincided with the release of "Nobody's Girl," a memoir by Virginia Giuffre, one of Epstein's accusers, who wrote that she was forced to have sex with Andrew. Andrew's name appears 89 times in the book. Giuffre died by suicide shortly after the book was finished.

Chicago citizens and businesses unite to oppose ICE

Beyond visible clashes, a quiet effort to resist

By Kim Bellware, Ben Strauss, and María Luisa Paúl
WASHINGTON POST

CHICAGO — Along with jujitsu and muay thai, Elias Cepeda offers anti-bullying and self-defense classes in his mixed martial arts gym.

In recent weeks, he and his students have expanded that mission, trying to counter an intense immigration crackdown by the Trump administration in their mostly Latino, working-class neighborhood.

They watch for US Immigration and Customs Enforcement officers during school pickup and drop-off, shuttle food to neighbors afraid to leave their homes, and, toward the end of the day, buy the last remaining tamales and paletas so street vendors in Pilsen can head back safely indoors.

"We've had major mission creep the last year and a half," said Cepeda, a veteran activist and executive director of the nonprofit Pilsen Defense and Access.

The administration's Operation Midway Blitz, launched last month, brought an influx of federal officers to the nation's third-largest city — one long shaped by immigrants, with a surge of newcomers in recent years. The agents have so far made more than 1,500 arrests in Illinois, according to the Department of Homeland Security — part of President Trump's mass deportation campaign.

Though officials have portrayed the operation as targeting "the worst" criminals, the effort has also swept up US citizens, longtime Chicago residents, and immigrants with pending asylum cases or protections that would typically shield them from deportation. The administration's tactics — deploying tear gas, making arrests in broad daylight as immigrants work, attend school, or go about their daily routines — have prompted residents from a variety of backgrounds to mount a forceful pushback.

The most visible clashes between protesters and agents have occurred at a suburban ICE processing facility and in the streets while officers conduct arrests. One woman, a US citizen, was shot by an agent after allegedly ramming a Border Patrol car she had been following. She was charged with the assault and attempted murder of a federal employee, but her attorney disputes the government's account, saying body-camera footage shows agents swerving into her.

But there is also a quieter effort that has taken root in daily life, mobilized through churches, parent-teacher groups, dog rescues, and cycling clubs. Participants honk their car horns to warn of ICE agents approaching, shoot video on their phones when arrests unfold, trade descriptions of federal law enforcement vehicles in group chats, and organize safe walks to school.

Federal officials have framed the efforts as the work of "domestic terrorists" and a threat to law enforcement. The unrest, they said in court records, justified sending National Guard troops to protect federal personnel and facilities — an effort blocked so far in Illinois by federal courts. However, the administration has asked the Supreme Court to intervene.

Trump officials have also sought to curtail how residents track immigration operations — asking companies and social media platforms to remove applications and pages showing ICE patrols, and citing recent attacks on ICE facilities to argue that efforts to identify where agents are working could place them in danger.

"The First Amendment protects speech and peaceful assembly — not rioting, doxxing, or threatening federal law enforcement," DHS Assistant Secretary Tricia McLaughlin said in a statement.

Federal agents in Chicago have fired pepper balls at protesters, bystanders, and journalists, prompting a judge to bar the use of tear gas or other crowd-control weapons except when agents are in immediate danger. The same judge later mandated that any agents involved in Operation Midway Blitz wear body cameras, citing concerns about the continued tactics against protesters.

Governor JB Pritzker, a Democrat, has urged his constituents to answer the show of federal force with visibility — but also to avoid violence. "Get your cellphones out — record what you see. Put it on social media. Peacefully ask for badge numbers and identification," Pritzker wrote on X. "Speak up for your neighbors. We need to let the world know this is happening — and that we won't stand for it."

After talk with friends, Trump calls off San Francisco 'surge'

POLITICAL NOTEBOOK

WASHINGTON — President Trump announced on Thursday that he has called off the deployment of federal immigration agents to San Francisco, just as they were beginning to gather at a Coast Guard base in the Bay Area.

Trump said in a post on Truth Social that he had stopped the federal action at the request of friends who live in the Bay Area and who vouched for the work of the city's Democratic mayor, Daniel Lurie. Trump specifically cited Marc Benioff, CEO of Salesforce, who set off a local firestorm for initially saying he wanted the National Guard in San Francisco, and Jensen Huang, the president and CEO of Nvidia. Benioff later apologized and said he did not want Guard troops in the city.

Trump said that federal officials were "preparing to 'surge' San Francisco, California, on Saturday," until his friends asked him to stop because Lurie was making "substantial progress."

Lurie said in a statement that Trump had told him of the reversal in a phone call late Wednesday night. He said the two men spoke about San Francisco's recent drop in crime, the return of tourists after the pandemic, and the city's booming artificial intelligence industry.

"In that conversation, the president told me clearly that he was calling off any plans for a federal deployment in San Francisco," Lurie said in the statement. "Secretary of Homeland Security Kristi Noem reaffirmed that direction in our conversation this morning."

It was not immediately clear whether that meant the Trump administration had called off the entire planned US Customs and Border Protection operation for all of the Bay Area. Lurie said Thursday that he and the president only spoke about San Francisco during their call.

Protesters gathered Thursday outside Coast Guard Island, a facility in Alameda, Calif., across the bay from San Francisco, that was to be used as a base for the operation.

NEW YORK TIMES

BRENDAN SMIALOWSKI/AFP VIA GETTY IMAGES

Speaker of the House Mike Johnson (right) and Secretary of Transportation Sean Duffy were seen in reflection as they walked through the Capitol on Thursday.

White House opens portion of Arctic refuge to drilling

JUNEAU, Alaska — The Trump administration on Thursday finalized a plan to open the coastal plain of Alaska's Arctic National Wildlife Refuge to oil and gas drilling, renewing long-simmering debate over whether to drill in one of the nation's most sensitive wilderness areas.

The plan fulfills a promise by President Trump and congressional Republicans to open this portion of the refuge to possible development. The massive GOP bill of tax breaks and spending cuts, passed during the summer, called for at least four lease sales within the refuge over a 10-year period.

Interior Secretary Doug Burgum said Thursday the agency was opening the 1.56 million acres of tundra on the state's North Slope and holding a lease sale this winter in the nearby National Petroleum Reserve.

"This land should and will be supporting responsible oil and gas leasing," Burgum said during an event at the Interior Department's headquarters in Washington Thursday.

The refuge's coastal plain is estimated to hold billions of barrels of crude. But many oil companies have been reluctant to target the area, given the high costs. Environmentalists and native Alaskans argue oil development in the region risks imperiling arctic foxes, polar bears, and caribou.

"Drilling in the Arctic Refuge is reckless," Bobby McEnaney, a director with the Natural Resources Defense Council, said in a statement. "The market has said no — banks and insurers won't back it, lease sales flopped, and taxpayers are left holding the bag. Public lands must serve people, wildlife, and a livable climate—not host a fire sale for fossil fuel companies."

ASSOCIATED PRESS
BLOOMBERG

Competing bills to pay furloughed workers fail

WASHINGTON — The US Senate on Thursday rejected dueling partisan bills to pay federal workers during the government shutdown, with both Republicans and Democrats deflecting blame as many employees are set to miss their first full paycheck at the end of this week.

With unpaid staff and law enforcement standing nearby, Republicans objected as Democrats proposed a voice vote on their legislation to pay all federal workers and prevent President Trump's administration from mass firings. Democrats then blocked a Republican bill to pay employees who are working and not furloughed, 54-45.

The back and forth on day 23 of the government shutdown comes as the two parties are at a protracted impasse with no signs of either side giving in. Democrats say they won't vote to reopen the government until Republicans negotiate with them on extending expiring subsidies under the Affordable Care Act. Republicans say they won't negotiate on the subsidies until Democrats vote to reopen the government. Trump is mostly disengaged and headed to Asia in the coming days.

The Republican bill by Senator Ron Johnson of Wisconsin would pay "excepted" workers who still have to come to work during the current government shutdown and any future shutdowns. The bill would "end this punishing federal workers for our dysfunction forever," Johnson said.

But Democrats say the legislation is unfair to the workers who are involuntarily furloughed and could give Cabinet secretaries too much discretion as to who gets paid.

The Democratic bills would have paid a much larger swath of workers as most federal workers are set to miss paychecks over the next week.

ASSOCIATED PRESS

Va. Democrats take steps to new congressional maps

RICHMOND — The next front in the nation's pitched battle over mid-decade congressional redistricting is opening in Virginia, where Democrats are planning the first step toward redrawing congressional maps, a move that could give their party two or three more seats.

The surprise development, which was announced by legislators Thursday, would make Virginia the second state, after California, in which Democrats try to counter a wave of Republican moves demanded by President Trump to redistrict states to their advantage before the 2026 midterm elections. No other Democratic state has begun redistricting proceedings, while several Republican states have drawn new maps or are deliberating doing so.

Democrats now hold six of Virginia's 11 congressional seats. Redistricting could deliver two or three additional seats for the party, depending on how aggressive cartographers choose to be in a redrawing effort.

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Free entry at national parks, hidden costs

▶PARKS
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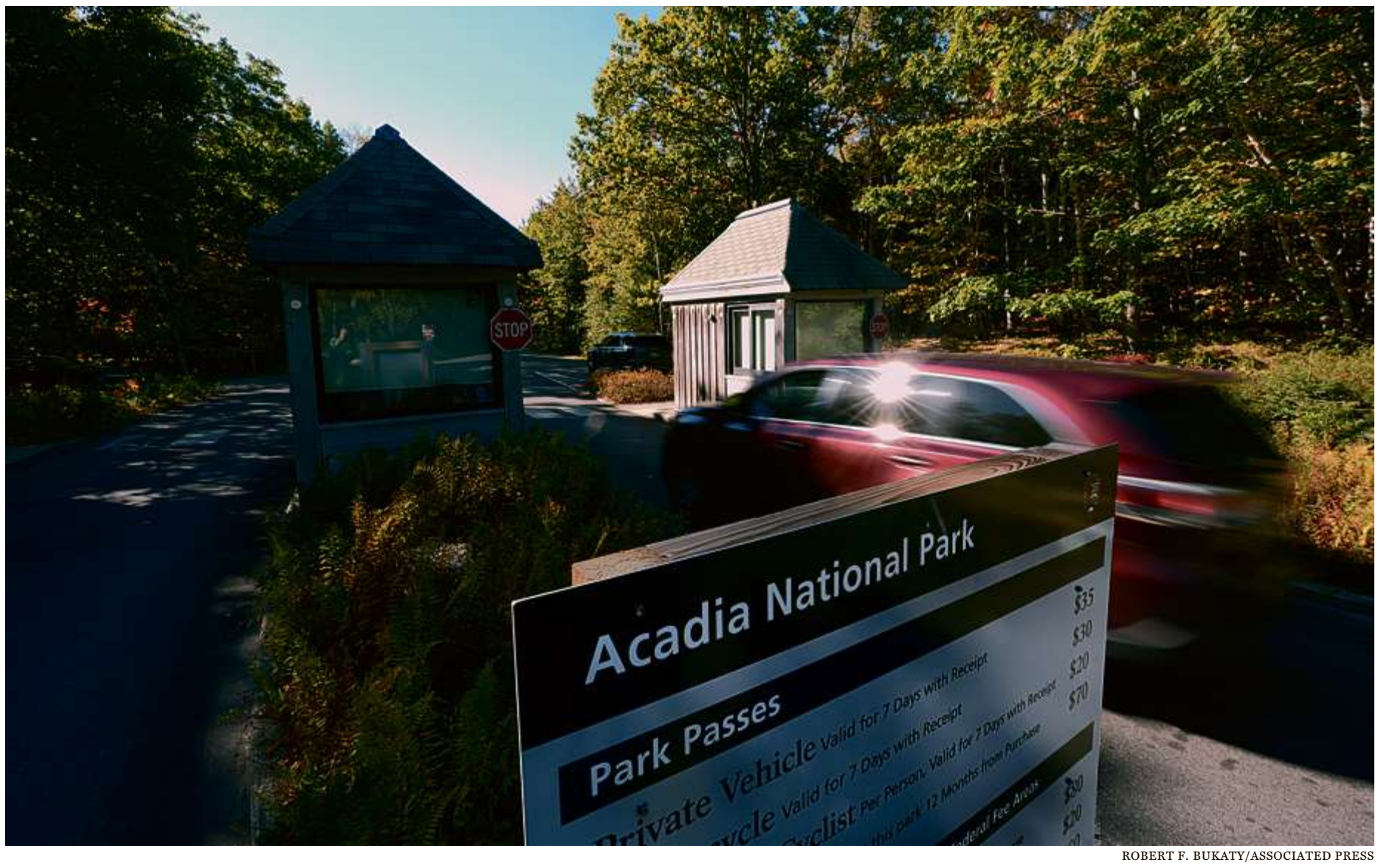


ROBERT F. BUKATY/ASSOCIATED PRESS

The National Parks Conservation Association estimates at least $1 million in national park entrance fee money is being forgone every day of the shutdown.

out the country is going to have severe cascading consequences for the next one to three years," Stiles said. October was the fifth-busiest month for the park in 2024, according to Park Service data.

His organization has been raising money for three initiatives totaling more than $4.5 million, including the restoration of the only remaining 19th-century farmhouse at Acadia, that are supposed to get a 50 percent match from the fees the park collects. Now those projects could be in jeopardy.

"Donors aren't going to offset federal defunding of national parks. Full stop," Stiles said.

Lost fee revenue is a growing problem for parks across the country. The National Parks Conservation Association, a nonpartisan advocacy group, estimates at least $1 million in entrance fee money is being forgone every day of the shutdown. That comes on top of the Trump administration slashing year-round national park staff by 24 percent this year and proposing major funding reductions going forward.

"You could say they're bleeding the parks dry," said Representative Chellie Pingree of Maine, the top Democrat on the House subcommittee that oversees national park funding. "If this goes on for too long, I don't know how we sustain it . . . not just the shutdown and the fee collections, but just overall these levels of [budget] cuts and staffing cuts."

October is the busiest month of the year at Shenandoah National Park in Virginia, accounting for about 25 percent of its annual visitors, said Jessica Cocciolone, executive director of the Shenandoah National Park Trust, the park's official philanthropic partner. She estimated a shutdown through the end of this month would cost Shenandoah about $3 million in lost fee revenue.

"That's a lot of potential staff. It's a lot of delayed projects . . . It's trail maintenance not happening. It's less ranger programs next year," she said. "The downstream impact of this is really going to be painful."

Large parks aren't the only ones being hurt. Just over 100 of the 475 national parks charge entrance fees, which they are allowed to collect and retain under the Federal Lands Recreation Enhancement Act to "enhance the visitor experience." About 20 percent of the money they collect gets parceled out to the vast majority of parks that don't charge entrance fees.

Salem Maritime National Historical Park, about 20 miles north of Boston, is one of the parks that does not charge entrance fees. Fee money from larger parks is being used for the $1.3 million repair of the park's Friendship of Salem, a replica of a late-1700s tall ship, said Todd Martin, the NPCA's Northeast senior program manager.

"That project, from my understanding, is entirely funded by that 20 percent," Martin said. The ship's restoration is supposed to be completed in time for next summer's celebration of America's 250th birthday, he said, but now that could be in doubt.

An email request for comment to Jennifer Hardin, the superintendent of the Salem park, resulted in an automatic reply stating she is "out of the office and not authorized to work during this time."

A Park Service spokesperson did not respond to a request for comment on the Salem ship project. On the broader matter of the shutdown, the spokesperson did not say why the administration decided not to collect entrance fees. While declining to estimate the loss of revenue from the shutdown, the spokesperson said the diversion of existing fee reserves was legal.

"Many parks are able to remain open and operational through existing fee balances and agreements under the Federal Lands Recreation Enhancement Act, which allows the National Park Service to use previously collected recreation fees to support essential visitor services and facility operations," the spokesperson said in a statement. "These resources, along with donations in coordination with state and local partners, help sustain public access and lessen economic disruptions to nearby communities."

The law limits the use of fee money to specific visitor experience purposes, such as critical deferred maintenance projects. The first Trump administration used the existing fee revenues to fund some national park operations during the 2018-19 government shutdown. Later in 2019, the General Accountability Office said the Interior Department violated the purpose of the statute by using recreation fees for uses "such as trash collection and maintenance of restrooms and sanitation."

Despite that, the Park Service's contingency plan for the shutdown, issued in September, said fee reserves could be used "to provide basic visitor services," such as maintaining restrooms, sanitation, and trash collection, as well as law enforcement, emergency operations, and other uses.

"It's bonkers what they're doing," Pingree said. "I understand that they need revenue if they want to keep the parks open, but then to break the law and use reserve fees, which are intended for a whole other purpose . . . you're depleting that fund of necessary reserves."

The Park Service had $348 million in recreation fees in reserve at the end of the 2024 fiscal year and estimated it would collect $380 million in fees during the 2025 fiscal year, which ended on Sept. 30, according to a Congressional Research Service report.

During the 16-day government shutdown in October 2013, the Obama administration decided all national parks would be "closed to public visitation and use." The Park Service later estimated that the closures led to a loss of 7.88 million visits, but did not provide an estimate of lost entrance fees.

The 2018-19 shutdown, the longest ever at 35 days, took place in the winter when national park visitation is much lower. The decision to keep parks mostly open then with limited staff led to damage at several facilities, including people cutting down some of the famed trees at Joshua Tree National Park in California.

In September, 38 former national park superintendents wrote to Interior Secretary Doug Burgum urging him to close the parks during a shutdown, arguing that leaving them even partially open "with minimal — or no — park staffing is reckless and puts both visitors and park resources at risk." NCPA also has called for parks to be closed during the shutdown.

Some state governments, such as West Virginia and Utah, have provided funding to keep their national parks open to avoid the economic damage. Local park advocacy groups have also been soliciting donations from visitors to offset the lost entrance fees.

At Zion National Park in Utah, where October was the fourth-busiest month in 2024, visitors can scan a QR code and make a contribution to the nonprofit Zion Forever Project. Katie Britt, the group's chief executive, said some people have included notes "of hope and gratitude" with their contributions.

"We're getting on average about $2,200 per day," Britt said, noting that all the money goes to the park. "That is not even one 1/10th of what the park would be collecting, but every dollar counts."

Jim Puzzanghera can be reached at jim.puzzanghera@globe.com. Follow him @JimPuzzanghera.

Mass. lawmakers ponder bill that would unmask ICE agents

▶MASKS
Continued from Page A1

It builds on a suite of other immigration-related bills that advocates have supported for years, such as the Safe Communities Act that would bar state and local law enforcement from acting as immigration officials and prohibit court officials from inquiring about an individual's immigration status.

Whether the measure can make it through the Legislature as a whole, however, is unclear. House Speaker Ron Mariano has not publicly commented on the mask bill, but demurred when asked last month whether it was the right time to take up the Safe Communities Act, saying, "I don't know if it's a year for that."

Mariano did not immediately respond to a request for comment on the mask legislation.

A spokesperson for Governor Maura Healey said she "has serious concerns with the tactics we are seeing from ICE . . . and believes they are causing fear in our communities and making us less safe," and pledged to review any related legislation if passed.

Attorney General Andrea Campbell did not respond to a request for comment.

Visuals of law enforcement wearing neck gaiters and balaclavas are omnipresent in news reports and social media videos capturing aggressive and high-profile stings. Those tactics have drawn extensive criticism from the public as well as immigration advocates. A majority of Americans appeared to oppose President Trump's immigration policies, a Gallup survey found in June, with 62 percent saying they disapproved of his handling of the issue.

ICE officials say agents have been wearing masks to avoid publicly exposing their identities and personal information. In a statement over the summer, a senior official with the Department of Homeland Security said ICE officers are facing an 830 percent increase in assaults against them and condemned efforts to prohibit officers from wearing masks.

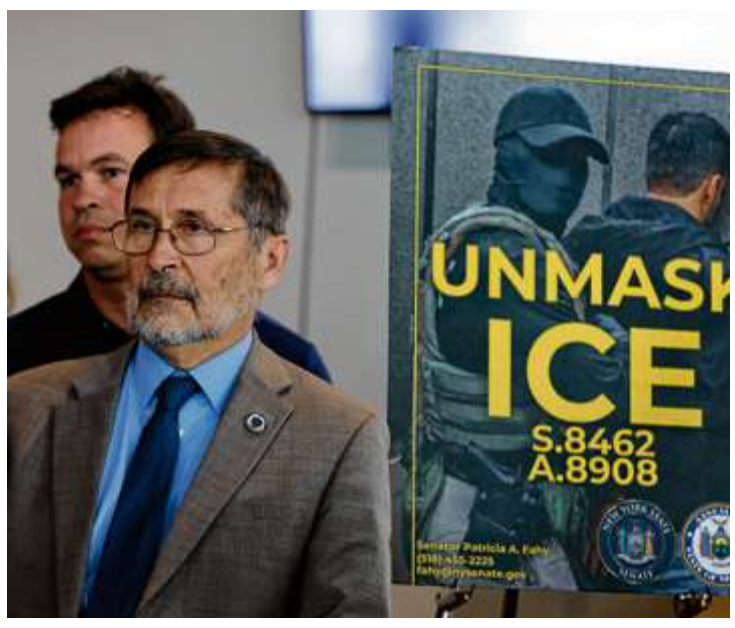
If it were to succeed, Massachusetts would follow California, which in September banned most law enforcement, including immigration officials, from wearing masks on duty, after the Trump administration began carrying out extensive immigration raids in Los Angeles.

How California plans to enforce that law is another question. Bill Essayli, the acting US attorney in Southern California, called the state's legislation "unconstitutional, as the state lacks jurisdiction to interfere with federal law enforcement" in a post on X and said he'd directed federal agencies to disregard the new law.

Some legal scholars agree that state authorities have little ability to enforce such a law.

Roderick Hills, a New York University law professor, said federal law generally maintains that if officers are acting in accordance with their federal duties, "state law can't touch them acting within the scope of their employment."

While critics of ICE can — and likely will — argue that masks and officers' aggressive actions don't fall within that scope, Hills said, the Trump administration has interpreted federal law broadly such that officers can act as they wish.



PAT GREENHOUSE/GLOBE STAFF

The Massachusetts bill was filed in early July by Democratic Representative Jim Hawkins.

"There is something really unnerving about the fact that, under fairly well-established precedent, a federal officer who's carrying out federal law can disobey every state law," Hills added. "In theory, they can park their car on your front lawn, they can smoke in a non-smoking zone, they can basically commit trespasses of every sort and get away with it."

One district attorney for Massachusetts, who asked not to be named, said it's unlikely state or local law enforcement will "lock up" ICE agents for wearing a mask.

"I just don't see that happening," he said. "We can't interfere with the way the feds execute their own laws."

Federal officials have justified the masks in saying officers are being targeted online by individuals trying to reveal their identities. ICE's acting director, Todd Lyons, has strongly defended the practice of officials using face coverings.

"I'm sorry if people are offended by them wearing masks, but I'm not going to let my officers and agents go out there and put their lives on the line and their family on the line because people don't like what immigration enforcement is," Lyons said during a press conference in June in Boston, where the agency announced federal officials had made nearly 1,500 immigration arrests during an enhanced enforcement operation.

The practice, however, has drawn widespread condemnation, as advocates argue officers concealing their faces escalates immigrant detentions into "kidnappings." And some in Massachusetts are growing increasingly frustrated with the lack of response from Beacon Hill.

On Wednesday, a coalition of organizations dubbed "Protecting Massachusetts Communities" held a rally at the State House, where speakers urged lawmakers to pass measures to protect immigrants from aggressive immigration enforcement, such as establishing a free legal defense program for those facing deportation.

"People are outraged by videos of masked anonymous agents seizing people off the streets and armed troops being deployed against civilians in American cities," Carol Rose, head of the ACLU of Massachusetts, which is part of the coalition, added in a statement Thursday.

"This is just one of several examples of people calling on their state and local leaders to take steps to ensure accountability and community safety," Rose said. "There are numerous ways that state leaders can act on the opportunity to be responsive to their constituents and meet the moment."

A Boston federal judge seemed to agree with this argument, ruling in September that the Trump administration had unconstitutionally targeted international students and faculty who supported pro-Palestinian causes.

US District Judge William G. Young decried immigration officers concealing their faces, writing in a 161-page decision it was intended "to terrorize Americans into quiescence."

"To us, masks are associated with cowardly desperados and the despised Ku Klux Klan," said Young, an appointee of former President Reagan. "In all our history, we have never tolerated an armed masked secret police. Carrying on in this fashion, ICE brings indelible obloquy to this administration and everyone who works in it."

Brandon Johnson, the mayor of Chicago, also signed an order at the end of August prohibiting law enforcement from wearing any covering "intended to conceal their identities from the public while performing their official duties."

Senators Cory Booker and Alex Padilla introduced similar legislation in Congress, and lawmakers in several other Democrat-led states, such as Pennsylvania and New York, have also proposed banning the practice.

Sarah Sherman-Stokes, a law professor at Boston University School of Law, said more transparency is "necessary but not sufficient" to protect immigrants from aggression or violence perpetuated by ICE.

Her mind goes to an immigrant client of hers in Boston, a mother who has been scared to leave her house since seeing a masked agent in an unmarked vehicle parked outside.

"People are terrified," said Sherman-Stokes, also the associate director of the university's Immigrants' Rights and Human Trafficking Clinic. "It's impairing their daily life and their ability to move freely around the community."

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Getting precious brain tissue to study gets harder

▶BRAINS
Continued from Page A1

ease. "It is a moment where the field needs to be doing so much more with this, not less."

The Harvard center, a repository for more than 8,000 individual brains, is one of the largest of its kind in the country. Over its history, it has contributed to thousands of peer-reviewed research studies and helped unravel the mysteries of nervous system disorders from the extremely rare to the all-too-common.

The Harvard center is one of six repositories in the National Institutes of Health's NeuroBioBank. The others are in Baltimore, Los Angeles, Miami, New York City, and Pittsburgh. All have been told their funding would be reduced when their contracts expire on Oct. 31. Each has been negotiating with the NIH for less "draconian" reductions, said Thomas Blanchard, an immunologist and director of the University of Maryland Brain and Tissue Bank.

The negotiations had been on hold altogether because of the government shutdown, but Blanchard said he heard from an NIH worker this week that the agency was working to finalize his contract. The staffer informed Blanchard the agency is reviewing his counterproposal, but even that less drastic cut would still require the center to scale back its activities, he said.

The NIH confirmed recently to the Massachusetts facility it had received its budget counterproposal, but it was unclear whether the agency was accepting it, Berretta said.

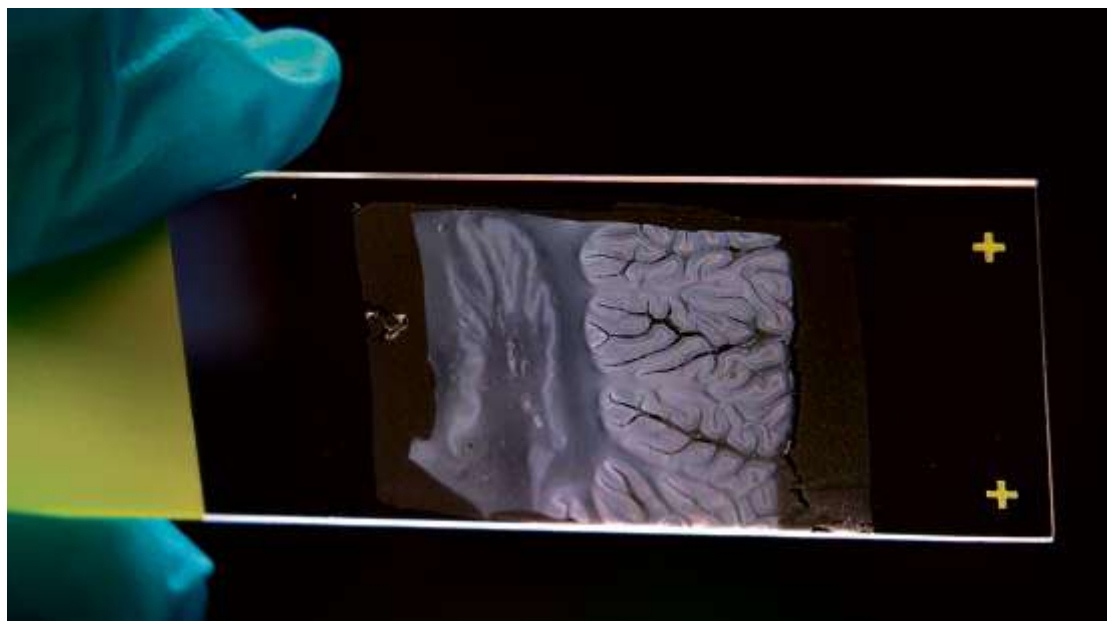
At stake, Blanchard said, are the banks' ability to gather donations of new brains from across the country. Restricting their reach to donations from their local regions, he said, would limit the diversity of samples they could collect and risk a shortage of tissue for study.

That wide mix of samples is especially important for the study of rare diseases such as Huntington's, which afflicts about 41,000 Americans, according to a 2020 study.

"If you cannot recover across the country and you need to rely on local donations, you're not going to get many," Berretta said. "There are other disorders that are even more rare."

Transferring a brain long distances can cost up to $15,000 and involves complex coordination among doctors, families, funeral homes, researchers, and couriers. And it all has to happen within 24 hours, because brain matter begins degrading almost immediately after death.

PHOTOS BY LANE TURNER/GLOBE STAFF



Dr. Sabina Berretta, the Harvard center's director, in the fixed tissue room where some 8,000 brains are stored. At left, a sample, just 5 microns thick.

Threats to the nation's brain banks couldn't come at a worse time. Recent technological advances allow detailed analysis of brain tissue at the cellular level, giving scientists new insights into how groups of genes are linked to deadly conditions such as Parkinson's and Alzheimer's, as well as some forms of mental illness.

"The ability to make biological discoveries from human brain donations has been multiplying exponentially over the last few years," said McCarroll.

McCarroll and Berretta's work on Huntington's has begun to shed light on why the disease doesn't typically cause symptoms until sufferers are in their 30s to 50s. Tissue from Huntington's patients revealed the condition gradually increases expression of a certain DNA sequence in brain cells throughout a person's life. It's the cumulative effect of that process that begins causing neurological changes. The discovery is shifting the focus of research into treatments, McCarroll said.

A single study can require tissue samples from hundreds of brains. Those samples are often no larger than 10 milligrams, roughly comparable to a grain of rice. Samples from each brain can be depleted quickly, though, since the portions of use to researchers are often quite small.

The Harvard center's most recent NIH contract, $12.7 million over five years, began in 2019, and it and the other repositories have been operating on temporary contract extensions since last year.

HHS did not respond to requests for comment. An emailed response cited the shutdown.

Each year, about 200 brains are donated to the Harvard center; about 60 to 70 percent come from outside New England, Berretta said.

Families that donate take comfort knowing their relatives are helping scientists understand some of the most intractable illnesses facing humanity.

Carol Vallone, chair of McLean Hospital's board of trustees, encouraged her family to donate her father's brain in 2020.

"He'll be in hundreds of studies," she said. "It's a really nice way to keep him close and feel like he's alive to us."

Once the brain of the person with Huntington's arrived at their lab, Nyanchoka and another tissue coordinator, Connie Chapman, donned protective gear, including gloves, masks, and plastic face shields, to guard against infectious material.

While conducting the dissection, Nyanchoka tried not to contemplate that the brain in her hands, typically weighing a little less than 3 pounds and smaller than a football, contained a lifetime of experiences and sensations felt by a person who had been alive just a few hours earlier.

"It's a lot of responsibility," she said. "We're very thankful that this is something that they decided, honestly, to grace us with."

The two exchanged terse updates while taking blood and spinal fluid samples, cutting away distinct parts of the brain such as the cerebellum and olfactory bulbs, and doing the slow, laborious work of peeling away protective membranes.

"Walking with tissue," Chapman announced as she carried samples to be flash frozen in a bucket belching wisps of vapor from the dry ice.

Nyanchoka used a foot-long knife to halve the brain. Chapman put one hemisphere on ice for pathology and toxicology before also being used for research. The other was already softening, becoming harder to handle.

Nyanchoka dipped it in a chemical bath that hardened the tissue, then lowered on top of it a cage-like metal frame with slats every 5 millimeters. Those slats ensure her cuts across the brain, carving it into thin slices, are evenly spaced. Each brain yields between 30 and 35 cross sections that over decades will have pieces of them removed and shipped to research labs.

In a meeting before the dissection, the lab workers looked alarmed as Berretta discussed the budget.

"You're not in danger of losing your jobs," she quickly assured them.

There is a risk, though, that the center could not pay overtime for workers on call to receive a brain.

Unlike other organ donations, brain donations usually have to be approved by family after a person's death. The brain banks need their cooperation for the most current health information about the donor and details of that person's life. Families whose relatives suffered from a neurological or psychiatric condition are more likely to be aware donations are possible, Berretta said, but it's a constant challenge to obtain healthy brains to serve as critical controls researchers use to identify key differences in ones affected by illness.

Berretta acknowledged how difficult a decision it is to decide to donate a brain, and is protective of those who participate. Without them, research wouldn't be possible, she said. Along with the current threats to science, Berretta is as pained by the possibility of having to turn away donations because of budget cuts.

"If we're not able to accept as many brain donations," she said, "that's going to be very difficult on the people who want to donate to us."

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Fewer Black and Latino first-year students at Harvard

▶HARVARD
Continued from Page A1

questioned whether the testing requirement will lead to fewer students of color enrolling.

Natasha Warikoo, a Tufts University sociology professor who researches affirmative action, said it is tough to make definitive demographic conclusions for several reasons, including the return of the test requirement; the uptick in applicants who do not report their race; and an increase in the number of white and Asian 18-year-olds nationwide.

A dearth of students of color on campus, she added, can also keep newer applicants away.

"When your percentage of Black students gets so low, other Black students are not going to want to come to your college," Warikoo said. "It's a feedback loop."

At the same time, the school's share of first-generation college students remained steady, at 20 percent of its incoming class. And Harvard's selectivity and prestige remain mostly unscathed amid its months-long battle with the White House, which has accused the school of tolerating antisemitism, scorning conservative ideas, and skirting the law by considering race in admissions. Negotiations for a deal where Harvard could potentially alter hiring, admissions, and other policies in exchange for continued federal funding are ongoing.

Roughly 48,000 high school seniors applied for admissions last year; Harvard accepted about 4 percent of them, in line with years past. And 15 percent of the first-year students enrolled are from abroad, down from 18 percent last year.

In the spring, the Trump administration threatened to ban international students from Harvard, though the effort was later blocked in court. The figures released Thursday only account for incoming first-year students and do not reflect Harvard's graduate programs, where the bulk of international students are enrolled.

"The Class of 2029 were drawn from big cities and small towns, suburbs and farms, and from nations around the world, and all students no matter where they're from, where they went to high school or what their personal circumstances might be, were admitted to Harvard because they share the extraordinary potential to change the world," William Fitzsimmons, Harvard dean of admissions and financial aid, said in a statement.

Harvard released its admissions data without including international students and students who withheld their racial identity in its analysis. The Globe recalculated the figures to include both populations to fully capture the demographic changes in enrollment.

Admissions data available from 18 elite colleges nationwide shows that such schools are witnessing similar demographic trends since affirmative action ended.

Eleven schools, including Harvard, saw their Black student populations decline compared with averages from 2024. Ten of the 18 colleges saw increases in Asian American enrollment in the same period.

CRAIG F. WALKER/GLOBE STAFF/FILE

Harvard released its data without including international students and students who withheld their racial identity.

In 2024, the share of Black first-year students at Massachusetts' most competitive schools dropped 40 percent on average compared to two years prior, before the end of affirmative action, the Globe found.

"The main trend line [is] that Black enrollment dropped at highly selective institutions. That seems to still be the case," said James Murphy, a higher education data expert who works at the think tank Education Reform Now. "We haven't seen any huge rebounds, despite a couple of places that ticked up a negligible amount."

Harvard's Thursday announcement comes at a challenging time for university admissions offices.

In August, President Trump dramatically expanded the scope of admissions data required of 1,700 schools across the country, asking for roughly 100 additional details on sex, race, test scores, grades, and graduation rates for accepted students and applicants alike over the last six years. And federal officials have said explicitly that they intend to use the data to clamp down on schools that give preference to race over academics in admissions.

Edward Blum, the conservative activist who led the movement to end race-conscious admissions, said elite colleges should go a step further by providing that information to the public.

"In order to prove their admission policies are not discriminatory, Harvard and all competitive colleges should release their incoming class data by race," he wrote in an email to the Globe Thursday. "This should include standardized test scores, GPAs, class ranking, legacy status and family income."

The new directive has spurred a fear of retribution among those in college leadership, who worry that sharing the number of Black or international students could throw them in the line of fire of the Trump administration.

"Schools already struggle a little bit with what to share and when," said Jon Fansmith, senior vice president for government relations at the American Council on Education.

"Now they don't want to step wrong."

If they do, Fansmith added, "the downside risk is enormous. If there are any errors, which they surely will be in a rushed process, colleges will be accused of trying to evade transparency or hide information. Or it may be misinterpreted or used against you."

In a survey conducted by two higher education professional organizations, 84 percent of the college leaders said their school does not have the resources to collect and process the data considering the expanded requirements; most said it would take between 250 and 499 hours of additional work.

Now many schools have slowed reporting details even as seemingly routine as the demographics of their freshman class. By this time last year, at least 30 of the nation's top 50 universities — including MIT and Boston University — had published demographic data, a Globe review found. So far this year, just 18 of those schools have.

The new federal requirements have not pushed every institution to alter course. Smith College and the University of Massachusetts Amherst are among the schools that released data already, and Harvard published its figures a month later than last fall. Some universities may not post public data at all this year, higher education experts theorized.

Within the Ivy League, Yale, Princeton, Columbia, Cornell, and now Harvard have published their 2025 enrollment figures; Dartmouth, Brown, and the University of Pennsylvania have not.

The downturn in students of color among elite colleges aligns with the federal government's reformist vision for higher education, some experts say, and mandating more data could give the White House more ammunition to bend schools to its will.

"This administration is trying to go after institutions that for the most part are enrolling more Black and brown students," said Sean Robins, director of advocacy at the National Association for College Admission Counseling.

Despite that, one in five Harvard freshmen are the first in their family to attend college, basically the same share as last year. And almost half of Harvard's newest class is attending tuition-free, part of a commitment the university made in March for students whose families earn below $200,000 annually.

"That nearly half of this class will attend Harvard tuition-free fills me with immense pride and optimism for the future they will help shape," Hopi Hoekstra, dean of the faculty of arts and sciences, said in a statement.

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Opinion

BOSTONGLOBE.COM/OPINION

EDITORIAL

New US sanctions on Russia provide a lifeline for Ukraine

Like the one-sided bromance it always was, the Trump-Putin relationship is officially on the rocks — for now at least — with the US president declaring the first sanctions of his administration on Russia's two largest oil companies.

It's a new and important milestone in the nearly four-year-old war of aggression launched by Russia against Ukraine.

How effective those sanctions on Russia's two major oil companies will be largely depends on US follow-through, including the possibility of secondary sanctions long threatened by President Trump against countries continuing to do business with Russia, thus funding its war machine.

The Treasury Department imposed sanctions Wednesday against Rosneft and Lukoil and their nearly three dozen subsidiaries, declaring in a statement that the action was being taken "as a result of Russia's lack of serious commitment to a peace process to end the war in Ukraine."

The action followed a week of fits and starts in those peace negotiations, including the cancellation of a planned summit meeting between Trump and President Vladimir Putin in Budapest, a sign that Trump may, at long last, have realized the Russian leader had long been playing him like a fiddle.

"I don't want to have a wasted meeting. I don't want to have a waste of time here. I'll see what happens," Trump told reporters in the Oval Office after the meeting's cancellation.

But nothing says "we really mean it" like the kind of punishing sanctions designed to further squeeze the Russian economy. The sale of oil and gas accounts for about a quarter of the Russian budget, and Russia produces about 11 percent of the world's oil supply.

Oil prices increased nearly 5 percent worldwide Thursday in response to the move. India, among Russia's largest buyers of oil, was planning to at least reduce, if not end entirely, imports of Russian crude.

"Recalibration of Russian oil imports is ongoing," a spokesperson for the privately held Indian refiner told Reuters, noting the company intended to abide by whatever government rules were put in place.

Of course, evading restrictions has become a way of life for Russian tankers and bankers, and the current sanctions will be no different unless the United States remains vigilant in enforcing these most recent rules. Some, including Ukrainian President Volodymyr Zelensky have in addition urged so-called secondary sanctions aimed at third-party countries and entities, like China and Chinese banks, for helping that evasion.

> It's a new and important milestone in the nearly four-year-old war of aggression launched by Russia against Ukraine.

The European Union also moved this week to target the "shadow fleet" that carries Russian oil and liquified natural gas in obvious violation of sanctions.

But wars are not halted by sanctions alone.

And while Ukraine has made remarkable strides in building up its own drone industry and deploying those effectively on the battlefront, and European allies have pitched in buying American-made weaponry for Ukraine's use, there are gaps in Ukraine's ability to take the fight to Russia.

Zelensky has most recently petitioned for long-range Tomahawk missiles, something he didn't get from the US administration this week.

"There is a tremendous learning curve with the Tomahawk," Trump said Wednesday following a meeting with NATO Secretary General Mark Rutte. "It's a very powerful weapon, very accurate weapon, and maybe that's what makes it so complex. But it will take a year. It takes a year of intense training to learn how to use it, and we know how to use it, and we're not going to be teaching other people. It will be too far out into the future."

However, The Wall Street Journal reported this week that Trump did lift a restriction on Ukraine's use of other long-range missiles, the British-supplied Storm Shadow. That allowed Ukraine to use the missiles to strike a Russian plant in Bryansk that produces explosives and rocket fuel.

Trump has called that report fake news on social media, adding, "The US has nothing to do with those missiles, wherever they may come from, or what Ukraine does with them." But as the Journal reported, the missiles do use US targeting data — a nicety the president has wisely decided to overlook it seems.

Ukraine in recent days has paid the price in a very real way for the breakdown of cease-fire negotiations and for Trump's newly found realism on dealing with Putin. Shortly after the Budapest summit was canceled, Russian drones hit a preschool in Kharkiv, and while the 48 children attending it were safely evacuated, one adult was killed, seven people were wounded, and the school and an apartment building were destroyed.

A Russian drone strike Thursday killed two Ukrainian journalists — bringing to 135 the number of media workers killed during the war.

Such is life — and death — in this continuing war.

Whatever the United States can do to bring the war to Putin's doorstep — with sanctions and the easing of needless limitations on Ukraine's ability to fight its own battles — is the only way to bring a ruthless tyrant to the bargaining table.

Why Trump was successful on Gaza but fails against domestic opponents

By Mark Hannah

Mark Hannah is chief executive officer of the Institute for Global Affairs at Eurasia Group.

Robert O'Neill, the conservative pundit and former Navy SEAL famous for his dubious claim to be the man who killed Osama bin Laden, posted on X recently that the government shutdown and Gaza cease-fire deal together show Hamas is "easier to negotiate with" than Democrats in Congress. O'Neill's overheated rhetoric contains a seed of unintended wisdom.

In Gaza, President Trump's team operated with a shrewd realism, one that understands that different actors have different forms of institutional and persuasive power, and that deal-making requires reckoning with those sources of power. At home, however, Trump has operated with disregard for the power of his opponents, using threats in an attempt to cow the opposition into submission.

If Trump is really interested in cutting deals or advancing his agenda at home, he would do well to learn from his team's work in Gaza.

The administration's initial success with brokering the Gaza cease-fire and hostage release — which the Biden administration failed to achieve — demonstrates how shrewd realism can succeed. Trump's negotiators accurately assessed what Hamas and Israel each wanted, what leverage they possessed, and what deals were possible given each party's constraints.

To be sure, that cease-fire came under strain over the weekend, with deadly clashes in southern Gaza. Negotiators managed to reaffirm both sides' commitment to the deal, and time will tell how durable the deal proves — though this doesn't discredit the tough diplomacy reflected in the initial breakthrough.

Hamas could be pressured into agreements partly because its options were limited after devastating attacks by Israel, and its institutional power was weak. Israel could be similarly pressured because its conduct of the war had squandered its good-will among strategically important European countries and many American voters. Trump's team understood these constraints and used them to broker a deal.

Trump has failed to apply this same realism at home. Sure, Democrats lack majorities in the House and Senate. But they control state and local governments across major population centers, they influence significant sources of media and information, and they command powerful legal and institutional resources.

A California governor, a New York attorney general, or a coalition of blue-state officials can block, delay, or reverse executive actions in ways that Hamas never could.

Trump's team relied on realism abroad in Gaza, but the president has relied mostly on threats at home. Brett Rosenberg, a scholar at the Carnegie Endowment for International Peace, has illustrated how this approach backfires. "Threat politics," she writes, can be incredibly persuasive, but it creates "a vicious cycle where it appears … the only politically acceptable way out is to keep emphasizing or inflating the threat."

As Rosenberg explains, when President Harry Truman decided to present the communist threat as global — what became known as the Truman Doctrine — so he could secure funding for Greece and Turkey, his Republican opponents coopted his rhetoric, hammering him politically on China.

SPENCER PLATT/GETTY IMAGES

Federal agents clashed with protesters outside a downtown ICE facility on Oct. 4 in Portland, Ore.

With Trump, the contrast in approaches reflects who's advising him on each issue. Trump's domestic policy is dominated by threat inflaters like Stephen Miller, Trump's deputy chief of staff, and Russell Vought, the White House budget director, rather than transactional dealmakers Jared Kushner, Trump's son-in-law, and Steve Witkoff, the US special envoy to the Middle East, who helped broker the Gaza deal. Miller and Vought treat opponents as illegitimate enemies to be demonized rather than actors with real power who must be strategically engaged.

Trump's difficulty in reckoning with his domestic opponents' legitimate interests is likely a psychological stumbling block. A president who craves validation and personal loyalty struggles to understand the genuine policy goals of those who would oppose him. While he can deal with Hamas despite its threat to regional security and American interests in the Middle East, he has a harder time dealing with — and thinking clearly about — political opponents who he sees as a threat to him politically and personally.

The results speak for themselves. The government is shut down. National Guard deployments are caught up in court challenges, and Jimmy Kimmel is back on the air, mocking the administration. When Trump demonizes Democratic mayors and governors, they don't lose institutional power; they gain political ammunition to mobilize their own bases and justify resistance.

A genuine application of the Gaza approach to domestic politics would recognize these realities. It would involve understanding what Democratic governors actually need in order to strike compromises, what arguments will be most effective before the federal judiciary, and what incentives motivate career bureaucrats to implement the administration's agenda.

It would mean treating domestic opponents not as an illegitimate "enemy from within" but as political actors with real power and constraints — just as Hamas and Israel were treated as actors with specific interests that had to be understood and leveraged.

Of course, all this isn't meant to equate Democrats, whom JD Vance has accused of "hostage taking," with the terrorist group Hamas, which actually took hostages (or with the war-perpetuating Netanyahu administration for that matter). These are different groups with different cultures and different values. But the logic of cool-headed and interest-driven negotiation defies these differences.

O'Neill was right that Hamas proved easier to negotiate with than Democrats. But the reason isn't Democrats' intransigence — it's that Democrats wield institutional power that Hamas doesn't, and Trump has failed to reckon with that reality.

He could draw a lesson from his own team's work in Gaza: Assess power accurately, understand constraints, and negotiate accordingly.

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Absolutely. I'm a vegetable growing, psychedelics taking socialist these days.
the war, I've pretty much stopped believing in any of the patriotic nonsense th
me there in the first place, and am a firm believer that the best thing a person
do is help their neighbors and live a loving life.
Still got the guns though, I don't trust the fascists to act politely.
185
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GLOBE STAFF; REDDIT; GRETA RYBUS/THE NEW YORK TIMES

Clockwise from top left: A since-deleted Reddit post from 2021 responding to the prompt, "Did anyone else turn into a hippie after getting out?"; Graham Platner at the oyster farm he co-owns in Sullivan, Maine, on June 25; an image taken from a video shows Platner with what appears to be a Totenkopf (Death's head) tattoo.

CARINE HAJJAR

A tattoo, old Reddit posts, and Graham Platner's growing list of controversies

Senator Susan Collins is one of the Republicans' most vulnerable incumbents heading into the 2026 midterms. And just a couple of weeks ago, the GOP had every reason to feel threatened: A young, union-backed veteran and oyster farmer named Graham Platner was shucking his way into everyone's hearts. The 41-year-old newcomer had an endorsement from Senator Bernie Sanders, the independent from Vermont and darling of the left, and he was filling up town halls in a state that isn't exactly known for its exciting politics.

But a couple of weeks is a long time in politics, even in Vacationland. And on Oct. 14, Janet Mills, Maine's 77-year-old governor, announced her candidacy for Senate at the urging of Senate minority leader and captain of the Democratic establishment Chuck Schumer. Just two days later, Platner's old, unsavory, and now-deleted

A campaign that started as a liberal working-class revival has turned into an apology tour (with a quick stop at the tattoo parlor).

Reddit posts started popping up in the news.

Some of the posts are from as recent as 2021. Leaving the military and becoming a "vegetable-growing, psychedelics-taking socialist" who had "pretty much stopped believing in any of the patriotic nonsense that got me there in the first place" might sound like a mission statement for a progressive Democrat. But then it gets dicey, especially in this moment of heightened political violence and inflammatory rhetoric: "Still got the guns though, I don't trust the fascists to act politely."

In Reddit posts from 2020 and 2021, Platner called himself a "communist," said that rural white Mainers are "actually" racist and stupid, and called cops "bastards." In 2013, Platner downplayed sexual assault in the military. And in 2018 he said that folks who want to "fight fascism without a good semi-automatic rifle" need to "do some reading of history."

It's true, everything is permanent on the internet. And to Platner's dismay, the rule applies to his angry ramblings on subreddits like the "Socialist Redditor Rifle Association." The Maine Wire reported on Wednesday that Platner did more than post online — according to newly unearthed Reddit comments, Platner taught advanced firearms instruction to the Socialist Rifle Association in Maine.

Something else that's (kind of) permanent: tattoos. On Monday, Platner joined the liberal Pod Save America podcast and tried to get ahead of a drunken video of himself dancing shirtless at a wedding with a skull and crossbones tattoo. Given the long list of unsavory Reddit posts, this might sound anodyne enough — except for the fact that the tattoo appears to be a Totenkopf, a symbol adopted by the Nazi SS unit that guarded concentration camps. It was reported Wednesday morning that Platner had covered up his tattoo.

A campaign that started as a liberal working-class revival has turned into an apology tour (with a quick stop at the tattoo parlor). Platner apologized last week after the Reddit posts were described in multiple news stories, including from CNN, The Washington Post, and Politico. He said the posts came about during a period of "disillusionment" after several tours in Iraq and Afghanistan. As for the tattoo, he promised to get it removed, telling Politico and others: "It was not until I started hearing from reporters and D.C. insiders that I realized this tattoo resembled a Nazi symbol. I absolutely would not have gone through life having this on my chest if I knew that — and to insinuate that I did is disgusting."

His former political director, who resigned after his Reddit posts surfaced, told me otherwise. "The subject of Graham's tattoo has been quietly but widely discussed among people in Maine politics for the duration of his campaign. He was aware it was a problem," former Maine state representative Genevieve McDonald texted me.

This is all a tough look for the guy who launched his campaign motoring along Maine's coastline in an old sweatshirt, saying he is "not fooled by this fake charade of Collins's deliberations and moderation."

The Maine Republican Party has been wise enough to kick back and watch. Executive director Jason Savage told me that he doesn't "like it when [Democrats] come over and tell us what to do in our primary. So we're going to continue commenting on the failures of Graham Platner and Janet Mills and watching to see what happens."

Politically, a Platner-vs.-Mills race is the perfect way for Republicans to highlight the Democratic Party's internal disarray without actually having to do anything. On the left flank, you have Platner, who is more progressive than the common-man flavor of his campaign might suggest.

His campaign announcement video was produced by a top adviser to Democratic Socialist Zohran Mamdani, who is favored to become the next mayor of New York City. And while Platner's campaign website may appeal to the working class with goals like putting an end to "billionaire tax dodging" and stopping "pointless wars," in some parts it reads like a protest pamphlet. Platner, for example, calls the war in Gaza a "genocide" and has said that Collins "killed my friends" by voting in favor of the Iraq War. This isn't Manhattan — Platner is running in the state with the oldest population in the nation, and one that has more unenrolled voters than either registered Democrats or Republicans.

Then you have Mills, an establishment Democrat who would be the oldest elected freshman senator ever in a party still reeling from former president Joe Biden's decision to run for reelection in 2024, at the age of 81. It doesn't help that she was handpicked by Schumer to go up against a new, young voice in a party that badly needs new and young.

I suspect that there are plenty of voters who would disapprove of the way Platner's old social media posts were dug up and shared with CNN for a piece that presumably would help Mills. And I'm not just talking about Republicans who hate the mainstream media and the cover it gives to liberals: There are Sanders fans who are still bitter about how their guy was treated by the Democratic establishment back in 2016. Any surprise that Sanders is still sticking with Platner?

"We are up against the machine. We were told not to run this race," Platner said on the podcast. "We were sent messages saying we were not supposed to do this. We had to wait our turn. We didn't have permission, and that if we did it, they were going to try to just destroy my life."

With news of the Reddit posts alone, Platner was still standing. "The idea that, like, that a person cannot, like, evolve and grow from years ago is I think pretty laughable to the average human being," he said on the podcast. Republicans might roll their eyes, but in this internet age, I'm sure there are quite a few voters out there who will sympathize with cringing at old posts. Plus, voters are sadly primed for bad behavior on both sides: I can think of at least three big stories from across the country this week alone about Republicans engaging in or downplaying abhorrent conduct.

Still, even before the tattoo, some fellow Democrats saw his Reddit posts as disqualifying. "I do not see a path for him in the general election. His Reddit posts contain harmful rhetoric that disparage rural and swing voters, law enforcement, women, and others," McDonald texted. "He made multiple statements regarding his political views that are problematic for his consideration as a serious contender against Susan Collins."

Other liberals, like the Pod Save America bros, seemed all of a sudden willing to overlook some gun-toting radicalism as long as they got some fresh blood in the party.

As for voters in Maine, they seem willing to give Platner the benefit of the doubt, for now — or maybe they just hate the establishment that much. The University of New Hampshire published a poll on Thursday showing Platner with a more than 30-point lead over Mills. Among Democratic primary voters, he leads with both college-educated and non-college-educated voters.

Yet for Democrats to stand by this guy further underlines the internal disarray of their party. I can see the appeal of a gruff young Democrat who wants to rage against the decrepit Democratic machine — but couldn't they find someone sans Nazi tattoo to lead the charge?

This column is adapted from Right, Left, and Center, Globe Opinion's free weekly newsletter about local and national politics. If you'd like to receive it in your inbox every Wednesday, sign up at bostonglobe.com/newsletters.

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INBOX

At the corner of hopes and dreams: Boston Public Market 10 years in

BPM is vital to the state's small business ecosystem

Re "A marketplace of differing ideas: 10 years in, Boston Public Market struggles with both profits and mission" (Page A1, Oct. 20): The Boston Public Market depicted in Janelle Nanos's article in no way matches the BPM I know as a 10-year vendor there.

I own and operate Crescent Ridge Dairy, which has been a tenant of Boston Public Market since 2015. Crescent Ridge has found the market to be a place of communication and collaboration, led by a staff that makes sure the market as an organization — and the small businesses that call it home — can succeed.

During the COVID-19 pandemic, the market offered reduced or suspended rents to help make sure we all survived. It may not have been in the best interest of their bottom line, but it was in the best interest of the organization's mission and of the small businesses trying to navigate a major crisis. It was a lifeline we all desperately needed.

For Crescent Ridge, the market is the reason we're able to have a footprint in downtown Boston. We would never have access to those customers or the ability to raise our profile in the city without the market.

Boston Public Market is a vital part of the small business ecosystem for companies like mine across the state.

MARK PARRISH
President, Crescent Ridge Dairy
Sharon

Grateful vendor has seen organization adapt with the times

As a vendor at Boston Public Market, I was puzzled when I read the recent Globe story about the market at 10 years. My business, Noodle Lab, was here when the market opened in 2015. We left in 2021 and came back this summer.

During that time, both as a vendor and an outside observer, I've seen a market that has changed with the times, doing what was necessary to keep up with shifts in the world and in the food industry so that my business and those of other vendors here have had a chance to thrive. The market has provided me with an opportunity to grow and to succeed.

Any space shared by 30 or so different small businesses, each with its own needs and goals, will be filled with a range of perspectives about how things should be run. But the market has largely navigated moments of conflict with focus and collaboration — no easy task.

Noodle Lab is grateful to be here and optimistic about what the future holds for us and for the market.

AUDREY YAP
Owner, Noodle Lab
Boston

OK, but is this a business or a pipe dream?

Janelle Nanos's article about the Boston Public Market left mostly question marks in my head. Please: less about whether lemons are native to New England and more about what's really going on.

Here's what I think I understand from the article:

The market was launched 10 years ago in downtown Boston with the vision that it would want a certain kind of New England-based business in there (and the "kind" has widened over time). The state provides this space essentially rent-free.

There is an organization (I guess we call it a business — it has a CEO, for example) that operates the market. It charges rent ("typically a percentage of sales" — not the way real business works, by the way). Does BPM have any other income source?

Expenses are, I have to guess, things like electricity, toilets, cleaners, security (someone's got to lock the place up at night). Doesn't sound like a lot.

And it's losing money and continuing to be subsidized by the state, on top of its essentially free rent.

Every once in a while, I go to the North End for pizza and espresso. Sometimes I walk through the Boston Public Market on the way home. My impression: What an artificial place.

So I looked at the market's annual report. In 2024, with operating revenue of $1.8 million, it has nearly $840,000 in payroll expenses alone, which does not include janitorial, security, and other expenses.

I suggest that the state stop subsidizing this feel-good game and look into getting a real business into this space. Could Market Basket run a small store there?

DAVID GOLBER
Cambridge

Many support affordable housing — until it abuts their backyard

Across the country, the challenge with solving our housing crisis is that the benefits accrue to the region while the costs primarily affect the town and neighborhood where housing is built ("Neighbors' concerns overlooked as Cambridge project proceeds," Letters, Oct. 23).

Innocuous-sounding requests for community meetings are often a ploy to force delays.

Hence, many people can say, as do Merry White and Michael Kennedy of North Walden Neighbors, "Our members support affordable housing," followed by the word "but" and an argument for why their particular neighborhood is not the right location.

Innocuous-sounding requests for community meetings are often a ploy to force delays, which increase developers' costs or reduce projects' size, or both, often resulting in a project that is no longer economically viable.

The proposed site of a new 12-story, 73-unit housing construction on busy Massachusetts Avenue, several blocks from Porter Square, seems like an ideal location and is precisely why "as of right" zoning is one of the few ways to actually get housing built.

CHARLIE TILLETT
Wayland

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580,000 in Massachusetts live in 'pharmacy deserts,' report shows

Metro

PHOTOS BY SUZANNE KREITER/GLOBE STAFF

Nadine Kostoski (far right) watched as her black cat Meiko got a pat from 3-year-old Emilia Best in downtown Salem on Oct. 9. In recent years, a handful of Salem felines have risen to kitty stardom, becoming unofficial ambassadors for the city.

CATEGORICALLY, A GREAT FIT IN SALEM

Black cats attract adoring attention and spread joy with each head scratch

By Claire Thornton
GLOBE STAFF

SALEM — Black cats have long been objects of superstition, believed by some to be harbingers of bad luck and best avoided. But here, especially at this time of year, black cats are like people magnets.

In recent years, a handful of Salem felines have risen to kitty stardom, becoming unofficial ambassadors for the city, its legendary Halloween festivities, and for their species. The silky, leash-trained local celebrities attract adoring attention from visitors and locals, spreading joy with each head scratch. The town's most popular black cat, Lucipurr, even raises money for

CATS, Page B3

'I love seeing the amount of smiles — [Lucipurr] makes everyone smile. It's just been a rewarding feeling with him.'

LANDON BLAIS, *Lucipurr's owner (left) said of the attention.*

As shutdown drags on, air travel remains cloudy

Warnings of disruptions to travel plans continue to come from D.C.

By Jaime Moore-Carrillo
GLOBE STAFF

The government shutdown is causing worry among some travelers getting ready to hop on a plane, concerned about delays or canceled flights as federal employees in control towers and security lines may soon work without pay.

The White House has indeed warned that the shutdown, now three weeks old, could scramble air travel nationwide with staffing shortfalls and missed paychecks. The possibility of missing or overworked personnel in control towers and security lines disrupting travel has rankled some travelers but hasn't troubled others.

But that tumult in Washington has yet to meaningfully disturb operations at New England's largest airport, Massport said on Thursday.

Control tower staffing shortages have reportedly delayed trips at airports in Dallas, Chicago, Atlanta, and Newark.

Control tower staffing shortages reportedly delayed trips at airports in Dallas, Chicago, Atlanta, and Newark late last week, according to Reuters. Transportation Secretary Sean Duffy warned on Monday that air traffic controllers won't get paid next week, when their next paychecks are expected, unless the shutdown ends or the administration devises a short-term funding method.

But at Logan Airport, it's largely been business as usual, according to Massport.

"We haven't seen any impacts from the shutdown to staffing or anything else," Benjamin Crawley, a media relations specialist for the authority, wrote to the Globe. "We

LOGAN, Page B4

INSIDE

MBTA gets financial help from the state
An MBTA struggling financially with repair backlogs now has the ability to raise $850 million for that work thanks to a boost from the state in the form of a "bond capacity," basically a credit limit. **B2**

Proctor lost union OK
The union for State Police troopers had pulled its support for former Trooper Michael Proctor's appeal of his firing shortly before he dropped it last week, officials said. **B2**

Cambridge's Riverview condo building to be demolished, at last, in December

By Spencer Buell
GLOBE STAFF

The city of Cambridge on Wednesday announced a timeline for the demolition of the Riverview condo building, the doomed mid-century structure overlooking the Charles plagued by issues with its concrete.

Work tearing down the building floor-by-floor and section-by-section will begin the first week of December and is set to be complete in the spring, city officials said this week.

"Our focus is on public health and public safety and the safe demolition of this building," Kathy Watkins, the city's deputy city manager, said at a public meeting Wednesday night to discuss the plans.

Concern about the structural integrity of the more than 60-year-old building came to a head last year, when residents evacuated it amid fears it could collapse.

Trouble began when a construction crew discovered longstanding but until then unknown problems with the concrete used to build it, the Globe has reported. Residents left, hoping they could reinforce the building and someday return. But further analysis found it to be beyond saving, and they opted instead to tear it down, then sell the land underneath it.

Another evacuation is in the future.

DEMOLITION, Page B3

Teen held by ICE apologizes to court

Everett 13-year-old denied bond by judge

Remains in custody in a Virginia facility

By Marcela Rodrigues
GLOBE STAFF

The Everett 13-year-old whose arrest by Immigration and Customs Enforcement earlier this month sparked a series of questions over local police interactions with immigration authorities asked a court to forgive him, and apologized "for everything," according to his attorney Andrew Lattarulo.

The teen showed up on a Zoom screen from a nondescript room in the Northwest Regional Juvenile Detention Center in Winchester, Va., to appear for a bond hearing before an immigration judge in Annandale, Va. His request for release was rejected, and he must remain at the Virginia facility while his immigration case proceeds. A hearing is scheduled for Nov. 5.

He looked disheveled; his eyes swollen, his expression downcast. It was believed to be his first appearance in a courtroom since his arrest by Everett police on Oct. 9, for allegedly carrying a knife and threatening another student. A federal judge ordered that the bond hearing be held after the teenager's lawyer filed a petition to release him.

The teenager, who is a Brazilian national, was granted a Portuguese interpreter. The hearing was then made private, and a Globe reporter was not allowed to observe as the proceeding was closed to the public.

Lattarulo, who joined the hearing remotely from Massachusetts, said later that he would not comment on the judge's reasoning to deny bond, because his client is a juvenile, but said the government argued that the teen is

EVERETT, Page B4

Super PAC tied to Walsh steps into campaign

Former mayor has highlighted 'balance'

is By Matt Stout
GLOBE STAFF

Former Boston mayor Martin J. Walsh says he's backing "balanced" voices for the City Council this fall. A new super PAC run by his allies is promising something very similar.

Less than 48 hours before city voters begin hitting the polls, a group dubbed "A Balanced and Better Boston" filed paperwork with state campaign finance regulators showing it has enlisted people with direct ties to Walsh to shepherd it ahead of Election Day.

The group did not disclose having immediately spent money or taken any donations. But its timing, and use of language mirroring Walsh's own public comments about his preferred candidates, suggest it could be angling to make an eleventh-hour splash in Boston's competitive City Council elections.

The super PAC's stated goal is to support candidates "who represent a balanced and fair Boston for all" and oppose those it deems does not.

Walsh, a former US labor secretary and the current NHL players union chief, told the Globe this week that he was endorsing Alexandra Valdez in addition to Frank Baker for at-large seats on the City Council, saying they'd bring balance to a panel that has provided "very little pushback" to Mayor Mi-

SUPER PAC, Page B4

PHOTOS BY JOHN TLUMACKI/BOSTON GLOBE

CREAM OF THE CROP — At Lolans Farm in Middleborough, workers are in the midst of the the fall season. Above, Mark Briggs got a ride on a John Deere tractor to a field. At right, the old farmhouse windows reflected a display of pumpkins, and spent sunflowers bowed their heads. At the farm on Thompson Street, some of the last harvests were underway before the first frost. Corn stalks, pumpkins, and gourds were on display at the third-generation farm owned by Susan Shields and her husband, Sam. "Nature, I just love watching nature and the seasons change," Susan Shields said.

MBTA secures $850m state boost for many critical upgrades, projects

By Jaime Moore-Carrillo
GLOBE STAFF

An MBTA drowning in repair backlogs now has the ability to raise hundreds of millions of dollars more for improved gear and infrastructure thanks to a helping hand from Beacon Hill.

The T's board of directors certified the receipt of $850 million in new "bond capacity" from the state on Thursday — functionally a credit limit for T projects.

The agency hopes the financial leeway will allow it to move forward with a Green Line modernization plan and three other flagship investments: an electric bus maintenance facility at Arborway, regional rail facilities in South Boston, and new commuter rail locomotives.

MBTA general manager Phillip Eng, recently appointed the interim state transportation secretary, described the funding as a "critical step forward in delivering safe, reliable, and improved public transportation for the riders, communities, and businesses that we serve."

Much of the agency's assets — its facilities, vehicles, signals, and so on — are in a dire state. Analysts determined that, as of July 1, 2021, almost two-thirds of the T's assets weren't in a state of good repair. Getting them into acceptable condition would require an eye-popping $24.5 billion.

The latest state budget set aside $550 million raised by Fair Share, the high-earners surtax, to seed billions in potential borrowing capacity, according to MassDOT — $2.5 billion for MassDOT; $1.5 billion for a program funding local roadways; and $850 million for the MBTA.

The T says the new funding will allow the agency to deliver a new battery-electric bus maintenance facility near Franklin Park. The project, years in the making and on pause due to a lack of funding, promises to house and upkeep approximately 200 battery-electric buses.

The T also intends to use the extra bond capacity to help revamp rail facilities at Widett Circle. The agency purchased the South Boston site, an old meatpacking district hemmed in by highway and railroad, for $255 million in 2023 in hopes of improving and expanding service at South Station. The facility will store and service battery-electric commuter rail trains along the Fairmount Line, the T noted.

> 'We very much appreciate a transformative investment from the state. But we still have significant risks and exposures.'
>
> MIKE MALIA, *MBTA deputy chief of capital strategy*

Another earmark for the new funding, the T says, is much-needed power, signal, and track upgrades to accommodate new Type 10 Green Line trains and improve the line's capacity.

The T also plans to use the extra funding to help procure new commuter rail vehicles to help stave off the "imminent risk of locomotive shortage," according to an agency presentation.

"We need to replace 50 locomotives over the next five to 10 years, just to ensure that we can meet our current levels of service," Mike Malia, the T's deputy chief of capital strategy, told the board of directors Thursday.

But, Malia cautioned, the future of the T's capital needs is far from idyllic, with many needs still unmet.

The T still needs cash to purchase more new commuter rail vehicles, revamp its bus fleet and other storage infrastructure, and modernize its overall power and signal system, he said.

Tariffs and inflation, meanwhile, could continue to blow up the costs of investments.

"We very much appreciate a transformative investment from the state," Malia said. "But we still have significant risks and exposures."

Jaime Moore-Carrillo can be reached at jaime.moore-carrillo@globe.com.

Man shot dead near Jamaica Plain apartments

By John R. Ellement
GLOBE STAFF
and Camille Bugayong
GLOBE CORRESPONDENT

A man was fatally wounded in a shooting Wednesday near a public housing development in Jamaica Plain, police said.

Officers responded to reports of a shooting on Saint Rose Street shortly before 6 p.m., said Sergeant Detective John Boyle, a police department spokesperson.

The wounded man was taken to a hospital, where he later died, police confirmed Thursday afternoon.

The man was not immediately identified.

A crime scene was set up at South Street Apartments, which border Saint Rose Street. Some onlookers from a supermarket across the street reported hearing eight to 10 gunshots.

Police homicide investigators are investigating.

If ruled a homicide, it will be the city's 28th homicide this year, compared to 19 at the same time last year, Boyle said.

Anyone with information about the shooting should contact the Boston Police Homicide Unit at 617-343-4470.

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This day in history

Today is Friday, Oct. 24, the 297th day of 2025. There are 68 days left in the year.

Birthdays: Rock musician Bill Wyman is 89. Actor F. Murray Abraham is 86. Actor Kevin Kline is 78. Senator Mike Rounds (Republican of South Dakota) is 71. Senator Jeff Merkley (Democrat from Oregon) is 69. Actor B.D. Wong is 65. Singer Monica Arnold is 45. Fashion designer Zac Posen is 45. English soccer manager and former star midfielder Wayne Rooney is 40. Singer-rapper Drake is 39. Actor Ashton Sanders is 30. NBA All-Star Jaylen Brown is 29.

►In 1537, Jane Seymour, the third wife of England's King Henry VIII, died 12 days after giving birth to Prince Edward, later King Edward VI.

►In 1850, the first featured national convention for woman's rights, a two-day event, ended in Worcester. It featured about 1,000 delegates from 11 states, with speakers advocating for the right to vote and own property.

►In 1861, the first transcontinental telegraph message was sent by Chief Justice Stephen J. Field of California from San Francisco to President Abraham Lincoln in Washington, D.C.

►In 1929, a massive sell-off at the opening bell of the New York Stock Exchange led to chaos as stockbrokers struggled to keep up with the volume of trade requests. Though the market recovered some losses by the end of the day, "Black Thursday" marked the beginning of the Wall Street Crash of 1929.

►In 1931, the George Washington Bridge, connecting New York City with New Jersey, was dedicated. It was the world's longest suspension bridge at the time.

►In 1945, the United Nations formally came into existence as the Charter of the United Nations, ratified by 51 nations, took effect. The date is now observed as International Day of the United Nations.

►In 1952, Republican presidential candidate Dwight D. Eisenhower vowed to go to Korea as he promised to end the ongoing conflict there. Eisenhower would indeed visit Korea in December, after winning the election but before his inauguration.

►In 2002, authorities arrested John Allen Muhammad and teenager Lee Boyd Malvo near Myersville, Maryland, in the Washington-area sniper attacks that killed 10 people and wounded three that month. Malvo was later sentenced to life in prison. Muhammad was sentenced to death and executed in 2009.

►In 2003, a British Airways flight from New York to London marked the final commercial flight of the supersonic Concorde jet.

►In 2012, Hurricane Sandy roared across Jamaica and headed toward Cuba on its way to the eastern United States; what became known as Superstorm Sandy was a combination of the hurricane and other storms that struck New York and surrounding areas, killing 147 people, 72 in the eastern US.

►In 2024, the owner and manager of the cargo ship Dali agreed to pay more than $102 million in cleanup costs to settle a federal government lawsuit stemming from the 2023 collapse of the Francis Scott Key Bridge. The Dali had crashed into a supporting column, destroying the 1.6-mile span and killing six members of a roadwork crew.

The Boston Globe

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Lottery

THURSDAY MIDDAY 8865
Payoffs *(based on a $1 bet)*

EXACT ORDER

All 4 digits	$4,265
First or last 3	$597
Any 2 digits	$51
Any 1 digit	$5

ANY ORDER

All 4 digits	$355
First 3	$199
Last 3	$99

THURSDAY NIGHT 0261
Payoffs *(based on a $1 bet)*

EXACT ORDER

All 4 digits	$5,934
First or last 3	$831
Any 2 digits	$71
Any 1 digit	$7

ANY ORDER

All 4 digits	$247
First 3	$138
Last 3	$138

LUCKY FOR LIFE
Oct. 23 **12-30-33-39-40**
Lucky Ball **03**
Jackpot: $1,000 per day no winners

MASS CASH
Oct. 23 **13-22-27-34-35**
Jackpot: $100,000; no winners

MEGABUCKS
Oct. 22 **2-9-13-20-30-32**
Jackpot: $6.2 million; no winners

PREVIOUS DRAWINGS

	Midday	Night
Wednesday	8133	8876
Tuesday	5026	2761
Monday	7283	9745

THURSDAY NUMBERS AROUND NEW ENGLAND
Maine, N.H., Vermont
Day: 3-digit **278** 4-digit **0579**
Eve: 3-digit **949** 4-digit **4249**
Wed. Tri-State Megabucks
3-20-23-29-33-3
Rhode Island **0615**
Wednesday's Powerball
18-37-52-54-60
Powerball **12**

Before ex-trooper dropped appeal, union pulled support

By Travis Andersen
GLOBE STAFF

The union for State Police troopers had pulled its support for former Trooper Michael Proctor's appeal of his firing shortly before he dropped it last week, officials said.

"Following the discovery of new evidence from Michael Proctor's cellphone, the State Police Association of Massachusetts' Executive Board unanimously voted to sever all support for his appeal," Brian Williams, the union's president, said in a statement.

"We hope this decisive move closes a deeply embarrassing chapter in State Police history," Williams said.

Proctor, the lead investigator in the Karen Read case, was fired in March after he was forced during her first trial last year to read aloud vulgar and misogynistic texts he'd sent about her to friends and co-workers.

Read's first trial ended in a hung jury, and she was acquitted of killing her boyfriend, Boston police officer John O'Keefe, during her retrial in June, with her lawyers contending she was framed and alleging a law enforcement cover-up.

After Proctor's texts came to light, defense lawyers in other murder cases he investigated began seeking access to his devices for evidence of possible bias in their matters.

Proctor's lawyer, Daniel J. Moynihan, said in a brief statement on Monday that his client's appeal to the state's Civil Service Commission was withdrawn on Friday upon "disclosures made available to our office."

He did not elaborate.

At the time of Proctor's firing, Moynihan had said that his client "never denied that he sent derogatory and vulgar text messages in private conversations with personal friends," Moynihan said, adding that Proctor "does deny . . . that his investigation in this case was compromised" in any way.

In court papers last week, prosecutors said they're reviewing material from Proctor's personal cellphone for information "reasonably believed" to be part of discovery in his other pending murder cases in Norfolk County.

"Due to the unexpected volume of files discovered on the cellphone, review of the extraction is not yet complete," prosecutors said, adding that the "extraction has yielded hundreds of thousands of items, some of which are dated as far back as 2013."

Prosecutors said the "volume of items was unexpectedly larger than the representations of Proctor's counsel regarding the cell phone."

Proctor was also the lead State Police investigator in the case against Brian Walshe, a Cohasset man who allegedly killed and dismembered his wife in 2023.

Lawyers for Walshe, who's held without bail on murder and other charges, have been granted access to Proctor's federal grand jury testimony related to the Karen Read case as they prepare for trial.

The Justice Department had convened a federal grand jury to look into state law enforcement's handling of the Read case.

No one's been charged with any federal crimes directly related to O'Keefe's death, but a woman who heard evidence on the federal grand jury pleaded guilty in August to leaking information about the secret proceeding to a friend.

In Walshe's case, a judge said the federal grand jury records "shall be limited to the defendant's counsel of record in the above-captioned case and in a direct appeal, if any, of the above-captioned case, and their associate attorneys, paralegals, administrative assistants," and defense experts.

The materials must be destroyed within 30 days of the conclusion of the Walshe case, including any direct appeal.

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FORMER TROOPER FORCED TO READ MESSAGES IN COURT

Proctor, the lead investigator in the Karen Read case, was fired in March after vulgar and misogynistic texts he'd sent about her to friends and co-workers were read out loud during her first trial last year.

Salem's black cats are changing some spooky perceptions

▶CATS
Continued from Page B1

animal rescue groups across Massachusetts.

"We're in Salem, so they think of 'Hocus Pocus,' and that it's good luck to pet a black cat," said Nadine Kostoski, a social worker who started bringing her two black cats, Meiko and Kiko, with her to the grocery store in 2021.

On a recent October morning, Meiko sat outside a vampire shop on Essex Street, the cat perched on the front stoop as if she knew to greet patrons.

Every 20 seconds, a new person bent down to pet Meiko, her bright green eyes shining out of her shadowy fur.

"It's changing perceptions from the stereotypical Halloween horror cat to seeing them as really lovely, affectionate, pretty, and smart animals," said Layla Morgan Wilde, who identifies as a witch and created Black Cat Awareness Month more than a decade ago.

She said that historically, black cats have suffered from lower adoption rates at animal shelters, because would-be owners don't want a pet associated with negative superstitions.

During the Salem witch trials in 1692, a woman named Elizabeth Johnson told magistrates she consorted with Satan in the form of a black cat. The animals were included in evidence elsewhere in the trials, during which 19 people, mostly women, were hanged.

More than 300 years later, Salem visitors flock to the animals and post photos of them on their social media accounts. Many even scour the streets looking for Lucipurr, a 14-pound male with his own Facebook page. Its 11,000 members post photos of recent sightings, and links to donate to the cat rescue group Peabody Animal Life Savers.

Lucipurr started to gain fans after his first appearance in Salem's annual Haunted Happenings Grand Parade in 2023, when he was still a kitten. This will be his third Halloween.

"I love seeing the amount of smiles — he makes everyone smile. It's just been a rewarding feeling with him," said Landon Blais, Lucipurr's owner. "They consider him the official black cat of Salem."

Blais said Lucipurr "does exceptional" during Halloween season, when he meets hundreds of new people a week, from around the world.

"People come from Europe, they've brought him presents," Blais said. A few weeks ago, Lucipurr also served as ringbearer in a local wedding.

At the Black Cat Curiosity Shoppe, two felines named Hikaru and Kaoru serve as greeters during the off-season, when the store is less crowded, said owner Lara Fury.

"Everybody loves black cats in Salem, they're part of the landscape. Everything is expected to have black cats, which is why seeing them for real is so special," said Fury, who opened the shop in 2023.

Whereas Hikaru and Kaoru lead mostly private lives, and Meiko usually only leaves home on errands, Lucipurr is practically a public figure.

Blais first learned the cat enjoyed socializing when, in 2023, he brought him to the shop Vamp Fangs to introduce him to a friend who works there.

"I put him up on my shoulder and he just stayed there. It's natural for him now," Blais said.

So many visitors ask Blais to take photos with his cat that it has become customary to tip the pair when the camera comes out. But Blais said he doesn't accept the money, instead directing Lucipurr's fans to donate to shelters, including the Western Massachusetts foster agency that rescued Lucipurr in early 2023.

"He's probably one of the best adopters we've ever had," Robin Fiskaa, president of Chicopee's Halfway Home Cat Rescue, said of Blais.

At least in Massachusetts, Fiskaa said she has not had a harder time adopting out black cats compared with white, tabby, and orange ones in recent years. That means the negative stereotypes about black cats must be evolving — or at the very least, legions of black cat lovers are growing, she said.

"I have to tell you, I don't see that," she said, referring to lower adoption rates. "You've got people that love black cats, that seek them out."

Since Lucipurr's first Halloween two years ago, the cat, Blais, and Facebook followers have raised more than $3,000 for Halfway Home, PALS, and Salem's Northeast Animal Shelter.

"It's wonderful, because we always have very high vet bills, and we use all the money that is donated to pay them off," Fiskaa said.

Besides seeing a real-life symbol of Halloween on the streets of Witch City USA, visitors like to meet Lucipurr and the other black cats because giving them some love recalls the affection of their own household pets, Fury said.

"One of the things I love hearing the most from people is that they remind them of their cats back home," she said. "So it's this sweet little connection between their daily lives and the magic of seeing them in Salem."

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SUZANNE KREITER/GLOBE STAFF

Nadine Kostoski and her black cat Meiko hung out in a store in Salem. She said that historically, black cats have suffered from lower adoption rates at animal shelters, because would-be owners don't want a pet associated with superstitions.

Riverview condo building in Cambridge set for demolition

▶DEMOLITION
Continued from Page B1

Before the demolition, residents of a 16-unit condo building next door, at 205 Mount Auburn St., will need to leave their homes in mid-November for several weeks, officials said this week. The demolition team will set up a perimeter around the building that the public is not allowed to enter, which during the early stages of work at the site will overlap with that building.

The city will pay for those residents' temporary housing, and will seek to be reimbursed for it — and all other costs associated with the demolition — by the current owners of the doomed Riverview building.

City leadership have said for months now that they are being intentionally over-cautious, given the risk of catastrophe if the building were to collapse and endanger neighbors, pedestrians, or passing cars.

"I hope everyone says to me that closing Mount Auburn Street was melodramatic, and asking these people [who live next to the demolition site] to evacuate was unnecessary," Watkins said at the Wednesday meeting. "That would be a good outcome."

Other neighbors on nearby Sparks Street will be able to stay in their homes, but three will temporarily not be able to access their driveways.

City government, with support from the building's condo board, took over the management of a situation City Manager Yi-An Huang in July called "tragic and unprecedented."

Officials set aside $20 million in public funds for it, a figure they said they believed would be enough to account for contingencies with the complex task ahead.

As part of the arrangement, the city will seek to be made whole once the work is complete, possibly during a sale of the land.

When work begins, it will be more clank-clank-clank than kaboom. A demolition crew will remove the floors one by one using a 145-foot-tall excavator and other equipment, including misting devices that cut down on dust. Demolition will not involve the use of explosives, officials said. And the construction crew does not plan to demolish the building's foundation.

The firm overseeing the demolition, called NorthStar, has experience with similar buildings, officials said. This year, it took down a 17-floor concrete building in Stamford, Conn.

Asbestos inside the building can't be removed, so its concrete will need to be treated as hazardous material and will have to be trucked to a landfill in Ohio. Contractors will also need to take steps to monitor air quality and the impact of sound and vibration on neighbors.

In the meantime, the city has taken extraordinary safety precautions in this corner of the city, a short walk from Harvard Square and just across Mount Auburn Street and Memorial Drive from the Charles River, that have left nearby streets closed, and a large chunk of a residential section of Cambridge blocked off and guarded by a police detail.

The city expects to begin reopening streets as demolition progresses and floors of the building are removed, but officials have not yet released a timetable for which ones will be re-opened, and when.

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SUZANNE KREITER/GLOBE STAFF/FILE

The Riverview condo building in Cambridge will be torn down floor by floor, with demolition beginning in December.

SUZANNE KREITER/GLOBE STAFF

IN TANDEM — Rose Bedrosian-Kaur, 5, took her doll, Ava, for a ride through North Point Park in Cambridge on Thursday as her mother, Elise Bedrosian, walked by her side. Thursday's bright sun is forecast to give way to some clouds on Friday and maybe a shower. Full report, **G7**

Deliberations resume Friday in firefighter rape case

By Claire Thornton
GLOBE STAFF

After deliberating for nearly 13 hours over two days, jurors in the rape retrial of Irish firefighter Terence E. Crosbie will continue deliberating Friday in Suffolk Superior Court.

Crosbie is accused of raping a woman in a downtown Boston hotel room last year during St. Patrick's Day celebrations.

Crosbie, who was visiting Boston with the Dublin Fire Brigade to participate in the holiday parade, has pleaded not guilty. At the first trial in June, the jury deadlocked.

The 12-member jury deliberated for about 10 hours on Thursday before going home for the day around 4 p.m. They deliberated for three hours on Wednesday, following closing arguments for the prosecution and defense.

The deliberations follow more than three days of testimony, including from Crosbie's accuser, who was 28 at the time of the alleged assault in March 2024. She said she had consensual sex with Crosbie's roommate, also a firefighter visiting from Ireland, before falling asleep in the hotel room's second bed. She awoke to Crosbie raping her, she testified.

Assistant District Attorney Erin Murphy picked apart the defense's case, arguing that evidence pointed to Crosbie.

"There's no mystery man here, there's no phantom rapist who slipped off into the night," Murphy said in closing arguments Wednesday.

"Terence Crosbie is not the unluckiest man in the world, he's just a man who did a terrible, terrible thing to another person."

Defense attorney Daniel C. Reilly told the jury that the woman never identified Crosbie to police as the man who raped her. He also said male DNA found from the woman's genital swab couldn't be linked to Crosbie, because no conclusions could be drawn from it at all.

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Interruptions at Logan are related to construction

▶LOGAN
Continued from Page B1

work closely with our federal partners and meet with them daily."

Massport attributed any reported delays at Logan "as of late" to runway repairs or poor weather.

Runway work should wrap up by mid-November, Crawley added.

The Federal Aviation Administration, when reached for comment Wednesday morning, returned an automatic reply, pointing to comments by Duffy.

"As Secretary Duffy has said, there have been increased staffing shortages across the system," the FAA said. "When that happens, the FAA slows traffic into some airports to ensure safe operations."

An FAA spokesperson responded later in the day and repeated the message.

The FAA, on its website, noted Thursday morning that Logan is experiencing average delays of 1 hour and 4 minutes because of construction.

The TSA, when reached for comment on Wednesday, did not provide specifics about staffing levels at Logan.

"While the vast majority of TSA's nationwide operations remain minimally impacted by the government shutdown, occasional delays at some security checkpoints are to be expected," a spokesperson wrote to the Globe.

"The longer the shutdown goes on, the more severe the impact on our TSA workforce, who have expenses they must pay for, making it harder to show up for work when not being paid."

Some travelers at Logan's A and C terminals on Wednesday shared Massport's appraisal of things. Very few people who spoke with the Globe described experiencing any significant travel disruptions attributed to the shutdown.

"This was pretty smooth," said Florida resident and Massachusetts native Durvall Pedro of his journey from Fort Lauderdale.

"It hasn't really been on my mind," Samantha Labens, who flew into town for a job interview, said of the shutdown. She recalled experiencing a delay, but wasn't sure what had caused it.

Hanna Lashmett and her mother were similarly unconcerned. Lashmett, seeing off her mom on her voyage home to Minnesota, described shutdown-related disruptions as a "passing thought."

Tami Kellen, who had recently flown in from Minnesota for a Halloween excursion in Salem with relatives, was more wary.

"I was worried about it," she said, though she added that she hadn't significantly altered her travel plans to accommodate for any potential delays.

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Everett teen apologizes to court during ICE hearing

▶EVERETT
Continued from Page B1

dangerous and a flight risk. He said the boy apologized after the judge made his ruling.

"The severity of the allegations hurt us, and it's an uphill battle," Lattarulo said. "We went allegation by allegation, almost even, you could say, line by line. But the judge considered all the evidence, and unfortunately, that's [the] decision he gave us for now."

Lattarulo said the teen, who he said appeared very sad throughout the hearing, told the court he misses his mother in Everett.

"He's probably maturing at a pace I wouldn't like because it's such a wake-up call to a child to be in that facility," Lattarulo said. "I don't think he's good. He's as good as he can be. When I talked to him, I could tell he's trying to find strength in his voice, but you still hear the 13-year-old child."

The teen's arrest by ICE agents at the Everett police station, while his mother was waiting to pick him up, drew controversy amid questions over whether local officials cooperated with immigration authorities, and also why agents were so quick to whisk him away to Virginia.

Following his arrest, officials from the Department of Homeland Security alleged the teen had a gun, and that they would move to deport him to his native Brazil. Everett Mayor Carlo DeMaria denied that allegation, and said officers recovered a 6- to 7-inch, double-sided knife.

DeMaria insisted that local police did not hold the teenager for ICE. He said agents showed up at the station after police entered his fingerprints into a national database. But he defended the decision to arrest the teen for the knife and the alleged threat, saying he posted a public safety threat and had previous encounters with police.

Lattarulo said he can't disclose the teen's record for privacy reasons. Juvenile court records are not public information in Massachusetts.

While the teen is allowed to appeal the bond decision, Lattarulo said he is working with the family to decide next steps, given the possibility the teen could be held at the Virginia facility for an undetermined period of time. Self-deporting from the United States is a possibility for the family, he said.

The teen and his family have a pending asylum case.

The teen's mother previously told the Globe she was called to pick her son up at the Everett Police Department at around 5 p.m. on Oct. 9. After waiting for about an hour and a half, she was told her son had been taken by ICE. The following morning, the teen was transferred to the Virginia facility.

The teen is a 7th-grader at Albert N. Parlin School in Everett.

His arrest came soon after ICE concluded what it called "Operation Patriot 2.0." in Massachusetts, an immigration enforcement operation that included the arrest of more than 1,400 people across the state during the month of September. Less than half of those arrested had "significant criminal convictions or pending criminal charges for crimes committed in the United States," according to an ICE press release.

Lawyers for Civil Rights, a Boston-based legal organization, is demanding the teen's release and requesting police records that could answer whether and how the police department coordinated with federal immigration officials.

> 'Due process is not optional — it's the cornerstone of fairness. Every child, regardless of background, is entitled to legal protections.'
>
> IVÁN ESPINOZA-MADRIGAL, *executive director of Lawyers for Civil Rights, said in a statement*

"Due process is not optional — it's the cornerstone of fairness. Every child, regardless of background, is entitled to legal protections," Iván Espinoza-Madrigal, executive director of Lawyers for Civil Rights, said in a statement on Wednesday.

"Irrespective of the allegations, the Commonwealth must uphold the rule of law and ensure that no juvenile is denied their rights. No child should ever face law enforcement without the meaningful involvement of their parents or guardians," Espinoza-Madrigal said.

The group is calling on Massachusetts elected officials to investigate the circumstances surrounding the teen's arrest to ensure all agencies involved followed established protocols and the law.

On the same day the teen was denied bond, dozens of activists rallied in front of the Massachusetts State House in downtown Boston, calling on elected officials to pass legislation that would further limit ICE's ability to work with local law enforcement. State Representative Priscilla Sousa and Senator Sal DiDomenico were among speakers who criticized ICE's operations, especially regarding children and teens, and called on Massachusetts legislators to act.

DiDomenico, who represents Everett, said Trump is fine with "taking children, like [the teen] in my own community in Everett, from their family and bringing them down to Virginia with no contact with his family or friends. A 13-year-old minor. This is what our country has become under this guy in the Oval Office."

Giulia McDonnell Nieto del Rio of the Globe staff contributed reporting.
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Super PAC has links to Walsh

▶SUPER PAC
Continued from Page B1

chelle Wu.

Walsh specifically called Baker, a Dorchester resident who previously represented District 3, "a balanced voice that's needed in the council." He said Valdez, who began working for the city under his administration, would be a "strong voice for the constituents of Boston."

Kathryn Burton, Walsh's former chief of staff in City Hall, is listed as the PAC's chair, and its treasurer is Ellis Brewster, a consultant with LB Strategies, the firm Walsh's own campaign committee has long turned to for compliance and other work.

Burton did not return messages Thursday about the super PAC. Walsh also did not immediately reply to a message seeking comment about his level of involvement.

Super PACs — known formally as independent expenditure political action committees — are allowed to spend and raise unlimited sums of money, including from corporations.

> Kathryn Burton, Walsh's former chief of staff in City Hall, is listed as the PAC's chair.

Over the past decade, the entities have carved out an increasingly outsize role, both in Boston elections — this year's mayoral race included — and statewide races where candidates face far stricter limits on the donations they can receive from supporters. Super PACs have collectively spent $4.4 million either in supporting or opposing candidates this year, according to the Office of Campaign and Political Finance.

A super PAC also faces different rules for when the public can see what is spent or raised. The groups don't have to disclose any activity, be it sending a mailer or running a television ad, until they "utilize" the funds, and then only have to submit the public filing within seven business days.

The rules tighten within 10 days of Election Day, when they must disclose any activity within 24 hours.

But under the current calendar, if a super PAC were to make a major ad buy on Friday, it wouldn't have to disclose for seven business days — or Election Day itself, when many voters will have already made their picks.

Early in-person voting begins Saturday.

Walsh, who served as Boston's mayor for seven years, has not been on a ballot since 2017, but his personal campaign committee has been active, regularly spreading donations to nonprofits and charities.

He also has kept a hulking war chest without having to raise money.

The $2.96 million he had on hand to close September is the most of any municipal account, topping even Wu's, and is higher than that of any statewide candidate outside of Governor Maura Healey. She reported having nearly $4.1 million on hand at the end of last month.

But while Walsh could donate personally to the super PAC, it appears he wouldn't be able put his campaign cash toward one. State law bars a candidate's committee from being able to "finance" a PAC, and state regulators have also said that super PACs are not allowed to directly or indirectly coordinate "with any Massachusetts candidate or political committee," other than another super PAC.

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Business

580,000 in state live in 'pharmacy deserts'

New report shows more than 15% in Massachusetts don't have easy access to prescription medicines

By Marin Wolf
GLOBE STAFF

More than a half-million people in Massachusetts live without easy access to pharmacies, making medications, vaccinations, and other health care services harder to get.

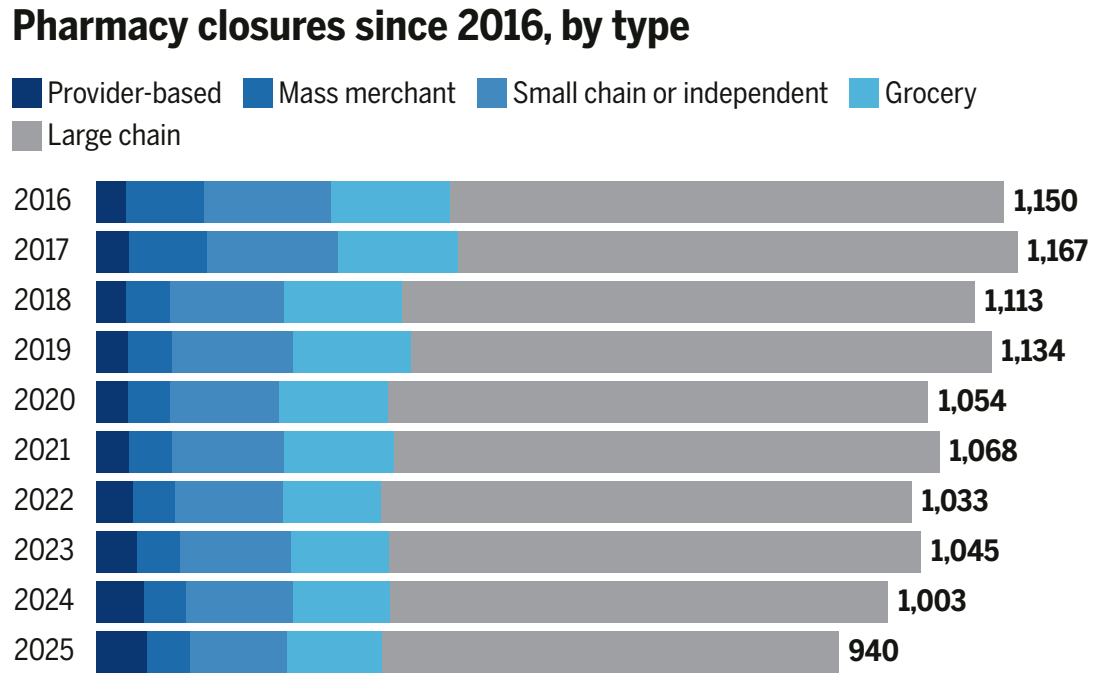
A new report by the Massachusetts Health Policy Commission released Thursday found that 580,000 people live in pharmacy deserts, areas without any drug stores. Another 525,000 live in near-deserts, where only one pharmacy operates and its closure would create another desert.

That means more than 15 percent of the state's population — one in seven residents — live in a pharmacy desert or are at risk of being in one.

Pharmacy shortages can be detrimental to both customers and the broader health system. Pharmacy closures are associated with older adults skipping heart medications and increased use of hospital and emergency department services.

"Without access to this source of care, residents may turn to higher-cost care settings like emergency departments, which further burdens our health care workforce, drives up spending, and leads to worse health outcomes," David Seltz, executive director of

PHARMACIES, Page B8



Data as of June 2025.

Chart: CHRISTINA PRIGNANO/GLOBE STAFF • Source: Massachusetts Health Policy Commission

PHOTO ILLUSTRATION BY LUIS G. RENDON/GLOBE STAFF; DUNKIN'/INSTAGRAM

In the span of a week, Spidey D's 28 posts garnered over 2.5 million engagements and 100,000 new followers for Dunkin's social accounts. Dunkin' quickly began selling Spidey D sweatshirts and swag, which sold out. All told, the campaign garnered 2.9 billion earned impressions.

Spinning the web

Why Dunkin's 'Spidey D' ad campaign is the future of marketing

By Janelle Nanos
GLOBE STAFF

It's silly. It's sassy. It can't spel too good. But Dunkin's Spidey D doughnut campaign may soon enter the canon of the Canton-based company's most memorable marketing moments.

Spidey D what, you might ask?

Well, as Shamrock Shake and Pumpkin Spice Latte fans are well aware, fast casual chains love a seasonal specialty treat. So last year, to acknowledge the spooky season, Dunkin' unveiled a simple Halloween-themed pastry: A purple-frosted doughnut with a chocolate Munchkin on top, with eight legs and two little eyes drawn on in frosting.

He looks so innocent! Great for the kids! Yummy!

You might think so. But that shows how little you know. Because over on Dunkin's social media accounts, Spidey D was wreaking havoc.

The spidonut first appeared innocently enough, as part of a rather generic Halloween menu rollout last October. "No tricks, just treats," the brand posted with a series of ghost emojis, promoting its spider confection on Instagram alongside a purple trick-or-treat tub of Munchkins. (Honestly, it was meh at best.) The spider doughnut wasn't even new — since 2017, Dunkin's Halloween lineup has included a similar treat with an orange coat of frosting. But apparently, the new purple hue unleashed some evil inside that Munchkin center.

Days later, the chaos began.

In what would become a signature of the brand's "unhinged" Spidey D marketing campaign, the tone of the posts about this new doughnut suddenly shifted. Spelling and punctuation began to suffer. Posts took on more "main character energy," and that character was Spidey D. "im in charge now," one photo said. This doughnut seemed to have entered his villain era.

In the days that followed, Dunkin's posts across Instagram, X, and TikTok became increasingly chaotic, and at times borderline NSFW. The spider touted its own virility ("ya grl says I'm not to itsy bitsy"), flirted rampantly ("ive got the long legs all i need is the daddddddy"), and posted not-so-subtle threats ("i will

DUNKIN', Page B6

Massachusetts braces for economic pain as federal shutdown drags on

LARRY EDELMAN

TRENDLINES

Thursday marked Day 23 of the federal shutdown, making it the second-longest ever. With no resolution in sight, the "record" for a government closure — 35 days, in 2018-2019 — could easily be broken.

The longer the shutdown lasts, the harsher the impact on Massachusetts, where the economy is already struggling with slowdowns in biotech and higher education and the uncertainty created by tariffs.

The latest: The Senate on Thursday rejected a pair of bills — one backed by Republicans, the other by Democrats — that would have paid military service members, along with some or all federal workers during the shutdown. As a result, active-duty military personnel may miss their first full paychecks Wednesday.

BRENDAN SMIALOWSKI/AFP VIA GETTY IMAGES

People lined up for food for furloughed federal workers in Maryland Tuesday.

Democrats want to permanently extend Affordable Care Act subsidies before agreeing to a deal, a condition Republicans have rejected.

Hardest hit so far are roughly 1.4 million federal workers who have been furloughed or are working without pay.

The Trump administration has also moved to fire thousands more federal employees and deny others back pay

TRENDLINES, Page B8

After exemption hike, will Mass. repeal its estate tax?

Chamber of Commerce, CPA group lobby

By Jon Chesto
GLOBE STAFF

Local business leaders are hoping the Legislature finally ends up killing the estate tax in Massachusetts.

Two years ago, the Greater Boston Chamber of Commerce teamed up with the Massachusetts Society of CPAs to lobby lawmakers on Beacon Hill about increasing the exemption for the estate tax — something that ended up happening in a tax bill that was passed later that year. Now, the two business groups are trying to get the estate tax removed entirely.

Last week, Chamber chief executive Jim Rooney wrote to Governor Maura Healey, House Speaker Ron Mariano, and Senate President Karen Spilka, urging them to adopt another tax reform bill to build on the one Healey signed in 2023.

Chief among the requested changes is ending the state's estate tax, which kicks in if an individual dies and leaves assets to heirs totaling more than $2 million in value. The chamber also wants to see business taxes and short-term capital gains taxes reduced, noting that the Tax Foundation ranks Massachusetts in the bottom 10 states in terms of tax policy.

"We are consistently ranked as a 'high cost of doing business' state," Rooney said in an interview. "These taxes are some of the reasons why."

In 2023, as part of that bigger tax reform package, lawmakers raised the threshold for when the estate tax kicks in, from $1 million to $2 million, and eliminated what is known as the "cliff

ESTATE TAX, Page B8

TALKING POINTS

RETAIL

TARGET TO ELIMINATE 1,800 ROLES, 8 PERCENT OF HEADQUARTERS TEAM

Target Corp. is eliminating about 8 percent of corporate roles in its first major restructuring in years, according to a memo viewed by Bloomberg News, a move to cut costs and reduce complexity. The company is cutting 1,800 roles across various teams and seniority levels, according to the memo. This will include 1,000 layoffs and the company will close out 800 open roles. Target has been struggling to get out of a rut driven by soft demand and inventory missteps. The retailer has also been the subject of backlash after it stepped away from DEI policies. "The complexity we've created over time has been holding us back," Chief Operating Officer Michael Fiddelke said in the memo. "Too many layers and overlapping work have slowed decisions, making it harder to bring ideas to life." Fiddelke will take over the top role in February. The memo instructed all US employees at headquarters to work from home next week. — BLOOMBERG NEWS

AUTOMOTIVE

TESLA RECALLS CYBERTRUCKS BECAUSE FRONT LIGHTS ARE TOO BRIGHT

Tesla is recalling more than 63,000 Cybertrucks in the United States because the front lights are too bright, which may cause a distraction to other drivers and increase the risk of a collision. The National Highway Traffic Safety Administration said that the recall includes certain Cybertrucks with a model year between 2024 and 2026. The vehicles were made between Nov. 13, 2023, and Oct. 11, 2025, with operating software versions prior to 2025.38.3. The agency said that Tesla is not aware of any collisions, injuries, or fatalities related to the condition. Tesla, which is run by billionaire Elon Musk, is issuing a free software update to correct the issue. — ASSOCIATED PRESS

TECH

MICROSOFT HOPES MICO SUCCEEDS WHERE CLIPPY FAILED AS FIRMS WARILY IMBUE AI WITH PERSONALITY

Clippy, the animated paper clip that annoyed Microsoft Office users nearly three decades ago, might have just been ahead of its time. Microsoft introduced a new artificial intelligence character called Mico (pronounced MEE'koh) on Thursday, a floating cartoon face shaped like a blob or flame that will embody the software giant's Copilot virtual assistant and marks the latest attempt by tech companies to imbue their AI chatbots with more of a personality. Copilot's cute new emoji-like exterior comes as AI developers face a crossroads in how they present their increasingly capable chatbots to consumers without causing harm or backlash. Some have opted for faceless symbols, others like Elon Musk's xAI are selling flirtatious, human-like avatars and Microsoft is looking for a middle ground that's friendly without being obsequious. "When you talk about something sad, you can see Mico's face change. You can see it dance around and move as it gets excited with you," said Jacob Andreou, corporate vice president of product and growth for Microsoft AI, in an interview with the Associated Press. "It's in this effort of really landing this AI companion that you can really feel." — ASSOCIATED PRESS

LABOR

BROADWAY MUSICIANS REACH TENTATIVE DEAL, AVERTING A STRIKE

The union representing Broadway's musicians reached a tentative labor agreement with commercial producers on Thursday, averting a potentially crippling strike that would have silenced nearly two dozen musicals. The American Federation of Musicians Local 802 — which represents 1,200 musicians — had threatened to strike if they didn't have a new contract by the morning, after going into mediation Wednesday. Early Thursday, the union said it had struck a tentative deal that includes wage increases and contribution increases to the health fund. The tentative agreement next goes to members for ratification. The 23 shows that could have gone silent ranged from megahits like "Hamilton" and "The Lion King" to newcomers like "Queen of Versailles" and "Chess," which are still in previews. Plays would not have been automatically impacted. It was the second Broadway labor deal in less than a week. Labor tensions had already seemed cool after Actors' Equity Association — which represents over 51,000 members, including singers, actors, dancers and stage managers — announced a new three-year agreement with producers over the weekend. Members of both unions had been working under expired contracts. The musicians' contract expired on Aug. 31, and the Equity contract expired Sept. 28. — ASSOCIATED PRESS

ARTIFICIAL INTELLIGENCE

WHAT AMERICANS THINK ABOUT THE ENVIRONMENTAL IMPACT OF AI, ACCORDING TO A NEW POLL

As the United States rapidly builds massive data centers for the development of artificial intelligence, many Americans are concerned about the environmental impact. Worries about how AI will affect the environment surpass concerns about other industries that worsen climate change, according to a new poll from The Associated Press-NORC Center for Public Affairs Research and the Energy Policy Institute at the University of Chicago. The results of the poll, conducted in September, suggest that as AI reshapes work, communication, and culture, it's also sparking anxieties about how the growing energy demands could further harm the environment. It takes massive amounts of electricity to power AI. Electricity consumption from data centers is set to more than double globally by 2030, according to the International Energy Agency. The United States accounts for by far the largest share of the projected increase, followed by China. In many places, the electricity for data centers will come from power plants that burn coal, oil, and natural gas. Burning these fossil fuels for electricity emits carbon dioxide, trapping heat in the atmosphere and warming the planet. The energy needs are so large that major technology companies are investing in next-generation nuclear technology, which can produce electricity without emissions, and quietly scaling back their own goals to cut carbon pollution. — ASSOCIATED PRESS

PHARMACEUTICAL

GSK'S BLOOD CANCER DRUG BLENREP WINS US REGULATORY APPROVAL

US regulators approved GSK Plc's blood cancer drug, a decision that will allow the company to bring the medicine back to the world's biggest pharmaceutical market after questions about its effectiveness led to its withdrawal in 2022. The US Food and Drug Administration cleared GSK's Blenrep in combination with two other medicines for patients with multiple myeloma that had come back or hadn't responded to initial treatment. The approval comes with a risk mitigation program designed to ensure the medicine is used correctly and to streamline coordination between doctors caring for those who get it. Investors' expectations that the drug would regain US approval waned after an FDA advisory panel highlighted concerns about its dose, including questions about whether less medicine may maintain effectiveness while reducing ocular toxicity. The decision boosts Blenrep's sales potential, with Bloomberg Intelligence estimating an approval could see sales hit as much as $2.6 billion. It's a win for the British drugmaker, which has struggled to convince investors about the strength of its pipeline for new medicines. The UK became the first country to authorize Blenrep's return earlier this year for some patients with multiple myeloma — an incurable blood cancer. The European Medicines Agency also greenlit the drug, with formal approval expected later this year. GSK pulled Blenrep from the market in 2022 after it failed to prove it was better than existing treatments. The company subsequently investigated the medicine in combination with other drugs, and gave it to patients earlier in their illness. Studies found it reduced the risk of death by 42 percent compared with a drug sold by Johnson & Johnson. — BLOOMBERG NEWS

Spooky-season doughnut scares up a web sensation

▶DUNKIN'
Continued from Page B5

take on evry 1 of u").

The story that Dunkin's marketing team was pushing was that the anthropomorphized doughnut had seemingly hijacked the brand's social accounts. Then he broke containment. The evil spider popped up all over the web, posting over 1,000 comments across other social pages, spider videos, and meme accounts.

The comments section of the Dunkin' posts went wild, and the campaign went viral. Users began sharing posts in their own accounts and making reaction videos on TikTok. All this helped push the Spidey D memes into the "For You" feed on Instagram and TikTok, which drove even more chatter.

Stephen Colbert featured the campaign on "The Late Show." Media outlets across the country covered the arachnid's antics. And as other brands engaged, Dunkin' fans literally ate it up. "I'll never unfollow Dunkin lol," one wrote. "This is the marketing I live for," posted another.

In the span of a week, Spidey D's 28 posts garnered over 2.5 million engagements and 100,000 new followers for Dunkin's social accounts. Dunkin' quickly began selling Spidey D sweatshirts and swag, which sold out within an hour. On Halloween, Dunkin sold 13 million Munchkins and doughnuts, setting a new record for the holiday, which was already one of their top-performing days for doughnut sales.

Last year's campaign climaxed with Spidey's "leak" of Dunkin's winter holiday menu, and ended with the Dunkin' team finally trapping Spidey D in a Munchkin bucket. A press release apologized for the unacceptable behavior. But it contained a hidden message within: SPIDEY FOREVER.

All told, the campaign garnered 2.9 billion earned impressions, according to a case study created by Cornelia Creative, the social marketing team Dunkin' partnered with to execute Spidey D's mayhem. This year, that team took home three Shorty Awards, the social media equivalent of the Oscars.

"At Dunkin', we don't take ourselves too seriously, and that's part of the magic," said the brand's chief marketing officer, Jill McVicar Nelson. "It was weird in the best way, and people loved it because it felt like the internet, not a brand pretending to be 'in on it.'"

Going back to its famous "time to make the donuts" ads of yore, Dunkin' has never taken itself too seriously. But this foray into "unhinged" marketing — the memeified, way-too-online brand of chaotic commerce — is part of a larger trend of brands throwing out traditional playbooks, said Isabel von Stauffenberg, an investor at Battery Ventures, a Boston-based venture firm.

Brands have come to realize that Google search or paid advertising on Meta is no longer as cheap or effective as it used to be, she said, while traditional big-budget channels like billboards or TV ads don't offer the same bang for their buck. Gen Z in particular "is immune to that sort of traditional marketing," she said, and with consumer attention spans contracting, there's a need to produce more content, cheaper, and with less gloss than in the past. Enter the "unhinged" era.

"[It] seems random, but it's not random at all," she said. "It's this deliberate rejection of corporate tone."

Of course, brands have been creating personas on social media for the last decade, having beefs and bantering with competitors, while fans in the comments laugh along. But for most of that time, you typically had to be following the accounts in order to be in on the fun.

Now social media algorithms on Instagram and TikTok are designed to constantly serve up new content from accounts you don't follow, which means brands are doing more to push their posts to the limits to drive more engagement and retention.

In a consumer marketplace report Battery released last year, von Stauffenberg cited the language learning platform Duolingo as a master of the form, with its inane owl mascot Duo using toilet humor and an unrequited flirtation with popstar Dua Lipa to rack up 20 million active daily users. Travel brands Flixbus and Ryanair take a similar zany approach to their posts, she said, while peanut butter sandwich company Nutter Butter has garnered millions of views on its absurdist TikToks.

Spidey D is the perfect example of the genre, von Stauffenberg said.

"The more outrageous," she said, "the easier it is to win."

So it was perhaps inevitable that Spidey D would return this year. He seemed to announce his arrival with the mysterious takeover of a Dunkin's in Salem — of all places — where signage had been covered in purple slime and web with the words "IM UR CUTEST NITEMARE" was left stretched across its windows.

Within days, Spidey D was back behind the wheel of Dunkin's social accounts, posting outlandish ("im a edibl derangement") and often vaguely sexual memes ("She ghostin u but she goblin me"). This week, it posted a ten-minute-long TikTok with just two words: "im baked."

Fans have gone wild, and merch that Dunks rolled out for them — including a Jumbo Spidey D Bling Chain ($67.67), and a giant spider plushie ($40) — sold out in 15 minutes.

> 'At Dunkin', we don't take ourselves too seriously ... It was weird in the best way, and people loved it because it felt like the internet, not a brand pretending to be 'in on it.'
>
> JILL MCVICAR NELSON, *Dunkin's chief marketing officer*

"Spidey D has really become its own universe, and that's what made this year so fun to build on," said Cornelia Creative's president and CEO, Conor Mason. "Once fans started talking to him like he was real, we knew we had something special. Our job was to help Dunkin' keep feeding that energy and giving him new ways to surprise people."

And while Ben Affleck will be the first to tell you Dunkin' hasn't entirely abandoned its traditional marketing playbook, it's increasingly clear that some unhinged online content has managed to seep into its mainstream campaigns.

"This year, our team wanted to see what happens when you take Spidey D off the phone and into the real world," said Nelson, who reports the "slimed" Salem store has since posted one of the highest single-day sales the brand has ever recorded. And Dunkin' has already outpaced last year's spider doughnut sales, 10 days before Halloween.

"When people start walking into Dunkin' saying, 'I need the Spider Donut — the one from TikTok,' you know you've hit something bigger," Nelson said.

Much bigger, in fact.

OR AT LEAST THAT'S WHAT ONE CAN ASCERTAIN FROM THE MASSIVE BILLBOARD THAT JUST APPEARED OUTSIDE PENN STATION IN NEW YORK CITY.

It's a wanted poster, asking "Have you seen this creature?" featuring a photo of Spidey D. And it's juxtaposed alongside a poorly spelled missive from Spidey himself: "U will never catch mi."

Janelle Nanos can be reached at janelle.nanos@globe.com. Follow her @janellenanos.

US may run out of Christmas decor this year

Tariffs force pause or cancellation of seasonal imports

By Jaclyn Peiser
WASHINGTON POST

DAVID ZALUBOWSKI/ASSOCIATED PRESS

If you're hoping to deck your halls with boughs of holly, now would be the time to head to the store.

A potential shortage of artificial trees, wreaths, garlands, and other seasonal adornments is looming thanks to a tariff-induced frenzy that caused companies to pause or cancel imports during peak manufacturing season, industry experts warn.

Meanwhile, consumers should expect to pay as much as 18 percent more on such items compared with last year, company leaders said.

Early this year, imports surged as companies rushed to preempt the expected tariffs. Then, when President Trump announced in April that tariffs would reach 145 percent on Chinese imports, there "was basically a 30-day freeze," said Chris Butler, the chief executive of National Tree Company. "All factories, all retailers, all manufacturers stopped ordering, canceled orders . . . and the factories stopped producing."

Once the administration delayed the steep levy in April to keep negotiating with China, retailers, wholesalers, and suppliers shifted to a more conservative approach, said James Gellert, the executive chairman of RapidRatings, a financial analysis firm. "That means holding less inventory or buying ahead less . . . and reducing the amount of things that they produce."

Trump said this month that he would hike tariffs on China by an extra 100 percent by Nov. 1, in response to Chinese leader Xi Jinping's move to limit raw minerals exports. The two are set to meet at South Korea at the end of the month.

Butler estimates that about 75 to 80 percent of production resumed after the initial pause this spring. Imports from China in the Christmas decorations category in July — typically the start of the busy season for holiday merchandise, and the last month for which US Census Bureau data is available — were down 14.3 percent since January and 5.7 percent year-over-year. The dollar value of those imports was down 12.5 percent since January and 10 percent compared to last year.

US consumers should expect to pay as much as 18 percent more for items such as artificial trees, wreaths, garlands, and other seasonal adornments than they did last year.

The decline means inventories are much more depleted than usual.

"I'm not saying shelves are going to be bare . . . but we certainly believe that supply will be lower than normal this year," Butler said. "We believe a lot of people will shop early."

Christmas decor is the latest consumer goods sector to experience tariff shock. Industries that primarily manufacture in China are especially vulnerable, and many are passing the cost to consumers, prompting the prices of toys, electronics, appliances, and apparel to climb. And for most companies, moving to other countries in Asia has proven equally expensive after factoring in labor, tariffs, freight fees, and the cost of the moving materials, business owners said.

Dan Casterella, whose company does elaborate displays in New York City spots including Rockefeller Center, Radio City, Saks Fifth Avenue, and Cartier, has about 20 percent less inventory than he did last year. The chief executive of American Christmas, which also has an e-commerce business selling decor, said he makes his orders a year in advance, and by the April tariff announcement, most of his inventory was ready to ship.

Since then, though, he has shaved down his additional orders by 25 to 30 percent compared to last year and raised prices by 8 to 17 percent.

"If everyone is down anywhere from 15 to 30 percent of inventory, that's a lot less in the marketplace," Casterella said. "If there's something that someone wants, they should act sooner than later. I also think things will continue to get more expensive into the future. It's the world we live in today."

Casterella has had to lay off staff and raise prices by 8 to 17 percent. Tariffs used to cost the company about $600,000 annually but now will total "in the millions," he said.

"Everyone is working harder in my company, and we're making less," Casterella added. "It doesn't feel right."

Average long-term mortgage rate drops to lowest level in a year

JENNY KANE/ASSOCIATED PRESS/FILE

By Alex Veiga
ASSOCIATED PRESS

The average rate on a 30-year US mortgage fell this week to its lowest level in more than a year, extending a recent trend that's helped give lagging US home sales a boost.

The average long-term mortgage rate fell to 6.19 percent from 6.27 percent last week, mortgage buyer Freddie Mac said on Thursday. A year ago, the rate averaged 6.54 percent.

This is the third straight weekly decline and it brings the average rate to its lowest level since Oct. 3, 2024, when it was 6.12 percent.

Borrowing costs on 15-year fixed-rate mortgages, popular with homeowners refinancing their home loans, also eased this week. The average rate dropped to 5.44 percent from 5.52 percent last week. A year ago, it was 5.71 percent, Freddie Mac said.

Mortgage rates are influenced by several factors, from the Federal Reserve's interest rate policy decisions to bond market investors' expectations for the economy and inflation. They generally follow the trajectory of the 10-year Treasury yield, which lenders use as a guide to pricing home loans.

The average rate on a 30-year mortgage has remained above 6 percent since September 2022, the year mortgage rates began climbing from historic lows. The housing market has been in a slump ever since.

Sales of previously occupied US homes sank last year to their lowest level in nearly 30 years. Sales have remained sluggish this year, but accelerated last month to their fastest pace since February as mortgage rates eased.

Mortgage rates started declining in July in the lead-up to the Federal Reserve's decision last month to cut its main interest rate for the first time in a year amid growing concern over the US job market.

At their September policy meeting, Fed officials forecast that the central bank would reduce its rate twice more this year and once in 2026. Expectations that Fed policymakers will announce another rate cut at their meeting next week has helped bring down the 10-year Treasury below 4 percent of late. It was at 3.99 percent at midday on Thursday, not far from around 3.97 percent the same time last week.

Still, the Fed could change course if inflation climbs further amid the Trump administration's expanding use of tariffs and the recent trade war escalation with China.

"The upcoming cut is already priced in, while uncertainty over a potential December move, stubborn budget deficits, and lingering inflation expectations continue to limit how far mortgage rates could fall," said Jake Krimmel, senior economist at Realtor.com.

Even if the Fed opts to cut its short-term rate further that doesn't necessarily mean mortgage rates will keep declining. Last fall, after the Fed cut its rate for the first time in more than four years, mortgage rates marched higher, eventually reaching just above 7 percent in January this year.

The late-summer pullback in rates has helped spur homeowners who bought in recent years after rates climbed above 6 percent to refinance their home loan to a lower rate.

Mortgage rates will have to drop below 6 percent to make refinancing an attractive option to a broader swath of homeowners, however. That's because about 80 percent of US homes with a mortgage have a rate below 6 percent and 53 percent have a rate below 4 percent, according to Realtor.com.

This is the third straight weekly decline and it brings the average rate to its lowest level since Oct. 3, 2024, when it was 6.12 percent.

Where jewels stolen from Louvre Museum could end up

By Wyatte Grantham-Philips and R.J. Rico
ASSOCIATED PRESS

NEW YORK — Just days after a stunning heist at the Louvre Museum in Paris, speculation is growing around where the lavish, stolen jewels that once adorned France's royals might end up.

A handful of experts warn that the artifacts valued at more than $100 million could soon — if not already — be melted or broken into parts. If done successfully, some say those smaller pieces could later go up for sale as part of a new necklace, earrings, or other jewelry, without turning too many heads.

"You don't even have to put them on a black market, you just put them in a jewelry store," said Erin Thompson, an art crime professor at the John Jay College of Criminal Justice in New York. "It could be sold down the street from the Louvre."

Thompson and others say that this has become increasingly common with stolen jeweled and metal goods, noting that it's a way thieves can try to cover their tracks and make money. It's not like someone could publicly wear one of France's Crown Jewels stolen on Sunday — and finding a market to sell the full artifacts would be incredibly difficult after "everyone and their sister" has seen photos of them over the last week, said Christopher Marinello, a lawyer and founder of Art Recovery International.

"By breaking them apart, they will hide their theft," Marinello said, adding that these items could become even more "traceless" if they're taken out of France and through jewel cutters and robust supply chains in other countries.

Still, such pieces are often sold for a fraction of the value of what was stolen — due to their smaller size, but also because melting or breaking down high-profile items removes the historical worth.

It isn't a simple process.

"The real art in an art heist isn't the stealing, it's the selling," explained Robert Wittman, former senior investigator of the Federal Bureau of Investigation's art crime team. Wittman, who has since formed his own private practice, said that the individuals behind such heists are typically "better criminals or thieves than they are businessmen."

Unlike others, Wittman is skeptical about Sunday's thieves successfully monetizing the artifacts they stole from the Louvre — which include an emerald necklace and earrings, two crowns, two brooches, a sapphire necklace, and a single earring worn by 19th-century royals. He notes the gems may still be identifiable by their clarity, for example, and gold that was refined when the pieces were made hundreds of years ago is not as pure as what's typically in demand today.

Given the amount of preparation that the thieves likely put into this, Guginsky believes they have a plan for selling the jewels, even if they might first decide to "sit on" the jewelry and wait out suspicion.

"I can't see them stealing it without having an idea what they want to do," he said. "There's always a person willing to buy stolen jewelry. No matter what it is, somebody will buy it."

Thompson and others say that museums have increasingly faced a rash of similar thefts over recent years. Thompson notes that stealing from storage can go undetected for longer. The British Museum in London, which has accused a former curator of stealing artifacts and selling them online, is still trying to recover some of the 2,000 items stolen.

Some past thieves have made ransom demands for stolen artwork overall, or wait for a potential "no questions asked" reward from an insurance company — which can amount to about a 10 percent cut for some insured pieces in Europe, Thompson says. The jewels stolen from the Louvre on Sunday, though, were reportedly not privately insured.

President pardons Binance founder

Zhao has supported some Trump family crypto enterprises

By Will Weissert and Alan Suderman
ASSOCIATED PRESS

WASHINGTON — President Trump has pardoned Binance founder Changpeng Zhao, who created the world's largest cryptocurrency exchange and served prison time for failing to stop criminals from using the platform to move money connected to child sex abuse, drug trafficking, and terrorism.

The pardon caps a monthslong effort by Zhao, a billionaire commonly known as CZ in the crypto world and one of the biggest names in the industry. He and Binance have been key supporters of some of the Trump family's crypto enterprises.

"Deeply grateful for today's pardon and to President Trump for upholding America's commitment to fairness, innovation, and justice," Zhao said on social media Thursday.

Zhao served four months in prison after reaching a deal with the Justice Department to plead guilty to charges of enabling money laundering at Binance. But, in explaining the pardon, Trump said of Zhao, "He was recommended by a lot of people."

"A lot of people say that he wasn't guilty of anything," Trump said. "He served four months in jail and they say that he was not guilty of anything."

The president added that he didn't believe he'd ever met Zhao personally, but had "been told" he "had a lot of support, and they said that what he did is not even a crime." He said Zhao had been "persecuted by the Biden administration."

"I gave him a pardon at the request of a lot of very good people," Trump said.

It's the latest move by a president who has flexed his executive power to bestow clemency on political allies, prominent public figures, and others convicted of crimes.

White House press secretary Karoline Leavitt announced the pardon in a statement and later told reporters in a briefing that the White House counsel's office "thoroughly reviewed" the request. She said the administration of Democratic President Joe Biden pursued "an egregious oversentencing" in the case, was "very hostile to the cryptocurrency industry," and Trump "wants to correct this overreach."

The crypto industry has also long complained it was subject to a "regulation by enforcement" ethos under the Biden administration.

Trump's pardon of Zhao fits into a broad pattern of his taking a hands-off approach to an industry that spent heavily to help him win the election in 2024. His administration has dropped several enforcement actions against crypto companies that began during Biden's term and disbanded the crypto-related enforcement team at the Justice Department.

Former federal prosecutor Mark Bini said Zhao went to prison for what "sounds like a regulatory offense, or at worst its kissing cousin."

"So this pardon, while it involves the biggest name in crypto, is not very surprising," said Bini, a white collar defense lawyer who handles crypto issues at Reed Smith.

Zhao was released from prison last year after being sentenced for violating the Bank Secrecy Act. He was the first person ever sentenced to prison time for such violations of that law, which requires US financial institutions to know who their customers are, to monitor transactions and to file reports of suspicious activity. Prosecutors said no one had ever violated the regulations to the extent Zhao did.

The judge in the case said he was troubled by Zhao's decision to ignore US banking requirements that would have slowed the company's explosive growth.

"Better to ask for forgiveness than permission," was what Zhao told his employees about the company's approach to US law, prosecutors said. Binance allowed more than 1.5 million virtual currency trades, totaling nearly $900 million, that violated US sanctions, including ones involving Hamas' al-Qassam Brigades, Al Qaeda, and Iran, prosecutors said.

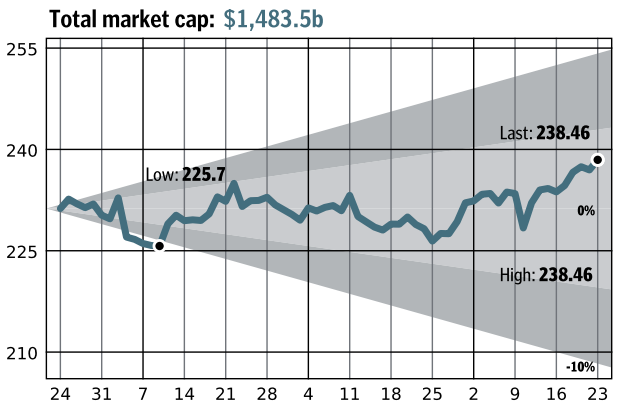
"I failed here," Zhao told the court last year during sentencing. "I deeply regret my failure, and I am sorry."

THE BOSTON GLOBE

25

Index of publicly traded companies in Massachusetts

Globe 25 index



Yesterday 238.46 ▲ 1.50 ▲ 0.6% ▲ YTD 14.5%

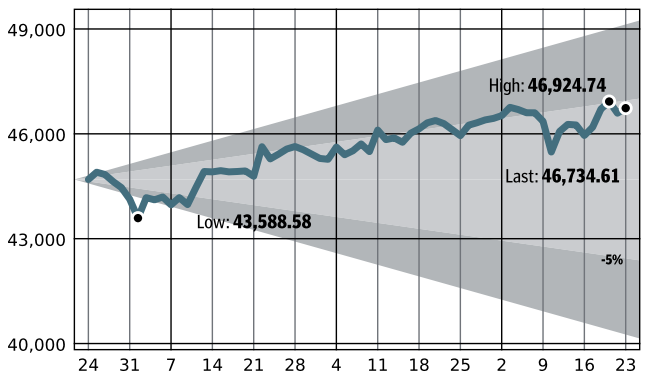
	Price	Chg	% chg	Market cap (bil.)
Thermo Fisher Scientific Inc (TMO)	571.91	+4.71	+0.8	216.0
GE Vernova Inc (GEV)	595.15	+19.15	+3.3	161.5
TJX Cos Inc/The (TJX)	142.40	-0.66	-0.5	158.5
Boston Scientific Corp (BSX)	102.39	-1.46	-1.4	151.7
Analog Devices Inc (ADI)	243.29	+2.93	+1.2	119.7
Vertex Pharmaceuticals Inc (VRTX)	422.63	-3.81	-0.9	108.4
American Tower Corp (AMT)	190.30	-0.89	-0.5	89.1
Alnylam Pharmaceuticals Inc (ALNY)	464.00	-0.90	-0.2	60.8
Symbotic (SYM)	67.86	+3.42	+5.3	40.1
Keurig Dr Pepper Inc (KDP)	27.55	+0.16	+0.6	37.4
State Street Corp (STT)	114.61	+1.39	+1.2	32.5
Iron Mountain Inc (IRM)	103.93	-0.02	-0.0	30.7
Eversource Energy (ES)	73.89	+0.77	+1.1	27.4
Veralto Corp (VLTO)	104.87	+1.07	+1.0	26.0
HubSpot Inc (HUBS)	475.80	+6.30	+1.3	25.1
PTC Inc (PTC)	204.67	+1.64	+0.8	24.5
Teradyne Inc (TER)	145.04	+6.20	+4.5	23.1
Insulet Corp (PODD)	323.46	-5.76	-1.7	22.8
Toast Inc (TOST)	38.80	+0.69	+1.8	22.6
Biogen Inc (BIIB)	150.08	+2.36	+1.6	22.0
Waters Corp (WAT)	355.68	+7.01	+2.0	21.2
DraftKings Inc (DKNG)	34.70	+0.00	+0.0	17.2
Hologic Inc (HOLX)	73.89	-0.04	-0.1	16.4
Dynatrace Inc (DT)	49.94	+0.38	+0.8	15.1
Entegris Inc (ENTG)	90.75	+1.94	+2.2	13.8

Markets

Stocks rise close to records

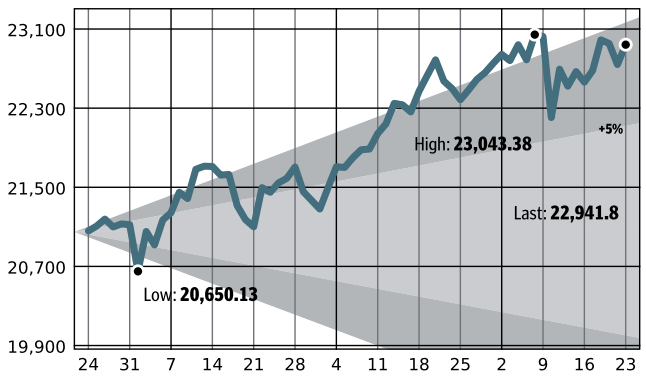
Stocks rose to the cusp of their records on Thursday, as oil prices jumped after President Trump announced "massive" new sanctions on Russia's crude industry. Companies in the oil and gas business saw such gains as 1.1 percent for Exxon Mobil, 3.1 percent for ConocoPhillips, and 3.4 percent for Diamondback Energy. They rose with prices for crude, which leaped roughly 5.5 percent after Trump announced sanctions against Russian oil giants Rosneft and Lukoil. Strong profit reports were released from several big companies. Dow jumped 12.9 percent, and Las Vegas Sands rallied 12.4 percent after both delivered stronger earnings than analysts expected. Tesla shook off an early loss to climb 2.3 percent after reporting a weaker profit but also stronger revenue for the latest quarter than expected. Molina Healthcare tumbled 17.5 percent after its profit for the latest quarter fell well short of expectations. IBM fell 0.9 percent after reporting weaker-than-expected results for its Red Hat business, which provides open-source software products. In the gold market, prices strengthened to halt a sharp recent slide. The price for an ounce climbed 2 percent to $4,145.60 per ounce. In the bond market, the yield on the 10-year Treasury rose to 4.00 percent from 3.97 percent late Wednesday.

DOW JONES industrial average



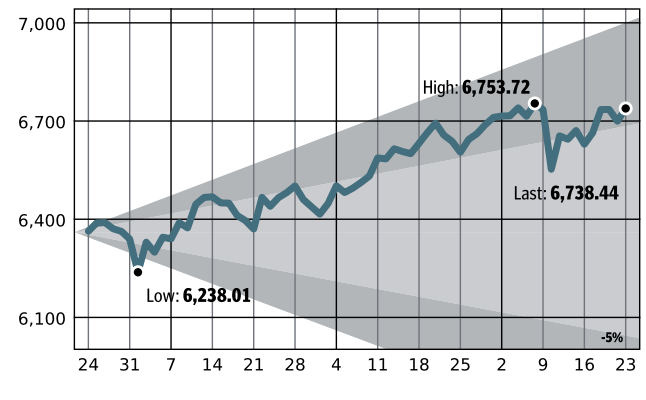
Yesterday 46,734.61 ▲ 144.20 ▲ 0.3% ▲ YTD 9.8%

NASDAQ Composite index



Yesterday 22,941.80 ▲ 201.40 ▲ 0.9% ▲ YTD 18.8%

S&P 500 index



Yesterday 6,738.44 ▲ 39.04 ▲ 0.6% ▲ YTD 14.6%

SOURCE: Bloomberg News

State braces for economic hardships

▶**TRENDLINES**
Continued from Page B5

once the shutdown ends, contrary to federal law.

Pain is already being felt across the Washington metro area, home to a heavy concentration of government civilian workers. Boston won't be spared.

Local angle: Federal workers account for just 1 percent of Massachusetts employment — about 45,000 jobs — but the state still has a lot on the line: Washington-funded social programs, infrastructure projects, and research contracts.

Even tourism is hurting, with Massachusetts losing an estimated $18.6 million in visitor spending per week.

"Every event that I go to around the city, I run into a Boston resident who's affected by this in one way or another," Mayor Michelle Wu told reporters Wednesday.

Economists estimate that every week the government is idle trims national GDP growth by roughly 0.1 percentage point, or about $30 billion. Each passing week raises the risk of a chain reaction: consumers postponing purchases, businesses freezing hiring or investments, and wary investors retreating.

"The hit to the job market has been on the margin so far, but job losses will soon pick up as government contractors pull back on their payrolls," said Mark Zandi, chief economist at Moody's Analytics. "If the shutdown does extend well into November, the disruption to government services will intensify, with broader economic implications."

Federal workers who are furloughed and not being paid can apply for unemployment benefits, but those who are required to work cannot — even if their paychecks are on hold.

Zoom in: If the government remains closed into next month, tens of thousands of Massachusetts families face the loss of federally funded programs covering child care, heating bills, and school lunches.

That's in addition to the looming freeze on SNAP food payments to more than 1 million Massachusetts recipients and nutrition assistance for 126,000 participants in a special program for women and children.

Delays in these programs could create ripple effects for landlords, grocers, and heating-oil dealers, as well as for social-service nonprofits.

"The state funding cannot begin to match what the federal government provides," Governor Maura Healey told reporters Wednesday.

Partisan cuts: The state is heavily reliant on federal funding, with about a quarter of its $61 billion in budgeted revenues this year coming from Washington.

President Trump hasn't shied away from wielding the government's financial leverage.

"We're not closing up Republican programs, because we think they work, so the Democrats are getting killed," he said last week. "We're going to be closing up Democrat programs that we disagree with, and they're never going to open again."

On Oct. 2, the Trump administration canceled $466 million of energy projects in the state, part of $7.6 billion of terminations nationally.

Universities, hospitals, and research organizations are bracing for further cuts after losing up to $2.6 billion in grants from the National Institutes of Health and National Science Foundation.

At UMass Amherst, researchers have been told that new grant payments and contract renewals could be delayed, forcing some labs to pause hiring or scale back projects. Even short interruptions can cause lasting damage: graduate students lose stipends, contractors miss payments, and time-sensitive experiments may have to be restarted.

Hundreds of millions in funding to help pay for the replacement of two aging bridges that carry traffic on and off Cape Cod are in doubt after an administration official announced a pause in $11 billion in US Army Corps of Engineers projects targeting Democratic cities.

Final thought: The economy remains on a healthy track, but confidence among businesses and consumers is waning.

The Associated Industries of Massachusetts Business Confidence Index fell in September, the seventh consecutive month that the measure was below the line separating optimism from pessimism. The University of Michigan's Index of Consumer Sentiment is running more than 15 points below its average last year and more than 40 points below pre-COVID levels.

In a Substack post, economist Paul Krugman cited three reasons for the disconnect: Other than AI spending, much of the economy is lackluster; layoffs haven't surged, but jobs are harder to find; and while the affluent are thriving thanks to a strong stock market, the rest of the country isn't.

If the federal shutdown ends soon, pressure on the economy will ease. All bets are off if it drags on.

Ay, oh, way to go, D.C.

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Many in state lack access to drug stores

▶**PHARMACIES**
Continued from Page B5

the Health Policy Commission, said in a statement. "It is imperative for the Commonwealth to increase and sustain pharmacy access."

The loss of nearby pharmacies affects access not only to drugs, but also to primary care. In Massachusetts, where the shortage of primary care providers has become acute, pharmacists can step in to provide some services, including administering vaccines.

Under contracts with prescribers called Collaborative Practice Agreements, pharmacists can answer patients' questions, order labs, and even adjust medication doses, said Dr. Kaley Hayes, associate director of pharmacoepidemiology at Brown University's Center for Gerontology and Healthcare Research.

"We are living in a very strained system that is getting more strained by the day, and we are running out of levers to pull to make sure that people still have access to care," Hayes said. "Pharmacy deserts compound that issue by removing one more health care professional."

Since 2019, the number of pharmacies in Massachusetts has shrunk by nearly 200, or about 17 percent. Small chain and independent drug stores and pharmacies operating in grocery stores saw the highest proportions of losses.

Some of the hit to independent pharmacies can be blamed on the consolidation of retail pharmacy chains and pharmacy benefit managers, the middlemen that negotiate drug costs between insurers and pharmacies, the Health Policy Commission said.

The report pointed to mergers, such as the 2007 combination of CVS and pharmacy benefit manager Caremark, as disadvantaging smaller pharmacies, since Caremark could give CVS preferred prices and steer customers to the large chain.

CVS and Walgreens are also cutting back, as they come under pressure from pharmacy benefit managers to control drug costs and retail profits decline. The number of Massachusetts stores owned by large chains fell to 578 from 630 to over the past year, according to the report.

The Health Policy Commission considered several factors in defining pharmacy deserts. Rural areas were considered a desert if they did not have a pharmacy within 5 miles. Urban areas were considered a desert if they lacked a pharmacy within 1 mile. Those distances were halved for areas with below-average vehicle ownership or more than 20 percent of households sitting below the federal poverty level.

Overall, the Health Policy Commission found that pharmacy deserts tended to be in neighborhoods with lower population density and a slightly higher proportion of residents over the age of 65.

New pharmacy deserts are appearing in Massachusetts' largest cities. Springfield, for example, added six new deserts, while New Bedford added five.

Worcester was able to rid of two pharmacy deserts, but six others appeared after drug stores closed. Boston removed two pharmacy deserts, but five others popped up.

The report is the first by the Health Policy Commission to specifically evaluate pharmacy deserts. The next phase of the research will focus on understanding the factors that contribute to pharmacy closures, said Yue Huang, associate director for the Office of Pharmaceutical Policy and Analysis at the commission.

Huang said that different types of pharmacies face different kinds of financial pressures and incentives, which her team is considering as they evaluate ways to combat the creation of deserts.

"It's important that when we're thinking about potential policy recommendations, we avoid painting with broad strokes," Huang said.

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LANE TURNER/GLOBE STAFF/FILE

As more pharmacies close their doors, such as this Walgreens on River Street in Mattapan in 2022, more Massachusetts residents are left without easy access to a local drugstore.

Chamber, CPAs seek to repeal Mass. estate tax

▶**ESTATE TAX**
Continued from Page B5

effect" in which the entire estate gets taxed if above the threshold. (The chamber, though, had pushed for a $5 million threshold.) Now, only the amount of the estate above $2 million gets hit with the state estate tax, which varies from 7 to 16 percent, depending on the size of the estate.

However, Massachusetts remains an outlier, as one of 12 states with an estate tax on the books. Of them, only Oregon and Rhode Island have lower exemptions. In his letter, Rooney notes that Massachusetts is out of step with New York, Maine, and Connecticut, not to mention rival states such as Florida, North Carolina, and Texas that have no estate taxes at all.

Small businesses, many of them family-owned, Rooney wrote, have struggled to survive through the COVID-19 pandemic and more recent tariffs, and the estate tax here represents "another barrier to success."

"It's almost like a penalty for saving and wanting to pass things to your children after you've already paid taxes on it," Rooney said. "It's not [only] a wealthy person's issue anymore."

It's unclear exactly how much money is at stake. The Chamber did not cite a figure in its letter, and the amount has bounced around from year to year. In the most recent fiscal year, the state reported net collections of $740 million in estate taxes, according to Massachusetts Department of Revenue records.

Tax cuts may be a tough sell on Beacon Hill right now, given the budget constraints state lawmakers will face. Total tax collections this fiscal year have barely increased from the previous fiscal year, and are falling slightly behind expectations. Meanwhile, the state's budget writers are bracing for big cuts in federal subsidies, particularly for Medicaid coverage.

And further changes to the state tax is sure to run into resistance from left-leaning groups such as the Mass. Budget and Policy Center, a local think tank.

"Because of the federal government, we are going to be facing enormous cuts [to the state budget]," MassBudget policy director Phineas Baxandall said. "We don't know how deep our revenue hole is. We know we need to be gearing up to double down on our priorities, not to be taking away our ability to invest in them."

Baxandall noted that the estate tax is one way of addressing the wealth disparities in Massachusetts between "the haves and the have-nots." He noted that the state's new income tax surcharge for high earners has brought in more money than anticipated since taking effect in 2023, a sign that a feared exodus didn't materialize.

"The lesson from that ... is that wealthy families are smart enough to know they want to be in a place that invests in its future," Baxandall said. "Eliminating a major tax like that ... from the people who can most afford to pay it is exactly the wrong thing to do."

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NBA coach Chauncey Billups and player Terry Rozier arrested by FBI in separate gambling schemes. **A1**

Celtics will need time to get acclimated

CHRISTOPHER L. GASPER

Let's state the obvious. Yes, the Celtics missed Jayson Tatum, *hors de hoops* as he recovers from a torn Achilles. They also could have put chalk outlines on the parquet for departed championship pieces Jrue Holiday, Kristaps Porzingis, Al Horford, and Luke Kornet in their 2025-26 curtain-raiser. It's going to take awhile to get acclimated to this new version of the Celtics for everyone, including new leading man Jaylen Brown.

For many, this time without Tatum represents a referendum on Brown and his worthiness as a true No. 1 option. Fair or not, that's the prevailing narrative. Perhaps, the question we should be asking on a team where even the holdovers are in revised roles isn't whether Brown can elevate the talent around him, but whether the talent around him can be formatted to take advantage of his All-NBA talent?

That's the takeaway from a disjointed, clunky 117-116 season-opening loss to the 76ers on Wednesday night at TD Garden. With the game on the line, the Celtics were unable to get Brown a touch on their two-part final possession, as Payton Pritchard tried and failed twice to deliver the Celtics the victory. PP was not an ideal substitute for JB. His final effort was a high degree of difficulty baseline prayer that went unanswered for the Parishioners of the Parquet.

Brown was left to be a basketball bystander because a final Celtics lineup without a single big man couldn't set him up or set him free. Coach Joe Mazzulla went with a quintet of Brown, Pritchard, Derrick White, Anfernee Simons, and Sam Hauser with Neemias Queta having fouled out in 25 tantalizing but foul-plagued minutes.

The Celtics seemed uncertain about how they wanted to operate and where they wanted to go with the game on the line and without Tatum as a fulcrum. With that small lineup, there was no one to set picks for Brown or White, who confirmed the last possession was designed to go to Brown. An opportunity and a game lost.

"It's tough. It's tough. Definitely a winnable game for us," said Brown, who finished with 25 points, 6 rebounds, and 4 assists on 9-of-18 shoot-

GASPER, Page C5

NFL WEEK 8
BROWNS AT PATRIOTS
Sunday, 1 p.m., Fox

BEN VOLIN

ON FOOTBALL

Patriots are all the rage at NFL owners' fall meetings

NEW YORK — Robert Kraft strolled through the lobby of the InterContinental New York Barclay on Tuesday evening and was asked what it's like to have the hottest football team in the NFL.

Kraft immediately started pumping his hands, saying with his gesture, *"Let's slow down a bit."*

"It's still early in the season," Kraft said with a twinkle.

Sorry, but the secret is out. The Patriots, 5-2 entering Sunday's game against the Browns, are back on the NFL scene.

That was one of the biggest takeaways from two days at the NFL owners' fall meetings. The Patriots' surprising start was not on the official agenda, which included updates on the first seven weeks of the season, plus the future of the Pro Bowl and international games. But league executives and fellow owners were definitely buzzing — or for some, gritting their teeth — that the Patriots are thriving again.

ON FOOTBALL, Page C2

BARRY CHIN/GLOBE STAFF

Patriots offensive coordinator Josh McDaniels puts quarterback Drake Maye through practice drills.

Maye needs a heads-up on occasion

By Christopher Price
GLOBE STAFF

FOXBOROUGH — Even though Patriots quarterback Drake Maye has improved his decision making this season — specifically sliding vs. trying to gain an extra yard or two during a scramble — there's still some trepidation when he chooses to take off.

Maye, who ran himself into some big hits last year as a rookie, has shown a knack for knowing when the journey is done for much of the first seven games this season. However, there are still moments that spark concern, such as when he was popped at the end of a scramble against the Titans last Sunday that led to him spending a few plays in the medical tent.

Maye and the coaching staff explained this week that it remains a work in progress, one where they spend the bulk of the conversation reminding him that he's far more valuable on the field than sidelined.

Of course, that's easier said than

PATRIOTS, Page C2

BARRY CHIN/GLOBE STAFF

Mikael Granlund's power-play tally at 2:52 of the third period gave his Ducks teammates reason to celebrate a 4-3 lead over the crestfallen Bruins.

Bruins lose sixth straight

Late defensive lapse ruins rally vs. Ducks

By Jim McBride
GLOBE STAFF

Ducks 7
Bruins 5

The fight was there, but so were the breakdowns.

The Bruins lost their sixth straight game Thursday night — an embarrassing 7-5 setback to the Ducks — at TD Garden.

This followed a familiar script: falling behind, erasing a deficit, and then letting up and breaking down, leading to a back-breaking goal.

"Well, this is devastating. The way we're losing these games, it's killing us," said Charlie McAvoy. "We're fighting so hard, and we just can't stop beating ourselves. So, it's pretty defeating right now."

The Bruins held leads of 1-0 and 2-1 but found themselves down, 5-3, midway through the third before pushing back and tying the game on back-to-back goals from David Pastrnak (on the power play) and Morgan Geekie.

Just 30 seconds after Geekie's strike — his second of the game — and with the Garden crowd buzzing as it braced for a streak-busting outcome, the Ducks silenced them.

Troy Terry took a pass from an unchecked Nikita Nesterenko and roofed one over a sprawling Joonas Korpisalo to let the air out of the building.

Mikael Granlund's empty-netter — his second goal and fifth point of the night — sealed it.

It was clear there was confusion

BRUINS, Page C4

WORLD SERIES GAME 1
DODGERS AT BLUE JAYS
Friday, 8 p.m., Fox

BLAKE SNELL Age 32
CAREER: 81-62, 3.15 ERA
2025: 5-4, 2.35 ERA
PLAYOFFS: 3-0, 0.86 ERA

TREY YESAVAGE Age 22
CAREER: 1-0, 3.21 ERA
2025: 1-0, 3.21 ERA
PLAYOFFS: 2-1, 4.20 ERA

Blue Jays show no fear of Dodgers stacked lineup

PETER ABRAHAM

ON BASEBALL

TORONTO — The space Major League Baseball allotted for interviews at Rogers Centre on Thursday afternoon quickly filled to capacity with assorted media types when the Dodgers arrived.

Shohei Ohtani! Freddie Freeman! Mookie Betts! Clayton Kershaw! Yoshinobu Yamamoto! The Dodgers probably sell more T-shirts in Japan than there are people in Canada.

"I hope I'm not the villain," Dodgers manager Dave Roberts said when asked about the heavy expectations his team carries.

It's easy to look at this World Series as a coronation, a final test the Dodgers must pass to be considered baseball's first dynasty since the Yankees ruled baseball 25 years ago.

But Toronto is hosting Game 1 on Friday because it won one more game than the Dodgers did during the regular season.

And while the Jays didn't come close to the $350 million the Dodgers spent on their roster, their $255.3 million payroll was the second highest in the American League behind the Yankees.

"Two best teams left standing," Blue Jays manager John Schneider said. "Built differently; have different strengths. There's a reason we are here

ON BASEBALL, Page C3

Pro football

PATRIOTS NOTEBOOK

Reunion weekend for Henderson, Judkins

By Christopher Price
GLOBE STAFF

FOXBOROUGH — Sunday will mark the first opportunity for **TreVeyon Henderson** and **Quinshon Judkins** to catch up since they were teammates at Ohio State.

Henderson, who was taken in the second round (38th overall) by the Patriots, was paired with Judkins (taken two picks before by the Browns), by last season. Judkins had 1,060 rushing yards to lead the Buckeyes, while Henderson finished with 1,016.

However, they've had disparate starts to their professional careers. While Henderson has mostly been forced to bide his time (153 rushing yards through seven games), Judkins has become the Browns' featured back, averaging 78 rushing yards per game with five touchdowns.

Regardless, Henderson is excited to spend some time with Judkins prior to Sunday's showdown at Gillette Stadium.

"Just about life," Henderson said of his hopes for a pregame conversation with Judkins. "I feel like football players, we talk, we talk about football every day. But we never really get a chance to really see how people are doing personally. So, that'll really, pretty much be what I want to catch up with him about. Just about life, how things are going. Family."

KIRK IRWIN/ASSOCIATED PRESS

Quinshon Judkins has become the Browns' featured running back as a rookie.

Henderson played just nine snaps last Sunday against the Titans. Offensive coordinator **Josh McDaniels** was asked Thursday about Henderson's playing time, and said **Rhamondre Stevenson** (18 carries, season-high 88 rushing yards) was on a roll.

"I think it was really circumstantial," McDaniels said. "You get into a rhythm, and sometimes that happens, you know? And I know TreVeyon led us in carries in other games, and certainly [Stevenson] did last week. So, there's nothing specific."

Learning experience

Keion White has had an uneven start to the season, one that's included health issues (elbow, illness) while learning a new scheme. Outside linebackers coach **Mike Smith** sounded optimistic about White and his future with the franchise.

"It's just continual learning and continuing to just get in a rhythm," Smith said of the 26-year-old White, who has yet to register a sack this season.

"It's tough when you miss that amount of games and practices and stuff like that. For him, it's just continuing to learn the position and stay healthy and [deal with] some things you just can't control, and just trying to stay positive and just work through those things."

Perfect attendance

The Patriots had perfect attendance at Thursday's practice, with seven players limited: linebacker **Harold Landry** (ankle), wide receiver **Stefon Diggs** (chest), offensive tackle **Morgan Moses** (not injury related/other), defensive tackle **Khyiris Tonga** (knee), linebacker **Elijah Ponder** (knee), safety **Craig Woodson** (ankle), and safety **Kyle Dugger** (knee) . . . The Browns had three players who didn't practice Thursday: defensive tackle **Adin Huntington** (concussion), safety **Rayshawn Jenkins** (wrist/back), and center **Ethan Pocic** (illness).

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BARRY CHIN/GLOBE STAFF

Offensive coordinator Josh McDaniels gets his point across to quarterback Drake Maye.

Maye needs heads-up at times

▶PATRIOTS
Continued from Page C1

done, especially in the heat of the moment.

"He's a competitive guy, you know?" said offensive coordinator Josh McDaniels with a shrug. "I think certainly making sure that he's available for the team is the priority. [But] he's got to balance doing the things that help us make really good plays in those situations — because he's an athletic guy who's going to be able to make some things happen when he runs — vs. making sure that he protects himself at the end."

Last year, Maye suffered big hits in a pair of games. In Week 8 against the Jets, a shot knocked him from the game after an 18-yard run in the first half. He sat out the rest of the afternoon, but returned the following week to face the Titans after clearing concussion protocol.

Also, in Week 17 against the Chargers, Maye suffered what the Patriots called a head injury on the first drive of the game after he was hit along the sideline by cornerback Cam Hart. Maye returned a series later.

This year, Maye's decisiveness is much improved, as he's managed to mostly avoid big hits while gaining yardage on the ground. His 200 rushing yards rank second on the team and fifth among all quarterbacks. Improvisation and athleticism are big components of his game, and the coaching staff is understandably reluctant to discourage that from his skill set.

But there are still moments of worry, particularly when he puts himself in harm's way in the open field. In the third quarter of last Sunday's game, Maye hit his head on the ground after being tackled by Titans cornerback Roger McCreary. Maye briefly shook his head after the play, and when he started to return to the huddle, officials blew the whistle, and Maye was redirected to the medical tent for a concussion test.

It was the first time this season Maye missed a snap because of injury. He returned three plays later, helping the Patriots finish off a 31-13 win.

"There's always emphasis on sliding for me," Maye said. "They've said it since the beginning of the year. From last year, taking hits and knowing being out there for the next play is most important. . . . Sliding and knowing when to get down and also knowing whether it's a third down or near the end zone."

Maye said the challenge lies in trying to find the middle ground between aggressively wanting to make a play and understanding that he needs to get down to avoid taking a big hit. He was asked if it went against his natural tendency of trying to make the most out of a play.

"I think it does," he said. "But it doesn't when you start to get hit and you start to wake up the next morning. I'm competitive and want to make the most out of every play. But I've also got to be smart about that."

Ultimately, while McDaniels said Maye understands the stakes, the occasional reminder doesn't hurt. Especially as the second-year quarterback continues to nudge his way into the MVP conversation.

"That's a good way for a quarterback to put the team first in that situation. Just remind yourself that if I'm not out here, then I can't really help us win," McDaniels said of the message for Maye. "So, we'll keep addressing it. But I think he knows."

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Globe staff's pro picks WEEK 8

	Las Vegas line	Chad Finn	Christopher Price	Tara Sullivan	Scott Thurston	Ben Volin	Nicole Yang
Last week		8-7	10-5	9-6	9-6	7-8	10-5
Season		46-61-1	60-47-1	54-53-1	54-53-1	52-55-1	51-56-1
Best bets		2-5	3-4	2-5	4-3	5-2	4-3
Cleveland at New England	New England by 7	Cleveland	New England	New England	Cleveland	New England	Cleveland
Buffalo at Carolina	Buffalo by 7½	Buffalo	Buffalo	Buffalo	Carolina	**Buffalo**	Buffalo
Chicago at Baltimore	Baltimore by 6½	Chicago	Chicago	Chicago	Baltimore	Chicago	Chicago
Miami at Atlanta	Atlanta by 7½	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta
NY Giants at Philadelphia	Philadelphia by 7½	Philadelphia	NY Giants	Philadelphia	Philadelphia	Philadelphia	Philadelphia
NY Jets at Cincinnati	Cincinnati by 6½	Cincinnati	**Cincinnati**	Cincinnati	Cincinnati	NY Jets	**Cincinnati**
San Francisco at Houston	Houston by 1½	San Francisco	San Francisco	San Francisco	San Francisco	Houston	San Francisco
Tampa Bay at New Orleans	Tampa Bay by 4½	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	New Orleans	Tampa Bay
Dallas at Denver	Denver by 3½	Dallas	Denver	Dallas	Dallas	Denver	Denver
Tennessee at Indianapolis	Indianapolis by 14½	Indianapolis	Tennessee	Indianapolis	Indianapolis	Indianapolis	Tennessee
Green Bay at Pittsburgh	Green Bay by 3	Green Bay	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Green Bay
Washington at Kansas City	Kansas City by 11½	**Kansas City**	Washington	**Kansas City**	**Kansas City**	Kansas City	Kansas City

Best bets in **bold**. Selections are against the pointspread.

NFL owners can't stop raving about Patriots' impressive start

▶ON FOOTBALL
Continued from Page C1

"Looks like they've got a team up there again!" a league executive said when I arrived at the meetings.

The Patriots have missed the playoffs in four of the last five years, haven't won a playoff game since 2019, and bottomed out at 4-13 in each of the last two seasons.

But 2025 has felt like a return to the glory days. The Patriots have won four in a row to leap to the No. 2 seed in the AFC. They're blowing out the bad teams, and made a statement against a good one, taking down the rival Bills in Buffalo three weeks ago on national television.

The Patriots rank No. 8 in the NFL in points scored, No. 5 in points allowed, and second-year quarterback Drake Maye is having an MVP-like start to the season. He leads the NFL with a 75.2 completion percentage and ranks in the top three in yards per attempt (8.63) and passer rating (116.4).

Every move Kraft made this offseason seems to be turning to gold — firing Jerod Mayo for Mike Vrabel, bringing back Josh McDaniels to work with Maye, authorizing his front office to spend an NFL-high $180 million guaranteed in free agency, and more.

"Thank you, I appreciate that," Kraft said Wednesday as he left the meetings.

The 4-2 Bills aren't used to having much competition in the AFC East. They have won five division titles in a row, and last year won the division by five games as the only team over .500.

RICHARD DREW/ASSOCIATED PRESS

Patriots owner Robert Kraft appreciated the praise from owners about his team's success.

But the Patriots already have proven that this year won't be a cakewalk for the Bills. Not only do the Patriots have a half-game lead because of their win over the Bills, the Patriots still have several easy-looking games on the schedule, including this week against the 2-5 Browns, and two dates with the winless Jets.

"New England's come around this year," offered Bills owner Terry Pegula. "They'll be tough to deal with."

Standing in the middle of the Patriots' renaissance, of course, is Vrabel, their first-year coach. Last week, he showed the Titans what they're missing out on by leading the Patriots to a 31-13 victory in Nashville over his former team.

This week is the Browns' turn to dream about what could have been with Vrabel, who took a consulting job with the Browns last year after getting fired by the Titans.

The Browns didn't seriously consider firing coach Kevin Stefanski after last season, but they have a great relationship with Vrabel and might get a little wistful Sunday if the Patriots blow out the Browns, as many expect.

"Immensely enjoyed our time with him. Everybody in our organization liked him," Browns owner Jimmy Haslam said Wednesday. "He's a great coach, great leader, proven track record, so I'm not surprised at all. But he's on the opposite side of this one."

The league office also has taken notice of the Patriots' return to relevance. The Patriots were not expected to be much this year, and the NFL mostly kept them off the national TV schedule, with 14 of their 17 games buried at 1 p.m. on Sundays.

But the NFL has its eye on the surprising Patriots, who are now contenders to have a game flexed into prime time later this season.

"We love it when teams play their way on," said Hans Schroeder, NFL executive vice president of media distribution.

The likeliest game to get flexed would be Week 16 game at Baltimore, currently scheduled for a Sunday 1 p.m. kickoff. "Sunday Night Football" that week is a Bengals-Dolphins matchup that doesn't look very attractive, and if the 1-5 Ravens can work their way back into the playoff hunt, their game against the Patriots would be a far better choice.

The Patriots' Week 10 matchup at the Buccaneers, Week 12 game at the Bengals, and Week 15 home game against the Bills are all suddenly premium matchups, though they are less likely to be flexed for a variety of reasons. But the Patriots could also snag the Week 18 "SNF" game, currently left open, against the Dolphins if there is a division title or playoff seeding at stake.

Of course, the Patriots need to keep winning to stay in the flexing conversation, but their schedule is accommodating. Their 5-2 start can realistically become 7-2 with upcoming home games against the Browns and Falcons. Vrabel, though, like Kraft, doesn't want his team getting ahead of itself.

"That's the thing about this league — stats and metrics, numbers don't mean anything. You have to go out there and be able to prove it," Vrabel said Wednesday. "We always just try to stay consistent, keep that message going. Try to celebrate the success that we've had, but then clearly move on and focus on the next challenge, and we'll have to do that this week. It's a big one, coming back home and just making sure we don't take anything for granted in our preparation."

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Patriots in 2025 (5-2)

SEPT. 7	SEPT. 14	SEPT. 21	SEPT. 28	OCT. 5	OCT. 12	OCT. 19	OCT. 26	NOV. 2	NOV. 9	NOV. 13	NOV. 23	DEC. 1	DEC. 14	DEC. 21	DEC. 28	JAN. 4
LV	**@MIA**	**PIT**	**CAR**	**@BUF**	**@NO**	**@TEN**	**CLE**	**ATL**	**@TB**	**NYJ**	**@CIN**	**NYG**	**BUF**	**@BAL**	**@NYJ**	**MIA**
L, 20-13	W, 33-27	L, 21-14	W, 42-13	W, 23-20	W, 25-19	W, 31-13	1 p.m. Fox	1 p.m. CBS	1 p.m. CBS	8:15 p.m. Ch. 5, Amazon	1 p.m. CBS	8:15 p.m. ESPN, ESPN2	1 p.m. CBS	1 p.m. CBS	1 p.m. CBS	TBA

SportsLog

LUKE HALES/GETTY IMAGES

Justin Herbert was a dual-threat quarterback for the Chargers in a 37-10 win over the visiting Vikings on Thursday night, throwing for 227 yards and three TDs while also gaining 62 yards on the ground.

Chargers manhandle Vikings

Justin Herbert threw for 227 yards and three touchdowns, and the Chargers (5-3) defeated the Vikings, 37-10, Thursday night in Los Angeles to end a skid of three losses in four games. **Keenan Allen** had four catches for 44 yards and joined Hall of Famer **Antonio Gates** as the only players in Chargers history with 11,000 receiving yards. The Vikings (3-4) lost consecutive games for the first time this season, with both coming in a five-day span. They managed just 12 first downs and 164 yards from scrimmage, were 3 of 11 on third down, and had the ball for just 21 minutes.

Morgan still in the mix for HOF selection

Former two-time All-Pro Patriots wide receiver **Stanley Morgan** was one of 34 players who advanced to the next stage for the Pro Football Hall of Fame's Class of 2026 in the seniors category. The field will be cut to nine semifinalists and then three finalists, who will advance to voting conducted before the Super Bowl in February . . . Wideouts **Terry McLaurin** and **Deebo Samuel** returned to practice for the Commanders, but coach **Dan Quinn** confirmed that quarterback **Jayden Daniels** will miss Monday's game vs. the Chiefs. Backup quarterback **Marcus Mariota** will get the start . . . The Titans placed cornerback **L'Jarius Sneed** on injured reserve with a quadricep injury.

HOCKEY

Donato, Blackhawks burn Lightning

Ryan Donato scored two more goals, to give him five tallies during a four-game scoring streak, as the Blackhawks beat the slumping Lightning, 3-2, in Tampa, Fla., for their fourth win in five games. **Ryan McDonagh** had a goal and an assist as Tampa Bay lost its fourth straight . . . Trailing by two with under 9 minutes left, the Oilers potted two power-play goals 58 seconds apart to tie it, then won it with 1:09 to play on a goal by **Vasily Podkolzin** as host Edmonton stunned Montreal, 6-5. **Cole Caulfield** scored twice for the Canadiens . . . **Sidney Crosby** had two goals and an assist for his fourth multipoint game of the season as the Penguins won their fourth straight, 5-3, over **Brad Marchand** (2 goals) and the host Panthers . . . **Macklin Celebrini** had his second career hat trick and set up **Will Smith's** OT winner as part of a five-point game, as the Sharks got their first win, 6-5 over the Rangers in New York . . . **Logan Cooley** had a natural hat trick and added an assist as Utah beat host St. Louis, 7-4.

BASKETBALL

Thunder roar to another double-OT win

Shai Gilgeous-Alexander scored a career-high 55 points, and added 8 rebounds and 8 assists, as the Oklahoma City Thunder won their second straight double-overtime game to begin the season, beating the host Indiana Pacers, 141-135, in a rematch of last season's NBA Finals. **Ajay Mitchell** added a career-best 26 points for Oklahoma City. **Bennedict Mathurin** had 36 points and 11 rebounds for the Pacers before fouling out in the first overtime, and **Pascal Siakam** added 32 points and 15 rebounds.

GOLF

US team starts 2-0 at International Crown

The United States beat China twice in fourball matches on the first day of the LPGA's International Crown tournament in Goyang, South Korea, while world No. 1 **Jeeno Thitikul** remained perfect at the team event. Thitikul and partner **Pajaree Anannarukarn** of Thailand beat **Hannah Green** and **Grace Kim** of Australia, 1-up, at the New Korea Country Club for Thitikul's sixth consecutive win at the team competition, giving her country a 1-1 split. Americans **Yealimi Noh** and **Angel Yin** routed **Liu Yan** and **Yin Ruoning** of China, 5 and 4, and **Lilia Vu** and **Lauren Coughlin** beat **Zhang Weiwei** and **Liu Ruixin**, 1-up. The US was the only team to win both of its opening matches . . . **Austin Cook** had six birdies to earn a share of the lead before darkness halted the first round of the Bank of Utah Championship in Ivins, Utah. **Thorbjorn Olesen**, **Jesper Svensson**, and **David Lipsky** also posted 6-under 65s. The 38 players who did not finish were to resume at 8 a.m. Friday.

SOCCER

Portugal beats US women for first time

The US women's soccer team stumbled in its first game since July, allowing a goal in each half that sent Portugal to its first win against the Americans, 2-1, in Chester, Pa., on a night two-time World Cup winner **Alex Morgan** was feted with a star-studded farewell. **Rose Lavelle** scored only 33 seconds into play, but goals by **Diana Gomes** and **Fatima Pinto** gave the visitors their first win over the US in 12 tries, and their first ever goals against the US . . . **Lionel Messi** agreed to a new three-year contract with Inter Miami through 2028. No finanical terms were released, but it is expected to be more than his initial $150 million deal that paid him a guaranteed $20.4 million this season.

Globe staff's college picks WEEK 9

	Las Vegas line	Christopher Gasper	Greg Lang	Craig Larson	Katie McInerney	Michael Vega
Previous week		8-2	8-2	7-3	8-2	8-2
Season		51-29	54-26	50-30	52-28	48-32
Boston College at Louisville	Louisville by 25½	Louisville	Louisville	Louisville	Louisville	Louisville
UMass at Central Mich.	C. Mich. by 15½	C. Mich.	C. Mich.	C. Mich.	UMass	C. Mich.
Harvard at Princeton	No line	Harvard	Harvard	Harvard	Harvard	Harvard
Colgate at Holy Cross	No line	Holy Cross	Holy Cross	Holy Cross	Holy Cross	Holy Cross
UConn at Rice	UConn by 10½	UConn	UConn	UConn	UConn	UConn
Texas A&M at LSU	Texas A&M by 2½	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
Mississippi at Oklahoma	Oklahoma by 5½	Oklahoma	Oklahoma	Oklahoma	Mississippi	Mississippi
Missouri at Vanderbilt	Vanderbilt by 2½	Missouri	Vanderbilt	Vanderbilt	Vanderbilt	Vanderbilt
BYU at Iowa State	Iowa State by 2½	Iowa State	Iowa State	Iowa State	Iowa State	BYU
South Florida at Memphis	So. Florida by 5½	So. Florida	So. Florida	So. Florida	So. Florida	So. Florida

Selections are not against the pointspread.

Ruining baseball? Hardly

Truth of big payroll: Dodgers spend well

By Alex Speier
GLOBE STAFF

ASHLEY LANDIS/ASSOCIATED PRESS

Shohei Ohtani will be a big presence for the Dodgers in the World Series.

Are the Dodgers ruining baseball? What a question.

Yes, they spend to levels that few other teams contemplate, and yes, they have a team loaded with likely Hall of Famers, and yes, they are within reach of a dynastic claim. If the Dodgers win this year's World Series, they'd become the first major league team to win back-to-back titles since the 1998-2000 Yankees.

The accomplishment inevitably would come with claims of a broken financial system that makes it impossible for a number of teams to compete and calls for a salary cap. Manager Dave Roberts acknowledged that possibility after his team swept the Brewers in the National League Championship Series.

"Before this season started, they said the Dodgers are ruining baseball," Roberts bellowed to the crowd at Dodger Stadium. "Let's get four more wins and really ruin baseball!"

But is there evidence to support the idea that the Dodgers are a reflection of a failed system, or that a cap would help address such a concern?

The fact that the Dodgers are trying to become the first MLB team to win consecutive titles in the 21st century offers some indication of the state of the sport. It's also worth noting that 16 of the 30 big league teams (53 percent) have won at least one title since 2000, while 22 of 30 (73 percent) have at least reached the World Series.

How does that compare to the other major sports, which feature salary caps that were at least theoretically implemented in an effort to improve competitive balance?

The NBA has had 12 franchises (40 percent of the league's 30 teams) win titles since 2000, with 17 (57 percent) reaching the NBA Finals. There have been four instances of teams winning at least two straight titles.

The NFL has had 13 of its 32 franchises (41 percent) win the Super Bowl since 2000, with 21 teams (66 percent) reaching it. There have been two instances of back-to-back Super Bowl winners.

The NHL has had 14 of its 32 teams (44 percent) win the Stanley Cup since 2000, though it has had the most teams reaching its sport's championship round (24 teams in the Stanley Cup Final, 75 percent of the league) this century. There have been three repeat champions.

Of course, the turn of the century is a somewhat arbitrary standard, and there have been changes to the collective bargaining agreements of the four major sports that might make the "since 2000" standard too broad. So what about the last 10 years in each sport (excluding this year), a period that roughly encompasses the rise of the Dodgers as arguably one of the greatest teams of all time?

From 2015-24, MLB had eight different champions and 14 different World Series participants. The NBA had eight different champions and 12 different Finals teams from 2015-16 through 2024-25. The NFL had six different champions and 10 Super Bowl entrants from the 2016-24 seasons. Finally, the NHL had seven teams win the Stanley Cup and 13 franchises reaching the Final. So, in terms of the teams that reach the sport's biggest stage, MLB — which, at 12 teams, still has the smallest playoff field of any sport — has enjoyed a broader mix of finalists than the salary-capped sports.

There's another way to consider the question — a comparison of what's happened in baseball since the advent of free agency and leveraged financial advantages.

Free agency took hold in earnest in the 1976-77 offseason. The Yankees, who immediately flexed their financial muscle with the signing of Reggie Jackson and other stars, claimed back-to-back titles in 1977 and '78, yet that was no harbinger.

In 47 seasons of free agency, those Yankees are one of three teams (along with the 1992-93 Blue Jays and those 1998-2000 Yankees) to win at least two straight titles. The sport has featured 24 different World Series winners, encompassing 80 percent of franchises that have existed for any fraction of the era.

What about the 47 years preceding free agency? Interestingly, the period featured teams that constantly stood atop the baseball world, with the 1975-76 Reds following the three-peating Athletics of 1972-74 and an Orioles team that appeared in three straight World Series (though won just one) from 1969-71.

Twelve franchises among the 26 that existed from 1930-76 (46 percent) won the World Series at least once, and five teams won at least two straight titles — with the 1972-74 Athletics, 1949-53 Yankees, and 1936-39 Yankees winning at least three straight.

It's incredibly hard for teams to buy championships in baseball — perhaps harder than any other sport.

It's worth remembering that the Angels enjoyed six years of Shohei Ohtani and Mike Trout as teammates from 2018-23, with one of those superstars finishing top two in American League MVP voting in all but one of those seasons, yet never made the playoffs across that entire run. In 2023, the Mets fielded the most expensive team in MLB history — and went 75-87.

The Dodgers are terrifying to other teams and treated as a threat to competitive balance not because they spend, but because they've spent well on players who are once again executing brilliantly on the highest stage. It's the sort of confluence that hasn't been seen in a quarter of a century — a dynastic interregnum that exceeds that of any other sport, and any other time in baseball history.

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Blue Jays show no fear of Dodgers

▶ON BASEBALL
Continued from Page C1

and there's a reason they're there.

"I think the one thing we cannot do is look over there and say that is Goliath. That is a beatable baseball team that has its flaws."

Those flaws have largely stayed hidden in the postseason, the Dodgers winning nine of 10 games. They haven't played since finishing a sweep of the Brewers last Friday.

Toronto had to win a street fight in the ALCS, rallying from an 0-2 hole against Seattle.

The Blue Jays will start 22-year-old rookie Trey Yesavage in Game 1 based largely on his being able to pitch on regular rest.

That will give Yesavage four postseason starts, one more than he had in the regular season. Toronto has won two of his three starts this season.

Yesavage is still living in a hotel room close to the ballpark after making his major league debut on Sept. 15. He checks out when the team goes on the road to save money and stores his clothes in his Toyota Tundra.

Facing Shohei Ohtani leading off the game on Friday is all part of the adventure.

"He's a special player," Yesavage said. "But it doesn't take away the fact that we are in this situation, too, for a reason."

Another Dodgers star, Mookie Betts, is wary of the Blue Jays carrying the momentum they built in the ALCS into the Series.

"Absolutely," he said. "But each series is different and brings different challenges.

"I've seen both sides. You can use it as momentum or you kind of run out of energy."

Both teams have last-minute roster decisions to make on Friday.

Toronto shortstop Bo Bichette, out since Sept. 6 with a sprained left knee, took grounders at second base on Thursday.

The Blue Jays seem content to stay with Andrés Giménez at shortstop but could bump Isiah Kiner-Falefa (5 of 21, 1 RBI in the postseason) off second base in favor of Bichette.

Lefthanded reliever Alex Vesia, who appeared in seven of the 10 postseason games, is away from the Dodgers for what was a termed "a deeply personal family matter."

Roberts said the team was working to determine who would replace Vesia if necessary. Rosters aren't due until Friday morning.

Roberts handled all questions with well-practiced aplomb. He earned a ring as a player with the 2004 Red Sox and two since managing the Dodgers over 10 seasons.

His .621 winning percentage is the best in franchise history for managers with at least 500 games.

Schneider is a Blue Jays lifer, first joining the organization as a minor leaguer in 2002. He shifted to rookie league hitting coach in 2008, then managed at every level before joining the major league coaching staff in 2019.

He became manager in 2022 when Charlie Montoyo was fired.

"I've got all the confidence in the world in my guys," Schneider said. "I'll say it until the day I die with this group: I'll put this group of 26 up against anybody. And they're looking forward to taking on what is on paper the best team in baseball, that is playing really well right now.

"I don't think they would have it any other way."

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World Series

LA DODGERS VS. TORONTO

Schedule (All games on Fox)

Friday at Toronto	8
Saturday at Toronto	8
Monday at LA Dodgers	8
Tuesday at LA Dodgers	8
*Wednesday at LA Dodgers	8
*Friday, Oct. 31, at Toronto	8
*Saturday, Nov. 1, at Toronto	8

* If necessary

FRIDAY'S GAME

	Odds	2025 W-L	2025 ERA	Team rec.	2025 vs. opp. W-L	2025 vs. opp. IP	2025 vs. opp. ERA	Last 3 starts W-L	Last 3 starts IP	Last 3 starts ERA
LA DODGERS AT TORONTO, 8 p.m.										
Snell (L)	-150	5-4	2.35	10-4	1-0	5.0	0.00	3-0	21.0	0.86
Yesavage (R)	+130	1-0	3.21	5-1	0-0	0.0	0.00	2-1	15.0	4.20

Team rec. — Record in games started by pitcher this season.

Red Sox name Soteropulos assistant hitting coach

By Tim Healey
GLOBE STAFF

Helping round out the Red Sox' coaching staff for 2026 is an internal hire: John Soteropulos, whom the club promoted to assistant hitting coach, a source said.

Soteropulos, who has worked with Sox minor leaguers the past three seasons, will join the major league staff for the first time.

In his new role, he will work alongside hitting coach Peter Fatse, who is entering his seventh season on the staff, and assistant hitting coach Dillon Lawson, who is going into his third season with the organization and second on the major league staff.

For several years before joining the Red Sox, Soteropulos worked at Driveline, the data-driven baseball training center.

The Sox hired him prior to the 2023 season as a complex-level hitting coach, helping the lowest-level minor leaguers. He rose from there to be the lower-levels hitting coordinator, then the upper-levels hitting coordinator, working extensively with Roman Anthony, Marcelo Mayer, and Kristian Campbell, among others.

Soteropulos, a Southern California native, played Division 1 baseball at the University of California, Berkeley and Division 2 at Cal State Dominguez Hills.

He replaces Ben Rosenthal, whom the Red Sox did not retain. He had served as an assistant hitting coach the past four seasons.

Soteropulos's promotion was first reported by The Athletic.

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NHL

EASTERN CONFERENCE

ATLANTIC	GP	W	L	OL	Pts.	ROW	GF	GA
Montreal	9	6	3	0	12	6	32	27
Detroit	8	5	3	0	10	5	24	25
Florida	9	4	5	0	8	4	22	28
Toronto	7	3	3	1	7	3	24	25
Ottawa	8	3	4	1	7	2	24	34
Buffalo	7	3	4	0	6	3	19	20
Boston	9	3	6	0	6	3	29	33
Tampa Bay	7	1	4	2	4	1	18	24
METROPOLITAN	**GP**	**W**	**L**	**OL**	**Pts.**	**ROW**	**GF**	**GA**
New Jersey	7	6	1	0	12	6	28	18
Pittsburgh	8	6	2	0	12	6	28	19
*Carolina	6	5	1	0	10	5	24	15
Washington	7	5	2	0	10	5	21	13
NY Islanders	7	4	3	0	8	4	27	24
NY Rangers	9	3	4	2	8	3	21	21
Philadelphia	7	3	3	1	7	3	19	18
Columbus	6	3	3	0	6	3	19	16

WESTERN CONFERENCE

CENTRAL	GP	W	L	OL	Pts.	ROW	GF	GA
*Colorado	7	5	0	2	12	5	24	14
Utah	8	6	2	0	12	6	28	20
Winnipeg	7	5	2	0	10	5	23	16
Chicago	8	4	2	2	10	4	25	20
Nashville	8	3	3	2	8	3	19	25
St. Louis	7	3	3	1	7	3	20	27
Dallas	7	3	3	1	7	2	22	26
Minnesota	8	3	4	1	7	2	21	27
PACIFIC	**GP**	**W**	**L**	**OL**	**Pts.**	**ROW**	**GF**	**GA**
Vegas	7	5	0	2	12	5	30	20
Seattle	8	4	2	2	10	4	22	23
Anaheim	7	4	2	1	9	4	26	25
Edmonton	8	4	3	1	9	4	24	25
Vancouver	8	4	4	0	8	3	22	24
Los Angeles	8	3	3	2	8	2	22	27
San Jose	7	1	4	2	4	1	22	34
Calgary	8	1	6	1	3	0	13	29

* — Not including late game; ROW — Regulation plus overtime wins

THURSDAY'S RESULTS

Anaheim 7	at Boston 5	Seattle 3	at Winnipeg 0
Chicago 3	at Tampa Bay 2	At Nashville 2	Vancouver 1
Pittsburgh 5	at Florida 3	Utah 7	at St. Louis 4
At NY Islanders 7	Detroit 2	Los Angeles 3	at Dallas 2 (OT)
San Jose 6	at NY Rangers 5 (OT)	At Edmonton 6	Montreal 5
At Ottawa 2	Philadelphia 1	Carolina	at Colorado

FRIDAY'S GAMES

Washington at Columbus	7	San Jose at New Jersey	7
Toronto at Buffalo	7	Calgary at Winnipeg	8

WEDNESDAY'S RESULTS

At New Jersey 4	Minnesota 1	Montreal 2	at Calgary 1 (OT)
At Buffalo 4	Detroit 2		

SENATORS 2, FLYERS 1

Philadelphia	1	0	0	1
Ottawa	1	1	0	2

First period — 1. Philadelphia, Foerster 3 (Konecny, Couturier), 0:29. 2. Ottawa, Amadio 1 (Giroux, Zub), 7:57. Penalties — Brink, PHI (hooking), 8:17. Cousins, OTT (interference on the goaltender), 11:18. Michkov, PHI (tripping), 15:04.

Second period — 3. Ottawa, Lycksell 1 (Eller, Jensen), 3:05. Penalties — Couturier, PHI (hooking), 3:39. Seeler, PHI (roughing), 17:39. Perron, OTT (roughing), 17:39. Jensen, OTT (tripping), 18:37.

Third period — None. Penalties — Seeler, PHI (interference), 2:09. Zub, OTT (interference), 4:43. Zegras, PHI (tripping), 6:30.

Shots on goal — Philadelphia 9-7-6 — 22. Ottawa 14-9-10 — 33.

Power plays — Philadelphia 0-3; Ottawa 0-5.

Goalies — Philadelphia, Vladar 3-2-0 (33 shots-31 saves). Ottawa, Ullmark 3-3-1 (22 shots-21 saves).

Referees — Graham Skilliter, Furman South. Linesmen — Steve Barton, Julien Fournier.

A — 16,380 (19,153). T — 2:23.

BLACKHAWKS 3, LIGHTNING 2

Chicago	1	1	1	3
Tampa Bay	0	2	0	2

First period — 1. Chicago, Nazar 4 (Bertuzzi, Teravainen), 10:41 (pp). Penalties — Lilleberg, TBL (interference), 10:26. Foligno, CHI (roughing), 15:10. Guentzel, TBL (holding), 15:46. CHI, served by Donato (too many men on ice), 16:43.

Second period — 2. Tampa Bay, Guentzel 2 (McDonagh, Kucherov), 6:57. 3. Chicago, Donato 4 (Reichel), 10:16. 4. Tampa Bay, McDonagh 3 (Kucherov, Point), 19:18. Penalties — None.

Third period — 5. Chicago, Donato 5 (Nazar, Teravainen), 19:06. Penalties — Raddysh, TBL (holding), 2:36. Gourde, TBL, double minor (high stick), 4:00. Slaggert, CHI (hooking), 8:21. Lilleberg, TBL (high stick), 12:48. Rinzel, CHI (holding), 13:38.

Shots on goal — Chicago 7-6-12 — 25. Tampa Bay 11-11-9 — 31.

Power plays — Chicago 1-5; Tampa Bay 0-4.

Goalies — Chicago, Knight 3-2-1 (31 shots-29 saves). Tampa Bay, Vasilevskiy 0-3-2 (25 shots-22 saves).

Referees — TJ Luxmore, Stephen Hiff. Linesmen — CJ Murray, Jonny Murray.

A — 19,092 (19,092). T — 2:30.

KRAKEN 3, JETS 0

Seattle	0	1	2	3
Winnipeg	0	0	0	0

First period — None. Penalties — Schwartz, SEA (tripping), 11:59.

Second period — 1. Seattle, Schwartz 3 (Wright, Larsson), 2:28. Penalties — Eberle, SEA (slashing), 4:19. Connor, WPG (slashing), 13:24. Tolvanen, SEA (tripping), 13:48.

Third period — 2. Seattle, Schwartz 4, 18:20 (en). 3. Seattle, Eberle 2 (Schwartz, Daccord), 18:43 (en). Penalties — Koepke, WPG (misconduct), 19:03. Mahura, SEA (misconduct), 19:03.

Shots on goal — Seattle 9-11-8 — 28. Winnipeg 11-8-13 — 32.

Power plays — Seattle 0-1; Winnipeg 0-3.

Goalies — Seattle, Daccord 4-1-1 (32 shots-32 saves). Winnipeg, Hellebuyck 4-2-0 (26 shots-25 saves).

Referees — Trevor Hanson, Justin Kea. Linesmen — Andrew Smith, Kilian McNamara.

A — 13,690 (15,294). T — 2:29.

MAMMOTH 7, BLUES 4

Utah	4	1	2	7
St. Louis	0	2	2	4

First period — 1. Utah, Cole 1 (Peterka, Cooley), 3:18. 2. Utah, Cooley 3 (Guenther, Peterka), 6:07. 3. Utah, Cooley 4 (Guenther, Maatta), 7:57. 4. Utah, Cooley 5 (Guenther, Sergachev), 10:55 (pp). Penalties — Sundqvist, STL (holding), 8:16. Sundqvist, STL (tripping), 10:34.

Second period — 5. St. Louis, Suter 3 (Parayko, Joseph), 5:58. 6. St. Louis, Buchnevich 1 (Thomas, Kyrou), 7:13 (pp). 7. Utah, Keller 3 (Schmaltz, Peterka), 19:24. Penalties — Crouse, UTA (roughing), 5:58. Sergachev, UTA (cross check), 5:58. Carcone, UTA (roughing), 5:58. Walker, STL (roughing), 5:58. Tucker, STL (roughing), 5:58. Schenn, STL (tripping), 8:29. Keller, UTA (hooking), 10:26. Schmaltz, UTA (cross check), 16:41.

Third period — 8. St. Louis, Walker 1 (Sundqvist, Holloway), 2:19. 9. St. Louis, Broberg 1 (Sundqvist, Parayko), 5:43. 10. Utah, Schmaltz 5 (Sergachev, Keller), 9:51 (pp). 11. Utah, Keller 4 (Schmaltz, Hayton), 18:20 (en). Penalties — Guenther, UTA (holding), 3:21. Suter, STL (delay of game), 8:14.

Shots on goal — Utah 10-8-7 — 25. St. Louis 3-7-10 — 20.

Power plays — Utah 2-4; St. Louis 1-4.

Goalies — Utah, Vejmelka 5-1-0 (20 shots-16 saves). St. Louis, Binnington 2-2-1 (18 shots-15 saves). St. Louis, Hofer 1-1-0 (6 shots-3 saves).

Referees — Gord Dwyer, Mitch Dunning. Linesmen — Libor Suchanek, Travis Toomey.

A — 18,096 (19,150). T — 2:41.

PREDATORS 2, CANUCKS 1

Vancouver	0	1	0	1
Nashville	0	1	1	2

First period — None. Penalties — Perbix, NSH (interference), 1:15. Myers, VAN (delay of game), 10:04. Haula, NSH (high stick), 12:40. Evangelista, NSH (high stick), 17:48. Skjei, NSH (delay of game), 18:18.

Second period — 1. Nashville, O'Reilly 3 (Stastney), 9:01. 2. Vancouver, Sasson 3 (Karlsson), 11:49. Penalties — MPettersson, VAN (high stick), 1:23. Haula, NSH (tripping), 7:32.

Third period — 3. Nashville, Smith 2 (Barron), 5:09. Penalties — MPettersson, VAN (roughing), 10:23.

Shots on goal — Vancouver 5-10-7 — 22. Nashville 12-12-11 — 35.

Power plays — Vancouver 0-5; Nashville 0-3.

Goalies — Vancouver, Demko 3-2-0 (35 shots-33 saves). Nashville, Saros 3-2-2 (22 shots-21 saves).

Referees — Eric Furlatt, Corey Syvret. Linesmen — James Tobias, Jesse Marquis.

A — 17,159 (17,113). T — 2:24.

SHARKS 6, RANGERS 5

San Jose	3	1	1	6
NY Rangers	1	3	1	5

First period — 1. SJ, Gaudette 3 (Graf, Misa), 1:58. 2. SJ, Celebrini 3 (Eklund, Orlov), 6:17 (pp). 3. NY, Raddysh 2 (Carrick, Soucy), 14:19. 4. SJ, Celebrini 4 (Smith, Eklund), 19:51. Penalties — Reaves, SJS, major (fighting), 5:55. Rempe, NYR, major (fighting), 5:55. Fox, NYR (hooking), 6:11. Liljegren, SJS (delay of game), 8:19. Smith, SJS (hooking), 16:34.

Second period — 5. NY, Zibanejad 3 (Lafreniere, Miller), 4:04 (pp). 6. NY, Parssinen 2 (Sheary), 6:47. 7. NY, Raddysh 3, 12:10. 8. SJ, Celebrini 5 (Smith, Orlov), 19:54. Penalties — Lafreniere, NYR (high stick), 1:09. Dellandrea, SJS (high stick), 3:56. Robertson, NYR (interference), 11:51.

Third period — 9. SJ, Smith 1 (Eklund, Celebrini), 6:31. 10. NY, Raddysh 4 (Miller, Fox), 11:50. Penalties — Desharnais, SJS (delay of game), 0:48. Cuylle, NYR (tripping), 4:24. Raddysh, NYR (hooking), 4:30.

Overtime — 11. SJ, Smith 2 (Celebrini, Nedeljkovic), 1:38. Penalties — None.

Shots on goal — SJ 9-10-4-2 — 25. NY 5-14-7-1 — 27.

Power plays — SJ 1-5; NY 1-4.

Goalies — SJ, Nedeljkovic 1-2-1 (27 shots-22 saves). NY, Shesterkin 2-3-2 (25 shots-19 saves).

Referees — Brandon Blandina, Peter MacDougall.

A — 18,006 (18,200). T — 2:38.

ISLANDERS 7, RED WINGS 2

Detroit	0	0	2	2
NY Islanders	2	3	2	7

First period — 1. NY, DeAngelo 1 (Lee, Holmstrom), 2:05. 2. NY, Heineman 4 (Horvat, Drouin), 14:56. Penalties — Edvinsson, DET (holding), 8:16. Palmieri, NYI (cross check), 18:36.

Second period — 3. NY, Pageau 2 (Lee, DeAngelo), 7:25. 4. NY, Palmieri 3 (Pulock, Barzal), 13:09. 5. NY, Barzal 2 (Cizikas), 19:34. Penalties — Edvinsson, DET (hooking), 7:47. DET, served by Berggren (delay of game), 13:09. Lee, NYI (slashing), 17:14.

Third period — 6. Detroit, Larkin 6 (Finnie, DeBrincat), 3:11 (pp). 7. NY, Heineman 5 (Horvat, Pulock), 7:19. 8. NY, Holmstrom 1 (Lee, Mayfield), 7:57. 9. Detroit, Berggren 1 (Compher, Brandsegg-Nygard), 17:20. Penalties — Barzal, NYI (interference), 1:25. Cizikas, NYI (cross check), 3:55. MacLean, NYI (high stick), 8:30. Mayfield, NYI (misconduct), 20:00. Mayfield, NYI (roughing), 20:00. Appleton, DET (misconduct), 20:00. MacLean, NYI (misconduct), 20:00. Appleton, DET (roughing), 20:00.

Shots on goal — Detroit 5-13-13 — 31. NY 11-11-8 — 30.

Power plays — Detroit 1-5; NY 0-3.

Goalies — Detroit, Talbot 3-1-0 (30 shots-23 saves). NY, Rittich 2-0-0 (31 shots-29 saves).

Referees — Kyle Rehman, Jordan Samuels-Thomas.

A — 14,495 (17,113). T — 2:27.

PENGUINS 5, PANTHERS 3

Pittsburgh	1	2	2	5
Florida	0	1	2	3

First period — 1. Pittsburgh, Crosby 5 (Rust, Malkin), 6:24 (pp). Penalties — Petry, FLA (tripping), 5:48. Wotherspoon, PIT (roughing), 19:00. Lundell, FLA (interference), 19:00. Rust, PIT (roughing), 19:00.

Second period — 2. Pittsburgh, Rakell 3 (Karlsson, Crosby), 6:36. 3. Florida, Marchand 4 (Samoskevich, Jones), 8:26 (pp). 4. Pittsburgh, Kindel 2 (Novak), 15:24. Penalties — Clifton, PIT (hooking), 8:08.

Third period — 5. Florida, Reinhart 3 (Samoskevich, Jones), 2:24 (pp). 6. Pittsburgh, Dewar 3 (Karlsson), 4:49. 7. Florida, Marchand 5 (Luostarinen, Lundell), 11:06. 8. Pittsburgh, Crosby 6 (Rakell, Malkin), 11:49 (pp). Penalties — Malkin, PIT (tripping), 1:32. Ekblad, FLA (interference), 11:34.

Shots on goal — Pittsburgh 7-5-4 — 16. Florida 6-13-18 — 37.

Power plays — Pittsburgh 2-2; Florida 2-3.

Goalies — Pittsburgh, Jarry 3-1-0 (37 shots-34 saves). Florida, Bobrovsky 4-3-0 (16 shots-11 saves).

Referees — Jean Hebert, Carter Sandlak.

A — 19,373 (19,250). T — 2:39.

OILERS 6, CANADIENS 5

Montreal	1	3	1	5
Edmonton	1	2	3	6

First period — 1. Montreal, Newhook 2 (Hutson, Kapanen), 7:28. 2. Edmonton, Tomasek 1 (Podkolzin, Philp), 16:12. Penalties — Bouchard, EDM (slashing), 7:28.

Second period — 3. Edmonton, Henrique 2 (Walman, Ekholm), 10:37. 4. Edmonton, Mangiapane 3 (Nurse, McDavid), 13:28. 5. Montreal, Anderson 1 (Gallagher, Evans), 16:57. 6. Montreal, Caufield 6 (Dobson, Hutson), 18:00. 7. Montreal, Caufield 7 (Suzuki, Carrier), 18:49. Penalties — Carrier, MTL (cross check), 7:21. Matheson, MTL (interference), 19:25.

Third period — 8. Montreal, Newhook 3 (Kapanen, Struble), 2:10. 9. Edmonton, Draisaitl 5 (McDavid, Nugent-Hopkins), 11:19 (pp). 10. Edmonton, Nugent-Hopkins 5 (McDavid, Bouchard), 12:17 (pp). 11. Edmonton, Podkolzin 1 (Nurse, Walman), 18:51. Penalties — Slafkovsky, MTL (boarding), 3:10. Matheson, MTL (tripping), 10:41. Anderson, MTL (roughing), 11:19. Evans, MTL (misconduct), 18:51.

Shots on goal — Montreal 12-9-6 — 27. Edmonton 6-8-15 — 29.

Power plays — Montreal 0-1; Edm. 2-5.

Goalies — Montreal, Montembeault 2-3-0 (29 shots-23 saves). Edmonton, Pickard 2-1-0 (27 shots-22 saves).

Referees — Garrett Rank, Chris Schlenker.

A — 18,347 (18,347). T — 2:31.

LEADERS

Not including Thursday's games

PLUS/MINUS

	GP	+/-
Gostisbehere, CAR	5	+9
Larkin, DET	7	+9
Lehkonen, COL	7	+9
MacKinnon, COL	7	+9
Makar, COL	7	+9
Marner, VGK	7	+9
Necas, COL	7	+9

SHOTS

	GP	S
Eichel, VGK	7	34
MacKinnon, COL	7	33
Boldy, MIN	8	33
Hughes, NJD	7	32

Players visit with 'real heroes'

Bruins bring joy to cancer patients

By Jim McBride
GLOBE STAFF

Kane MacGilvray was expecting to meet some hockey heroes Wednesday afternoon, so he was a little surprised when some superheroes showed up at a playroom at Yawkey 8 at Mass General Brigham for Children.

Kane is one of a handful of patients the Bruins visited during their annual Halloween-themed trip to the hospital.

"He just told us a couple hours ago that the hockey players were coming, so when they came in as superheroes it threw him off. There was a little stranger-danger at first," said Kane's father, Sean MacGilvray. "But it was a nice visit."

Kane, 3, warmed up to his superhero/hockey players: Sean Kuraly (a.k.a. Superman), Jeremy Swayman (Batman), Fraser Minten (Robin), Mark Kastelic (The Hulk), and Johnny Beecher (Captain America).

Kane's mother, April MacGilvray, said Kane likes superheroes and that Spider-Man is his favorite.

The players posed for pictures, signed autographs, and exchanged hugs and high fives with the patients.

Swayman and Kastelic sat at a table and played puzzle games with Avyaan Nair as the 5-year-old inspected a gift bag with Bruins-themed goodies.

"This is really special," said Swayman. "I mean, it's obviously bonding for us, but at the same time just a way for us to give back to this community. The kids in here, they're real heroes, and just being able to connect with them, seeing their passion for life and just genuine happiness, is something that we could all reflect on, and whatever we could do — a small part to help their day be brighter is a true privilege."

Nearly every family is affected by cancer, and that includes the Kuralys. Sean's father, Rick, died last month at age 65 following a short bout with pancreatic cancer. The hospital visits are always meaningful to Kuraly, but it really hit home this year.

"You spend a lot of your life just coming to things like this, but I've been on the other side of it now in the past few months and I think absolutely, I think you kind of have a different idea of what it means to be sitting in those hospital chairs and maybe have a better idea of how to maybe bring a little joy to those that are sitting there," said Kuraly. "So, hopefully we can do that. I'm looking forward to it."

The Boston Bruins Foundation recently made a $100,000 donation for a room at Yawkey 8. According to the team, the room "will feature a custom Bruins-themed mural designed to bring comfort and inspiration to pediatric patients receiving care."

The player visits came a day before the Bruins hosted their annual Hockey Fights Cancer night for Thursday's game against the Ducks.

Tickets to the game were donated to cancer patients at hospitals in the area.

In addition, 15-year-old Emma Robertson was scheduled to participate in a ceremonial puck drop. Robertson was diagnosed with medulloblastoma in the cerebellum of her brain in April, and the Concord native is receiving treatment at Mass. General Brigham.

Dr. Rian Hasson was recognized as a Community All-Star. A thoracic surgeon at Brigham and Women's Hospital, Hasson has focused her career on lung and esophageal oncology. She has served as director of a lung cancer screening program and has spearheaded community efforts around lung cancer screening awareness.

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BARRY CHIN/GLOBE STAFF

A distraught Bruins fan (right) reacts to Jacob Trouba's first goal of the season that gave the Ducks a 3-2 lead in the second period.

Bruins stretch losing skid to six games

▶BRUINS
Continued from Page C1

on the winner between Bruins defenders Mason Lohrei, who could have charged Nesterenko in the corner, and McAvoy, who didn't bump Terry as he drifted toward the crease.

"Yeah," McAvoy said when asked if there was a miscommunication on the game winner.

"We are trying so hard, we're trying, even on the [Terry] goal, we want to do the right thing. We want to go pressure the puck, the man on man. We just want it so bad that we're getting in our own way. We're doing too much. We're not doing it the right way," said McAvoy. "We want it. You can see it how we fight when we go down. We want it. We're dying to win in here. We're close every single game and we just can't find a way to get over the hump. But we're right there. So, the dam will break sooner or later."

Defensive breakdowns have been a common theme throughout this streak as the Bruins continue to have mental lapses, particularly right after scoring what should be momentum-changing goals.

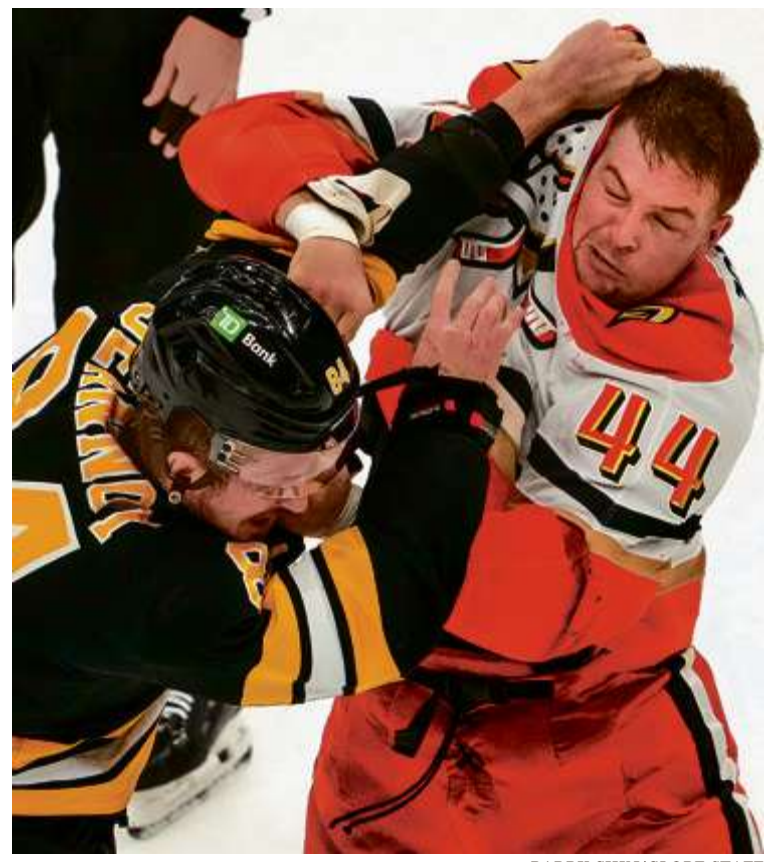
"Yeah, when you don't play defense, you usually give up goals," said Nikita Zadorov when asked if there's a common theme to the post-goal letdowns. "That's how it works."

Lohrei's power-play goal late in the second evened things at 3, but the Bruins couldn't carry that momentum into the final period.

Boston came out with a lack of urgency and jump to start the final period and when Viktor Arvidsson was called for tripping just 1:37 in, the Ducks pounced.

Granlund scored with the man advantage for a go-ahead power-play strike. Stoneham's Sam Colangelo then tallied his first goal of the season to push the Ducks' lead to 5-3.

The Bruins (3-6) finally found their fight over the last 10 minutes, and their comeback was sparked on the power play.



BARRY CHIN/GLOBE STAFF

Tanner Jeannot (left) bloodied his knuckles while exchanging blows with the Ducks' Ross Johnston in a second-period bout.

With Cutter Gauthier in the box for delay of game, David Pastrnak scored his fifth of the season at 14:32. With the crowd as loud as it's been all year, Geekie made it 5-all, converting a slick Zadorov pass at 14:57, and the joint was jumping.

Until Terry stepped in and spoiled the party.

"Just not being ready, I guess. I mean it happens every game it seems," said Geekie about the club giving up goals just seconds after scoring them. "And our coaches prepare us with everything we need for the game. And I mean it's just embarrassing to the fans, to everybody. I mean it's just like poor, everything's poor. It's just one of those things that it's not a teaching thing; it's not anybody but ourselves. And each guy, myself included, has got to look in the mirror and decide what we want to do and how we want this year to go. And I think we're faced with it pretty quickly and we've got to decide what we want to do."

Casey Mittelstadt gave the Bruins an early lead, but it was answered by Drew Helleson. Geekie restored Boston's lead in the second before Anaheim took its first lead on goals from Gauthier and Jacob Trouba. Lohrei's power-play goal, his first of the season, evened it and set the stage for the wild third.

"We make mistakes. Mental mistakes. I mean we tie the game, need a big shift, go up there, give up a goal, you see the same thing happened against Florida [Tuesday]," said Zadorov. "So, I think it's definitely, it's in their heads and it's fixable. So, that's the most frustrating thing. It's not like system breakdowns or anything like this. I thought we spent enough time talking about this in preseason and now it's Game 9 of the regular season. Everybody should know where they're at. It's just the individual mistakes are costing us pretty much."

The Bruins next chance to halt their skid comes Saturday against the Avalanche.

"Tomorrow is a new day. You play in the best league in the world, you have the best job in the world," said Zadorov. "You go out there, you work your [tail] off, that's how we do it here. It's Boston Bruins hockey. You wear this jersey with pride and Saturday? Why not? That's a great challenge. We're playing against the best team in the league. They come in here, it's a Saturday afternoon game, a lot of people are going to be watching this game. So, I mean, why not do it that day?"

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Ducks 7, Bruins 5

At TD Garden

FIRST PERIOD

Boston 1, Anaheim 0 — Mittelstadt 3 (Zacha, Arvidsson) 2:10

Boston 1, Anaheim 1 — Helleson 2 (Nesterenko, Granlund) 8:06

Penalty — Boston, ELindholm (interference) 14:29

SECOND PERIOD

Boston 2, Anaheim 1 — Geekie 4 (Pastrnak, McAvoy) 8:49

Boston 2, Anaheim 2 — Gauthier 5 (LaCombe, Carlsson) 11:29

Penalty — Anaheim, Johnston, major (fighting) 12:14

Penalty — Boston, Jeannot, major (fighting) 12:14

Anaheim 3, Boston 2 — Trouba 1 (Nesterenko, Granlund) 15:24

Penalty — Anaheim, Mintyukov (high stick) 16:56

Boston 3, Anaheim 3 — Lohrei 1 (Jokiharju, Eyssimont) 17:10 (pp)

THIRD PERIOD

Penalty — Boston, Arvidsson (tripping) 1:37

Anaheim 4, Boston 3 — Granlund 1 (Terry, Vatrano) 2:52 (pp)

Penalty — Boston, McAvoy (interference) 5:18

Anaheim 5, Boston 3 — Colangelo 1 (Poehling, Trouba) 7:49

Penalty — Anaheim, Gauthier (delay of game) 14:24

Anaheim 5, Boston 4 — Pastrnak 5 (McAvoy, ELindholm) 14:32 (pp)

Boston 5, Anaheim 5 — Geekie 5 (Zadorov, ELindholm) 14:57

Anaheim 6, Boston 5 — Terry 2 (Nesterenko, Granlund) 15:27

Anaheim 7, Boston 5 — Granlund 2 (Nesterenko) 17:52 (en)

SCORE BY PERIOD

Anaheim	1	2	4	—	7
Boston	1	2	2	—	5

SHOTS BY PERIOD

Anaheim	12	6	12	—	30
Boston	19	13	9	—	41

Power plays — Anaheim 1 of 3; Boston 2 of 2.

Goalies — Anaheim, Mrazek 2-0-0 (41 shots-36 saves). Boston, Korpisalo 1-3-0 (29 shots-23 saves).

Referees — Francis Charron, Jon McIsaac. **Linesmen** — Tommy Hughes, Michel Cormier.

Attendance — 17,850 (17,565). **Time** — 2:39.

NBA

EASTERN CONFERENCE

Atlantic

	W	L	Pct.	GB
Philadelphia	1	0	1.000	—
Toronto	1	0	1.000	—
New York	1	0	1.000	—
Boston	0	1	.000	1
Brooklyn	0	1	.000	1

Central

Chicago	1	0	1.000	—
Milwaukee	1	0	1.000	—
Detroit	0	1	.000	1
Cleveland	0	1	.000	1
Indiana	0	1	.000	1

Southeast

Orlando	1	0	1.000	—
Charlotte	1	0	1.000	—
Miami	0	1	.000	1
Washington	0	1	.000	1
Atlanta	0	1	.000	1

WESTERN CONFERENCE

Pacific

	W	L	Pct.	GB
*Golden State	1	0	1.000	—
Phoenix	1	0	1.000	—
Sacramento	0	1	.000	1
LA Lakers	0	1	.000	1
LA Clippers	0	1	.000	1

Southwest

San Antonio	1	0	1.000	—
Memphis	1	0	1.000	—
Houston	0	1	.000	1
New Orleans	0	1	.000	1
Dallas	0	1	.000	1

Northwest

Oklahoma City	2	0	1.000	—
Utah	1	0	1.000	½
Minnesota	1	0	1.000	½
*Denver	0	0	—	1
Portland	0	1	.000	1½

* — Not including late game

THURSDAY'S RESULTS

Okla. City 141 ... at Indiana 135 (2OT)
Denver ... at Golden St.

FRIDAY'S GAMES

BOSTON at New York ... 7:30
Milwaukee at Toronto ... 6:30
Atlanta at Orlando ... 7
Cleveland at Brooklyn ... 7:30
Miami at Memphis ... 8
Detroit at Houston ... 8
San Antonio at New Orleans ... 8
Washington at Dallas ... 8:30
Minnesota at LA Lakers ... 10
Golden St. at Portland ... 10
Utah at Sacramento ... 10
Phoenix at LA Clippers ... 10:30

WEDNESDAY'S RESULTS

Philadelphia 117 ... at BOSTON 116
At New York 119 ... Cleveland 111
At Orlando 125 ... Miami 121
At Charlotte 136 ... Brooklyn 117
Toronto 138 ... at Atlanta 118
At Memphis 128 ... New Orleans 122
At Milwaukee 133 ... Washington 120
At Chicago 115 ... Detroit 111
At Utah 129 ... LA Clippers 108
San Antonio 125 ... at Dallas 92
At Phoenix 120 ... Sacramento 116
Minnesota 118 ... at Portland 114

ANDY LYONS/GETTY IMAGES

Shai Gilgeous-Alexander scored a career-high 55 points for the Thunder in a 141-135 double-overtime victory over the host Pacers.

THUNDER 141, PACERS 135

OKLAHOMA CITY

	Min	FG M-A	FT M-A	Reb O-T	A	F	Pt
Holmgren	39	4-12	7-8	3-12	2	3	15
Wiggins	36	7-14	4-4	0-9	0	4	23
Hartenstein	37	2-4	1-3	0-14	2	5	5
Dort	43	2-6	2-2	4-8	2	4	7
Alexander	45	15-31	23-26	0-8	5	4	55
Barnhizer	14	1-2	0-0	1-3	0	3	2
Ja.Williams	15	2-3	0-0	0-2	2	4	5
Mitchell	38	9-19	8-8	1-3	4	2	26
Dieng	15	0-3	0-0	0-1	0	2	0
Carlson	1	0-0	0-0	0-0	0	0	0
Youngblood	6	1-1	0-0	0-0	0	2	3
Totals		43-95	45-51	9-60	17	33	141

FG%: .453, FT%: .882. 3-pt. goals: 10-35, .286 (Holmgren 0-6, Wiggins 5-9, Dort 1-4, Alexander 2-7, Ja.Williams 1-2, Mitchell 0-3, Dieng 0-3, Youngblood 1-1). Team rebounds: 4. Team turnovers: 14 (20 pts.). Blocks: 2 (Wiggins, Alexander). Turnovers: 14 (Holmgren 3, Wiggins, Hartenstein 2, Dort 3, Alexander 2, Ja.Williams 2, Mitchell). Steals: 6 (Holmgren 2, Dort, Alexander 2, Mitchell).

INDIANA

	Min	FG M-A	FT M-A	Reb O-T	A	F	Pt
Nesmith	27	2-7	0-0	0-7	0	6	5
Siakam	44	12-25	5-12	3-15	4	1	32
I.Jackson	8	0-2	0-0	1-1	0	4	0
Nembhard	17	0-5	4-4	0-1	4	2	4
Mathurin	45	9-19	15-17	3-11	1	6	36
Peter	17	1-2	0-0	0-0	1	1	3
Toppin	40	8-18	4-4	0-5	3	3	20
Sheppard	39	5-11	2-2	2-8	4	6	15
Huff	12	2-4	0-0	1-3	0	1	5
Walker	30	6-11	0-0	1-4	4	4	13
Bradley	10	1-1	0-1	0-0	0	3	2
Furphy	1	0-0	0-0	0-0	0	0	0
Totals		46-105	30-40	11-55	21	37	135

FG%: .438, FT%: .750. 3-pt. goals: 13-43, .302 (Nesmith 1-3, Siakam 3-6, Nembhard 0-2, Mathurin 3-8, Peter 1-2, Toppin 0-8, Sheppard 3-7, Huff 1-2, Walker 1-5). Team rebounds: 8. Team turnovers: 14 (21 pts.). Blocks: 4 (Sheppard, Huff 2, Bradley). Turnovers: 14 (Nesmith, Siakam, I.Jackson 2, Nembhard 2, Mathurin 4, Peter, Toppin, Walker 2). Steals: 6 (Siakam, Peter, Toppin 2, Sheppard, Walker). Technicals: .

Oklahoma City	22	32	27	32	11	17	—	141
Indiana	25	22	31	35	11	11	—	135

A — 17,274 (18,165). T — 3:13. Officials — Josh Tiven, JB DeRosa, Brandon Schwab.

MICHAEL M. SANTIAGO/GETTY IMAGES

FBI director Kash Patel (right) was in New York with Joseph Nocella, the district's US Attorney.

Gambling bust includes Rozier, Billups arrests

▶BETTING
Continued from Page A1

Rozier, who played four years with the Celtics, is accused of using private insider information to illegally help sports bettors, officials said. He was among six arrested in that case. Billups, who was inducted into the Basketball Hall of Fame last year, was charged in the wide-ranging conspiracy to rig underground poker games.

The charges come as the NBA opens its 2025-26 season and cast a cloud over the financial relationships between teams and sports leagues and sports-betting operators such as FanDuel and Boston-based DraftKings.

The NBA said in a statement that "the integrity of our game remains a top priority."

US Attorney for the Eastern District of New York Joseph Nocella Jr. called the betting scheme "one of the most brazen sports corruption schemes since online sports betting became widely legalized in the United States."

'Operation Nothing But Bet'

In the scheme involving Rozier, players allegedly altered their performance or took themselves out of games early, New York Police Commissioner Jessica Tisch said. This allowed in-the-know parties to cash in huge gains on prop bets, which are wagers made on individual players or situations that don't involve the final outcome.

Indictments also show certain defendants shared information about player availability before it was publicly known to gain an edge.

Rozier, while playing for the Charlotte Hornets, allegedly told members of a gambling ring he was planning to leave a game early with a "supposed injury," allowing them to place wagers that raked in thousands of dollars, Tisch said.

Rozier played the first 9 minutes and 36 seconds in a game against the New Orleans Pelicans on March 23, 2003. He not only did not return that night, citing a foot issue, but did not play again that season. Charlotte had eight games remaining and was not in playoff contention, so it did not seem unusual that Rozier was shut down.

In that game, Rozier finished well below his usual output for a full game. The indictment said his co-defendants placed about $200,000 on his "under."

The case was brought by the US attorney's office in Brooklyn that previously prosecuted ex-NBA player Jontay Porter. The former Toronto Raptors center pleaded guilty to charges that he withdrew early from games, claiming illness or injury, so that those in the know could win big by betting on him to underperform expectations. Porter, the brother of NBA star Michael Porter Jr., was banned from the NBA last year.

Rozier had met with NBA and FBI officials in 2023, according to ESPN. His lawyer, Jim Trusty, had previously told the network that Rozier was told an initial investigation determined he did nothing wrong.

Hours after his arrest, Rozier appeared in a federal court in Florida wearing a Hornets sweatshirt, handcuffs, and shackles.

"They characterized Terry as a subject, not a target, but at 6 a.m. this morning they called to tell me FBI agents were trying to arrest him in a hotel," Trusty said in a statement sent to multiple outlets Thursday. "It is unfortunate that instead of allowing him to self surrender, they opted for a photo op. They wanted the misplaced glory of embarrassing a professional athlete with a perp walk. That tells you a lot about the motivations in this case."

Rozier, 31, was raised primarily by his mother as his father, Terry Rozier Sr., was incarcerated for most of the younger Rozier's life.

An undersized but athletic high schooler in Shaker Heights, Ohio, Rozier grew into a standout guard at Louisville and was the 16th overall pick by the Celtics in the 2015 NBA Draft.

Playing in Boston after being drafted 16th overall in 2015, he became a fan favorite known as "Scary Terry" before being traded to the Hornets for Kemba Walker in 2019. He was traded from Charlotte to Miami in January 2024 and is in the final year of his contract there.

Rozier was in uniform as the Heat faced the Magic in Orlando in their season opener Wednesday, but did not play.

The indictment of Rozier and others says there are nine unnamed co-conspirators, including a Florida resident who was an NBA player as well as a relative of Rozier.

'Operation Zen Diagram'

Billups, the head coach of the Trail Blazers, was involved in "Operation Zen Diagram," which authorities said rigged high-stakes poker games and was backed by members of multiple Mafia families as far back as 2019.

Nocella, the US attorney, said the scheme targeted victims at games in the Hamptons, Manhattan, Las Vegas, and Miami. The victims, referred to as "fish," were lured to participate with the chance to play alongside former athletes, called "face cards." Billups and Jones played the roles of face cards.

While the "fish" were unaware the games were rigged, all other players and the dealers employed "very sophisticated cheating technologies" to rake in excess of $7 million, Tisch said. One victim lost $1.8 million.

The game-rigging technology included altered card shuffling machines, hidden cameras in poker chip trays, special glasses, and X-ray equipment built into the table to read the cards of unsuspecting players.

And once the "fish" lost, the Mafia used extortion and violence to make sure they paid their debts, Nocella said.

"It's the same pattern that we have seen for decades: traditional mob enforcement methods combined with new technology to expand the reach of their operations," Tisch said.

Billups, 49, was the No. 3 pick in the 1997 draft and played 51 games for the Celtics under coach Rick Pitino before being dealt at the trade deadline in 1998. In his 17-year career, he won one title with the Pistons in 2004.

Billups went into coaching in 2020 and has been the coach of the Trail Blazers since 2021. Portland has not made the playoffs in his four years at the helm.

Jones was briefly an NBA assistant coach and played 22 games for the Celtics in the 1998-99 season.

Information from wire services was used in this report. Emma Healy can be reached at emma.healy@globe.com or on X @ByEmmaHealy.

Opener shows Celtics need time to adjust

▶GASPER
Continued from Page C1

ing. "We had some opportunities. Even at the end, we had some opportunities that didn't go our way. It's a learning experience. It's going to be a learning experience from Day 1. We got a bunch of new guys. We're playing a new style.

"I thought we played hard today. I thought we played a winnable game, just there were some crucial errors that cost us. I'm looking forward to learning and staying with the journey. That happens."

The inaugural game of the Bill Chisholm ownership era was a thriller and a heartbreaker as the reconfigured Celtics squandered a 13-point, fourth-quarter advantage and a 9-point lead with 3:47 to go. They allowed Philly to shoot 59.1 percent in the fourth quarter.

Some things were the same for the Celtics. They shot 43 3-pointers, only hitting 11. But it was another line that surged them into the lead in the third quarter — the free throw line.

After taking just five free throws to Philadelphia's 15 in the first half, the Celtics, led by White (7 for 7 from the line in the quarter), paraded to the line 17 times in the third quarter. They rode a 16-0 spurt to the lead and White's 13 third-quarter points to start the final frame with an 11-point cushion.

But with Mazzulla in search-and-replace mode all game, tweaking and experimenting with permutations — there were some unusual lineups when Brown and White were off the floor — the Celtics couldn't surround those two standards with a reliable enough supporting cast to close the show. They also let Tyrese Maxey (40 points) and impressive rookie VJ Edgecombe (34 points) torch and torment them.

Reigning Sixth Man of the Year Pritchard (16 points) and newbie Simons (13 points) scored in double figures and enjoyed their moments. But they combined to shoot 3 for 13 from 3-point range.

The support problem for the Celtics was on display in the second quarter. Three times in a row, Brown drew the defense's attention and dished out for open threes. Pritchard missed the first one. Simons missed the next two.

If teams don't have to respect Boston's scorers outside of Brown and White, who scored 25 points but was 4 of 13 from 3-point range, it's going to be a challenging JT-less journey. Without Tatum and his All-NBA aura on the floor, the defensive attention everyone encounters increases.

"I believe in my guys," said Brown. "We had a lot of open looks right on the numbers, and we missed them."

It also hurt that Brown didn't resemble full explosiveness after suffering left hamstring tightness in the final preseason game a week earlier (Oct. 15). He could be seen stretching out and limbering up on the bench when he was out of the game.

"It was fine. I thought it held up well," said Brown.

Brown came out aggressively in the fourth quarter. He scored 8 of the first 10 Boston points on his way to netting 12 fourth-quarter points. But he couldn't get the Celtics over the hump as their hoops head honcho.

He missed a shot in the lane with 28.9 seconds left that would've tied the game at 113. But it's that final shot to win it that he never got that resonates.

It speaks volumes about the chemistry kit that Brown, White, and Mazzulla must figure out with all the missing elements. They're the constants. But nothing in the NBA remains the same. Change is both hard and challenging.

"So, the last couple of years we knew exactly what we were trying to get to," said White of that fateful final foray. "It's going to be a little bit different this year."

The answers to questions about Brown's perceived fitness for No. 1 duty and how the parts around him fit together aren't going to be instant.

The blueprint for Brown and the Green is still being drawn up in pencil.

"We've got a new group that's still figuring things out," said Brown. "Some of these other teams have played together for a little bit more. There's going to be some ups and downs. But I'm looking forward to learning every day with the group. I'm looking forward to when we get to that point where we catch our wind, what that could possibly be."

Christopher L. Gasper is a Globe columnist. He can be reached at christopher.gasper@globe.com. Follow him @cgasper and on Instagram @cgaspersports.

Knicks thumbnails

(Statistics from 2024-25)

- **When, where:** Friday, 7:30 p.m., at Madison Square Garden, New York.
- **TV, radio:** Amazon Prime, WBZ-FM (98.5).
- **Scoring:** Jalen Brunson 26.0, Karl-Anthony Towns 24.4, OG Anunoby 18.0.
- **Rebounding:** Towns 12.8, Josh Hart 9.6, Mitchell Robinson 5.9.
- **Assists:** Brunson 7.3, Hart 5.9, Mikal Bridges 3.7.
- **Head to head:** This is the first of four meetings. The Celtics went 4-0 vs. the Knicks last regular season, but lost to New York in six games in the Eastern Conference semifinals.
- **Miscellany:** The Knicks went 15-23 against teams with records of .500 and better last season, and opened the 2025-26 season with a 119-111 win over the visiting Cavaliers on Wednesday . . . Hart missed the season opener with a back injury and Robinson sat for "left ankle management."

MEN'S COLLEGE HOCKEY NOTEBOOK

UConn thinking big after reaching NCAAs for the first time

By Andrew Mahoney
GLOBE STAFF

The expectations for the UConn men's hockey team are a little different this season. Reaching the NCAA Tournament for the first time and coming an overtime loss shy of reaching the Frozen Four, as the Huskies did last year, can do that for a program.

UConn entered the season ranked 10th, with the Hockey East coaches picking the Huskies to finish third in conference play in their preseason poll. It's what coach **Mike Cavanaugh** hoped for when he was hired in 2013, with the school joining Hockey East in 2014.

"When we first got in the league, we didn't have those types of expectations," said Cavanaugh. "I had expectations to try to get there, but I don't think the players had realistic expectations to be competing for a Frozen Four. But when you do have those expectations, it drives you there. There's a little more urgency in your game."

The optimism is understandable given the talented roster that returned, led by junior **Joey Muldowney**, whose 29 goals last season were second in the nation. The Lake View, N.Y., native's 47 points were quite the leap from the 5-9—14 line he put up as a freshman, starting out on the fourth line.

"He was more of a defensive player and a penalty killer, and then he worked his way up the lineup, and he never sacrificed his 200-foot game to score goals," said Cavanaugh. "Those are the things I like to see in our players. He doesn't cheat the game to score goals. And I think that's his greatest attribute."

Muldowney now plays on UConn's top line, alongside **Ryan Tattle** and **Jake Richard**, and has posted three goals in four games. The Huskies opened the season by splitting two series, first on the road against NCHC foe Colorado College, then back home against Ohio State of the Big Ten. Next up is a home-and-home series against Boston University, beginning Friday night at Agganis Arena in the conference opener for both teams.

It will be their first matchup since UConn prevailed, 5-2, in the Hockey East semifinals at TD Garden last March, with Muldowney posting a natural hat trick. Prior to that, the teams skated to a tie in Storrs, before the Terriers came away with a shootout win. The highlight of that game was **Cole Hutson's** spectacular goal that landed the No. 1 spot on "SportsCenter's" top 10 plays.

BU dipped slightly in the rankings to No. 4 after dropping a pair of games to Michigan State, which is now No. 1. UConn enters at No. 12.

"Neither one of us are going to sit back," said Cavanaugh. "We're going to attack. Both teams like to get after the puck and create turnovers, and there will be a lot of energy in the game.

"They're fun games to play in. I love playing against BU and I'm sure they love playing against us because it's always an entertaining style of hockey. Very rarely do the fans get cheated in those games."

Here come the Pioneers

NCHC power Denver is rolling into town for a pair of sold-out matchups, at No. 9 Boston College on Friday, followed by Northeastern on Saturday. The No. 7 Pioneers have ended the Eagles' season each of the last two years, defeating BC, 2-0, in the 2024 national championship game, as well as 3-1 in a regional final last March.

BC will not have to contend with **Matt Davis** this time. The netminder, who stopped 70 of 71 shots in the two tournament victories, departed for the AHL after last season. The Pioneers are splitting goaltending duties between **Paxton Geisel** and **Quentin Miller**, who have combined for a .948 save percentage and 1.22 goals-against average through four games.

Defenseman **Zeev Buium**, a Hobey Baker finalist last season, also is gone, having signed with the Minnesota Wild last spring. But junior **Eric Pohlkamp** is back on the blue line, and he posted a hat trick in a 6-0 win over Bentley in Denver's home opener on Oct. 11.

Weekend plans

After posting a win at BC and a win and a tie against Maine, No. 6 Quinnipiac makes the trek north to take on two more Hockey East foes, beginning Friday night at Merrimack, followed by UNH on Saturday. Both Merrimack and UNH will host Long Island this weekend, as well, with the Sharks in Durham on Friday, before heading to North Andover on Saturday.

Bentley will unveil its Atlantic Hockey championship banner before dropping the puck for Friday's home opener against Canisius in the first of two games. No. 10 Maine is hosting Colgate for a pair of games, while No. 13 UMass (Omaha), UMass Lowell (Mercyhurst), Holy Cross (Army), and No. 15 Providence (St. Thomas) are on the road this weekend.

ESPN announced that last Friday's broadcast of Michigan State-BU drew the most viewers for a regular-season college hockey game since 2018, and was the fourth-most watched regular-season college hockey game on ESPN networks.

Follow Andrew Mahoney @GlobeMahoney.

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THE COMMONWEALTH OF MASSACHUSETTS
EXECUTIVE OFFICE OF ENERGY AND ENVIRONMENTAL AFFAIRS
NOTICE OF PUBLIC HEARING

The Massachusetts Executive Office of Energy and Environmental Affairs will hold a public hearing on proposed amendments to 301 CMR 41.00: Toxic or Hazardous Substance List as authorized by the Toxics Use Reduction Act (TURA, G.L. c. 21I). **Please note that this hearing will be conducted remotely.**

These amendments will add nine per- and polyfluoroalkyl substances (PFAS) to the TURA List, pursuant to a vote by the Administrative Council on Toxics Use Reduction on May 21, 2025. USEPA added these substances to the federal Toxics Release Inventory (TRI) under EPCRA Section 313 in 2024. G.L. c. 21I, § 9 requires the Administrative Council to adjust the TURA List annually to add substances consistent with changes in the TRI list.

A public hearing via Zoom will be conducted from 2:00-4:00 PM on Friday, November 14, 2025, to receive comments on the proposed amendments. Testimony may be presented orally at the hearing or may be submitted in writing. Meeting access information is below:

Join Zoom Webinar: https://zoom.us/j/93503027671
Webinar ID: 935 0302 7671
Find your local number: https://zoom.us/u/acLDWywvcd

Simultaneous interpretation, including ASL, will be provided at this virtual hearing in the following languages: Spanish, Portuguese, Chinese, Haitian Creole, and Vietnamese.

Written testimony will be accepted until 5 PM on November 14, 2025. Written testimony may be submitted via email to Tiffany Skogstrom at tiffany.skogstrom@mass.gov or via mail to: Tiffany Skogstrom, Executive Director, TURA Administrative Council, Executive Office of Energy and Environmental Affairs, 100 Cambridge Street, 10th Floor, Boston, MA 02114. Copies of the proposed regulations are available on the Executive Office of Energy and Environmental Affairs web site at https://www.mass.gov/tura-regulations-and-amendments, or may be obtained by sending an email or calling Tiffany Skogstrom at 857-275-1561.

Reasonable accommodations for people with disabilities are available upon request. To submit a request for an accommodation please email eeadiversity@mass.gov or call 617-872-3270, and an ADA Coordinator will receive your request. Please include a description of the request in as much detail as possible and a way we can contact you if we need more information. Please allow at least two weeks (14 days) advance notice. Last-minute requests will be accepted but we may be unable to fulfill the request.

Translations of this notice are available in Spanish, Portuguese, Chinese, Haitian Creole, and Vietnamese at https://www.mass.gov/tura-regulations-and-amendments.

This document contains important information. Please have it translated immediately.

В данном документе содержится важная информация. Вам необходимо срочно сделать перевод документа.

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Ce document contient des informations importantes. Veuillez le faire traduire au plus tôt.

MASSACHUSETTS BAY TRANSPORTATION AUTHORITY
10 PARK PLAZA
BOSTON, MASSACHUSETTS 02116

LEGAL NOTICE

Electronic proposals for the following project will be received through the internet using Project Bids until the date and time stated below, and will be posted on www.bidx.com forthwith after the bid submission deadline. No paper copies of bids will be accepted. Bidders must have a valid digital ID issued by the Authority in order to bid on projects. Bidders need to apply for a digital ID with Project Bids at least 14 days prior to a scheduled bid opening date.

Electronic bids for **MBTA Contract No. N19CN01R, READVERTISEMENT OF ON-CALL BUS PROJECTS, SYSTEMWIDE, MA, (CLASS 1, GENERAL TRANSIT CONSTRUCTION $7,000,000) PROJECT VALUE – +/- $9,999,539,** can be submitted at www.bidx.com until two o'clock (2:00 p.m.) on **November 20 , 2025.** Immediately thereafter, in a designated room, the Bids will be opened and read publicly.

Work consists of providing construction-related services on an on-call basis to support repair/reconstruction needs of the Authority. Work is anticipated to be performed throughout the MBTA service area and will primarily consist of the construction of new and altered bus stops, construction of bus lanes and other transit priority measures along roadways. Typical work includes pavement markings, signage, roadway paving, utility work, sidewalks, curb ramps, traffic signals, pedestrian signals, raised concrete platforms, bus shelters and canopies, lighting, communications, Security cameras, landscaping, traffic control devices and other work as identified by the Authority.

Bidders' attention is directed to Appendix 1, Notice of Requirement for Affirmative Action to Insure Equal Employment Opportunity; and to Appendix 2, Supplemental Equal Employment Opportunity, Anti-Discrimination, and Affirmative Action Program in the specifications. While there is no DBE goal associated with this contract, the Authority strongly encourages the use of Minority, Women and Disadvantaged Business Enterprises as prime contractors, subcontractors and suppliers in all of its contracting opportunities.

To view the full Notice to Bidders, please see link below.

http://bc.mbta.com/business_center/bidding_solicitations/current_solicitations/

On behalf of the MBTA, thank you for your time and interest in responding to this Notice to Bidders
Massachusetts Bay Transportation Authority

Phillip Eng
General Manager & CEO of the MBTA

October 22, 2025

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(SEAL)
COMMONWEALTH OF MASSACHUSETTS
LAND COURT
DEPARTMENT OF THE TRIAL COURT
Docket No. 25 SM 002404
ORDER OF NOTICE

TO: Martin Johnsen; Elizabeth Johnsen

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c.50 §3901 (et seq):

PHH Mortgage Corporation

claiming to have an interest in a Mortgage covering real property in Bolton, numbered 450 S Bolton Road, given by Martin Johnsen and Elizabeth Johnsen to Mortgage Electronic Registration Systems, Inc., as mortgagee, as nominee for Freedom Mortgage Corporation dba Jefferson Home Mortgage and Loan, its successors and assigns, dated August 15, 2013, and recorded in Worcester County (Worcester District) Registry of Deeds in Book 51488, Page 40, as affected by a Loan Modification Agreement dated January 19, 2022, and recorded at said Registry of Deeds in Book 67235, Page 49, and now held by the Plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before 12/01/2025 or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, GORDON H. PIPER Chief Justice of this Court on 10/20/2025

Attest: Deborah J. Patterson, Recordera

Commonwealth of Massachusetts
Executive Office of Health and Human Services

NOTICE OF PUBLIC HEARING

Under the authority of M.G.L. c. 118E and in accordance with M.G.L. c. 30A, the Executive Office of Health and Human Services (EOHHS) will hold a remote public hearing on Friday, November 14, 2025, at 10:00 a.m. relative to the adoption of amendments to the following regulation.

101 CMR 349.00: Rates for Early Intervention Program Services

The proposed regulation contains rates effective for dates of service on or after July 1, 2026. There is no fiscal impact on cities and towns.

101 CMR 349.00 governs rates of payment to be used by all governmental units making payments to eligible providers for Early Intervention program services provided to publicly assisted clients.

Services with rates established by this regulation are purchased by the Department of Public Health (DPH) and MassHealth (MH). Pursuant to M.G.L. Chapter 118E, Section 13D (f/k/a Chapter 257 of the Acts of 2008), EOHHS is required to establish by regulation and biennially review the rates to be paid by governmental units for social service programs, which includes Early Intervention program services. In accordance with this requirement, the rates for Early Intervention program services are being updated to include an increase by a cost adjustment factor (CAF) of 2.37%. The CAF is based on Global Insight's spring 2025 cost projections data, at the baseline level. The CAF is prospective and calculated from FY26, quarter 4, and projects through the prospective period of CY26 and CY27. In addition to the CAF, the proposed rates incorporate staff salaries benchmarked to the most recent, May 2024, Bureau of Labor Statistics at the 53rd percentile. The occupancy expenses are benchmarked to the FY24 Uniform Financial Statements and Independent Auditor's Report (UFR), and the other programmatic expenses are based on the purchasers' recommendation and/or the prior benchmark inclusive of previous CAFs. The administrative allocation is benchmarked to 12% and the tax and fringe rate has been benchmarked to 24.97%. This benchmark is derived from the MA Comptroller's FY25 approved rate less terminal leave and retirement.

The total estimated FY27 annualized fiscal impact of the proposed amendment is $6.14 million (based upon FY25 spending of $64.9M). The estimated fiscal impact to MassHealth is $2.97 million and the estimated fiscal impact to DPH is $3.17 million. These amendments represent an increase of approximately 9.46% over FY25 spending. The increases to DPH spending will be covered through the Chapter 257 Reserve Account.

To register to testify at the hearing and to get instructions on how to join the hearing online, go to www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings. To join the hearing by phone, call (646) 558-8656 and enter meeting ID 935 397 8200# when prompted.

You may also submit written testimony instead of, or in addition to, live testimony. To submit written testimony, please email your testimony to ehs-regulations@mass.gov as an attached Word or PDF document or as text within the body of the email with the name of the regulation in the subject line. All written testimony must include the sender's full name, mailing address, and organization or affiliation, if any. Individuals who are unable to submit testimony by email should mail written testimony to EOHHS, c/o D. Briggs, 100 Hancock Street, 6th Floor, Quincy, MA 02171. Written testimony will be accepted through 5:00 p.m. on Friday, November 14, 2025. EOHHS specifically invites comments as to how the amendments may affect beneficiary access to care for MassHealth-covered services.

To review the current draft of the proposed regulation, go to www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings or request a copy in writing from MassHealth Publications, 100 Hancock Street, 6th Floor, Quincy, MA 02171. To view or download related supporting materials, go to www.mass.gov/info-details/proposed-regulations-supporting-materials.

Special accommodation requests may be directed to the Disability Accommodations Ombudsman by email at ADAAccommodations@mass.gov or by phone at (617) 847-3468 (TTY: (617) 847-3788 for people who are deaf, hard of hearing, or speech disabled). Please allow two weeks to schedule sign language interpreters.

EOHHS may adopt a revised version of the proposed regulation taking into account relevant comments and any other practical alternatives that come to its attention.

In case of inclement weather or other emergency, hearing cancellation announcements will be posted on the MassHealth website at www.mass.gov/info-details/executive-office-of-health-and-human-services-public-hearings.

October 24, 2025

LEGAL NOTICE
MORTGAGEE'S SALE OF REAL ESTATE

By virtue of and in execution of the Power of Sale contained in a certain mortgage given by Ismael Colon and Melissa Marie Colon to Mortgage Electronic Registration Systems, Inc., as mortgagee, as nominee for American Mortgage Network, Inc., DBA American Mortgage Network of MA, its successors and assigns, dated August 31, 2006 and recorded in Suffolk County Registry of Deeds in Book 40332, Page 139 (the "Mortgage") of which mortgage Wilmington Trust Company not in its individual capacity but solely as Successor Trustee to Bank of America, National Association as successor by merger to LaSalle Bank National Association as Trustee for Morgan Stanley Mortgage Loan Trust 2007-14AR is the present holder by Assignment from Mortgage Electronic Registration Systems, Inc., as mortgagee, as nominee for American Mortgage Network, Inc., DBA American Mortgage Network of MA, its successors and assigns to Wilmington Trust Company not in its individual capacity but solely as Successor Trustee to Bank of America, National Association as successor by merger to LaSalle Bank National Association as Trustee for Morgan Stanley Mortgage Loan Trust 2007-14AR dated September 3, 2019 and recorded at said Registry of Deeds in Book 61691, Page 317, for breach of conditions of said mortgage and for the purpose of foreclosing the same, the mortgaged premises located at 9 Dunn Road, Revere, MA 02151 will be sold at a Public Auction at 10:00 AM on November 14, 2025, at the mortgaged premises, more particularly described below, all and singular the premises described in said mortgage, to wit:

A certain parcel of land situated on Dunn Road in said Revere, being Lot numbered 406B as shown on a "Subdivision of Lot 406 in Revere, Mass." dated July 13, 1951, David Calichman, Registered Land Surveyor, and recorded in Suffolk Registry of Deeds, Book 6716, Page 428, bounded and described as follows

EASTERLY: by Lot 406A as shown on said plan, thirty-two and 24/100 (32.24) feet;

SOUTHERLY: by Dunn Road, fifty-seven and 16/100 (57.16) feet

WESTERLY: by land now or formerly of the Boston and Maine Railroad Company, fifty-one and 90/100 (51.90) feet; and

NORTHERLY: by Lot 407 as shown on said plan, twenty-eight and 97/100 (28.97) feet.

Containing 1,544 square feet of land.

For mortgagor's title see deed recorded with the Suffolk County Registry of Deeds in Book 37511, Page 282.

The premises will be sold subject to any and all unpaid taxes and other municipal assessments and liens, and subject to prior liens or other enforceable encumbrances of record entitled to precedence over this mortgage, and subject to and with the benefit of all easements, restrictions, reservations and conditions of record and subject to all tenancies and/or rights of parties in possession.

Terms of the Sale: Cashier's or certified check in the sum of $5,000.00 as a deposit must be shown at the time and place of the sale in order to qualify as a bidder (the mortgage holder and its designee(s) are exempt from this requirement); high bidder to sign written Memorandum of Sale upon acceptance of bid; balance of purchase price payable by certified check in thirty (30) days from the date of the sale at the offices of mortgagee's attorney, Korde & Associates, P.C., 900 Chelmsford Street, Suite 3102, Lowell, MA or such other time as may be designated by mortgagee. The description for the premises contained in said mortgage shall control in the event of a typographical error in this publication.

Other terms to be announced at the sale.

Wilmington Trust Company not in its individual capacity but solely as Successor Trustee to Bank of America, National Association as successor by merger to LaSalle Bank National Association as Trustee for Morgan Stanley Mortgage Loan Trust 2007-14AR
Korde & Associates, P.C.
900 Chelmsford Street
Suite 3102
Lowell, MA 01851
(978) 256-1500
Colon, Ismael and Melissa Marie Colon, 23-043705

boston.com monster

LEGAL NOTICE
MORTGAGEE'S SALE OF REAL ESTATE

By virtue of and in execution of the Power of Sale contained in a certain mortgage given by Gilbert Coe Kittredge to Mortgage Electronic Registration Systems, Inc., as mortgagee, as nominee for Quicken Loans Inc., its successors and assigns, dated March 4, 2005 and recorded in Middlesex County (Southern District) Registry of Deeds in Book 44817, Page 23 (the "Mortgage") of which mortgage NewRez LLC d/b/a Shellpoint Mortgage Servicing is the present holder by Assignment from Mortgage Electronic Registration Systems, Inc., as mortgagee, as nominee for Quicken Loans Inc., its successors and assigns to NewRez LLC, D/B/A Shellpoint Mortgage Servicing dated April 25, 2025 and recorded at said Registry of Deeds in Book 84012, Page 377, for breach of conditions of said mortgage and for the purpose of foreclosing the same, the mortgaged premises located at 210 South Road, Bedford, MA 01730 will be sold at a Public Auction at 2:00 PM on November 14, 2025, at the mortgaged premises, more particularly described below, all and singular the premises described in said mortgage, to wit:

The land referred to in this Commitment is described as follows:

A certain parcel of land with the buildings thereon situated in Bedford, being now numbered 210 South Road and being shown as Lot 5 on a plan entitled "Plan of Land in Bedford, Mass. To Be Owned by Giaccarini", dated September 11, 1964 by Joseph W. Moore, Inc., Land Surveyor, recorded with Middlesex South District Deeds at the end of Record Book 10648, being bounded and described as follows:

SOUTHWESTERLY: by said South Road, One Hundred (100) feet;

NORTHWESTERLY: by land now or formerly of Kupris, One Hundred Fifty and 23/100 (150.23) feet;

NORTHEASTERLY: by land now or formerly of Boston and Maine Railroad, One Hundred Thirteen and 25/100 (113.25) feet;

SOUTHEASTERLY: by Lot 4 on said plan, One Hundred Thirty-five and 79/100 (135.79) feet.

BEING the same property as conveyed to Gilbert Coe Kittredge by deed recorded 11/07/97 in Book 27854, Page 99.

Parcel/Tax I.D. #: 72-24

Commonly known as: 210 South Road, Bedford, MA 01730

For mortgagor's title see deed recorded with the Middlesex County (Southern District) Registry of Deeds in Book 72167, Page 46.

The premises will be sold subject to any and all unpaid taxes and other municipal assessments and liens, and subject to prior liens or other enforceable encumbrances of record entitled to precedence over this mortgage, and subject to and with the benefit of all easements, restrictions, reservations and conditions of record and subject to all tenancies and/or rights of parties in possession.

Terms of the Sale: Cashier's or certified check in the sum of $5,000.00 as a deposit must be shown at the time and place of the sale in order to qualify as a bidder (the mortgage holder and its designee(s) are exempt from this requirement); high bidder to sign written Memorandum of Sale upon acceptance of bid; balance of purchase price payable by certified check in thirty (30) days from the date of the sale at the offices of mortgagee's attorney, Korde & Associates, P.C., 900 Chelmsford Street, Suite 3102, Lowell, MA or such other time as may be designated by mortgagee. The description for the premises contained in said mortgage shall control in the event of a typographical error in this publication.

Other terms to be announced at the sale.

NewRez LLC d/b/a Shellpoint Mortgage Servicing
Korde & Associates, P.C.
900 Chelmsford Street
Suite 3102
Lowell, MA 01851
(978) 256-1500
Kittredge, Gilbert Coe, 25-049463

PUBLIC NOTICE OF ARTICLE G UCC SALE BY GCP ASSET BACKED INCOME (UK) LIMITED NOTIFICATION OF DISPOSITION OF COLLATERAL AT PUBLIC AUCTION – BON MORRO HOLDINGS, LLC

PLEASE TAKE NOTICE: GCP Asset Backed Income (UK) Limited ("Secured Party"), the secured party with respect to the Collateral (as defined below), hereby gives notice that it will sell the Collateral at a public auction ("Auction") on November 6, 2025 or on a date subsequent thereto (the "Disposition Date"). This notice is being provided in accordance with Section 9-611 of the Uniform Commercial Code. The sale will be held as follows:

Date: November 6, 2025

Time: 10:00 A.M. Eastern Time

Location: Offices of Murphy C King, Professional Corporation, 28 State Street, Suite 3101, Boston, Massachusetts 02109 (Zoom participation, with further instructions to be provided to ualified Bidders, as defined below)

COLLATERAL TO BE SOLD: The collateral to be disposed of via public auction consists of an approximately 94% limited liability company membership interest ("Membership Interest") in The Bon Morro Holdings, LLC, f/k/a Scape Boylston Holdings, LLC, which is the sole owner of The Bon Morro, LLC, f/k/a Scape Boylston, LLC, which owns and operates the real property located at 1252-1270 Boylston Street, Boston, Massachusetts. The Secured Party has a pledge of the Membership Interest pursuant to the Tri-Party Framework Agreement dated January 17, 2025 by and among Secured Party, DMP Scape Boylston, LLC ("Debtor") and Scape Boylston Manager, LLC.

TERMS OF DISPOSITION: Secured Party will sell the Collateral to the highest bidder, which bid may be paid in cash or by credit bid of the Secured Party, at the Auction to be held on the Disposition Date. Secured Party shall have the right to adjourn the Auction one or more times on such terms and conditions announced at the Auction. No further publication or other notice of any kind of such adjournment shall be required for any such adjournment.

Only bidders that are eligible to bid (" ualified Bidders"), will be permitted to participate in the Auction. Among other requirements, no later than November 4, 2025, ualified Bidders will be required to sign a Confidentiality Agreement before accessing the data room and must be Accredited Investors. Other terms of sale will be announced at the Auction.

RIGHT OF PAYMENT: At any time before the disposition, Debtor may tender to Secured Party payment of amounts oved that are secured by the Collateral as well as expenses incurred by Secured Party in connection with, relating to or arising from the disposition of the Collateral, including without limitation, preparing for and arranging for the disposition of the Collateral, and Secured Party's reasonable attorney fees and legal expenses ("Secured Obligations").

RESERVATIONS OF RIGHTS: If the proceeds of the sale are insufficient to satisfy the Secured Obligations, Secured Party may seek (and is not waiving any right to seek) any unsatisfied Secured Obligations or other amounts from the Debtor or any other party who may be liable for such unsatisfied Secured Obligations or other amounts. Any excess proceeds from the sale after the Secured Obligations are indefeasibly satisfied in full will be applied as provided by law. Secured Party expressly reserves all rights pursuant to applicable law.

Secured Party reserves the right to postpone or continue the sale to a later date, time, and place, or to cancel the disposition, by announcement prior to or at the disposition. Secured Party reserves the right to withdraw and remove any portion of the Collateral from the sale. If competing offers with different terms and conditions are submitted, Secured Party will determine which offer will be accepted, and its decision in this regard will be final. Secured Party reserves the right to adjourn the Auction pending such determination. Secured Party reserves the right to bid and credit against its bid all or part of the Secured Obligations at the Auction.

MORE INFORMATION: contact Andrew Lizotte, Esquire, counsel to Secured Party 617-226-3415; alizotte@murphyking.com

STATE OF RHODE ISLAND
FAMILY COURT
NOTICE OF ADVERTISEMENT

Case Number
PJ25-003190
J.Joseph Garrahy Judicial Complex
Providence/Bristol County
One Dorrance Plaza, Providence, RI 02903
(401) 458-3290

FOR PUBLICATION:

STATE OF RHODE ISLAND FAMILY COURT JUVENILE CLERK'S OFFICE,Providence/Bristol County. Notice to KHADIJAH VIVION AARON and any and all parties in interest. In re: NOVA ABDUL AARON born on 6/12/2024 Case Number PJ25-003190. The Department of Children, Youth, and Families has filed a Petition in the Rhode Island Family Court to terminate your parental rights. The Petition is scheduled for a hearing at One Dorrance Plaza Providence RI 02903 on 11/13/2025 at 9:00 AM. If you do not appear on 11/13/2025 at 9:00 AM an Order will enter terminating your parental rights to the child(ren). Ronald J. Pagliarini, Administrator/Clerk, 9/19/2025

This Notice of Advertisement was generated on 9/19/2025.

/s/ Ronald J. Pagliarini. Administrator/Clerk

Boston's Best Jobs

The Careers Section of the Boston Sunday Globe

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Week 8 picks

Friday, No. 12 Mansfield at No. 15 North Attleborough, (6 p.m.) — Time to pick the winner. Mansfield avoids dropping a third straight matchup with North and stays in the Hockomock Davenport hunt. **Pick**: MANSFIELD.
Friday, No. 5 Natick at Wellesley, (6 p.m.) — Wellesley (3-3) is looking to climb above .500 with a Bay State Conference win, but Natick has its own goals in a tough Division 1 race. **Pick**: NATICK.
Friday, No. 9 Bishop Feehan at Franklin, (6 p.m.) — Franklin has won four straight since starting 0-2 and Feehan brings a five-game win streak into this regional clash. **Pick**: BISHOP FEEHAN.
Friday, English at Latin Academy, (6 p.m.) — The only unbeaten programs in the six-team Boston City League clash for a chance to gain the inside track toward a BCL title. **Pick**: LATIN ACADEMY.
Friday, Arlington at Woburn, (6 p.m.) — Arlington gave Middlesex Liberty leader Winchester a battle last week and will try to keep up with a Woburn squad that has scored 92 points over its last two wins. **Pick**: WOBURN.
Friday, Marblehead at Masconomet, (6:30 p.m.) — Masco has a chance to hand Marblehead its first loss and end the regular season on a high note while clinching the NEC Dunn title. **Pick**: MASCONOMET.
Friday, No. 16 Andover at No. 8 Central Catholic, (7 p.m.) — Central Catholic had a bye week to stew over a home loss to Methuen before hosting another Merrimack Valley Large rival in a tough test. **Pick**: ANDOVER.
Friday, No. 17 Marshfield at Hingham, (7 p.m.) — Hingham topped Duxbury for the first time since 2007 last week and will try to repeat that magic against a high-scoring Marshfield team that is tough to stop. **Pick**: MARSHFIELD.
Saturday, St. Mark's at Thayer, (3 p.m.) — Ken Goodwin has St. Mark's off to a 5-0 start just two years after the program went winless. Can the Lions keep it going in this NEPSAC Class C matchup? **Pick**: ST. MARK'S.
Saturday, Avon Old Farms at Dexter Southfield, (5 p.m.) — Elite linemen Anthony Hall, Antwane Mills, and Cam Kenney set the table for sophomore quarterback Rory Funke in Dexter's toughest NEPSAC Class A test yet. **Pick**: DEXTER.

NATE WEITZER

Week 8 schedule

FRIDAY'S GAMES

EASTERN MASS.
BAY STATE — Braintree at Walpole, 6; Framingham at Brookline, 6; Natick at Wellesley, 6; Needham at Weymouth, 7.
BOSTON CITY — English High at Latin Academy, 6.
CAPE & ISLANDS — Dennis-Yarmouth at Martha's Vineyard, 6; Nauset at Falmouth, 6.
CAPE ANN — Amesbury at Ipswich, 6; Manchester Essex at Lynnfield, 6; Pentucket/Georgetown at North Reading, 6; Hamilton-Wenham at Essex Tech, 6:30; Triton at Newburyport, 6:30.
CATHOLIC CENTRAL — Bishop Stang at Archbishop Williams, 6.
CATHOLIC CONFERENCE — BC High at Xaverian, 6; St. John's (Shrewsbury) at Catholic Memorial, 6; St. John's Prep at Malden Catholic, 6.
COMMONWEALTH — Greater Lowell at Northeast, 6; Greater Lawrence at Shawsheen, 7; KIPP Academy at Nashoba Valley Tech, 7.
DUAL COUNTY — Boston Latin at Acton-Boxborough, 7; Cambridge at Weston, 7; Concord-Carlisle at Bedford, 7; Waltham at Lincoln-Sudbury, 7.
GREATER BOSTON — Lynn Classical at Somerville, 6; Malden at Revere, 6; Medford at Chelsea, 6.
HOCKOMOCK — Mansfield at North Attleborough, 6; Milford at King Philip, 6; Attleboro at Taunton, 7; Oliver Ames at Canton, 7; Stoughton at Foxborough, 7.
MAYFLOWER — Tri-County at Blue Hills, 5; Atlantis at Cape Cod Tech, 7; Upper Cape at Old Colony, 7; Wareham at Holbrook / Avon, 7.
MERRIMACK VALLEY — Lawrence at Lowell, 6; Andover at Central Catholic, 7; Dracut at Billerica, 7; Haverhill at Methuen, 7; North Andover at Tewksbury, 7.
MIDDLESEX — Arlington at Woburn, 6; Reading at Belmont, 6:30; Wakefield at Stoneham, 6:30; Burlington at Watertown, 7; Melrose at Wilmington, 7.
NORTHEASTERN — Marblehead at Masconomet, 6:30; Peabody at Danvers, 6:30; Salem at Winthrop, 6:30; Swampscott at Saugus, 6:30.
PATRIOT — Plymouth South at Pembroke, 6; Duxbury at Plymouth North, 7; Marshfield at Hingham, 7; Quincy at Hanover, 7; Scituate at North Quincy, 7; Whitman-Hanson at Silver Lake, 7.
SOUTH COAST — Joseph Case at Seekonk, 6:30; Old Rochester at Dighton-Rehoboth/Bristol Aggie, 6:30; West Bridgewater at Bourne, 6:30; Apponequet at Greater New Bedford, 7.
SOUTH SHORE — Carver at Randolph, 6; Hull at Mashpee, 7; Middleborough at Norwell, 7.
TRI-VALLEY — Dedham at Hopkinton, 6; Dover-Sherborn at Medway, 6; Holliston at Norwood, 6; Bellingham at Medfield, 6:30; Millis at Norton, 7; Westwood at Ashland, 7.
NONLEAGUE — Arlington Catholic at East Boston, 6; Bishop Feehan at Franklin, 6; South Shore Voc-Tech at Monomoy/JP II, 6; TechBoston at Durfee, 6; Roxbury Prep at Brighton, 6:30; Bartlett at Lowell Catholic, 7; Cathedral at Bishop Fenwick, 7; Chelmsford at Westford, 7.

NEPSAC
NEPSAC CLASS B — BB&N at St. Sebastian's, 6:30.
NEPSAC CLASS C — St. George's at Groton, 6:30.
NONLEAGUE — Salisbury (Conn.) at Cheshire (Conn.), 6; Trinity-Pawling at Hotchkiss, 6.

CENTRAL MASS.
MID-WACH — Marlborough at Nashoba, 6; Maynard/AMSA at Clinton, 6; Shrewsbury at Algonquin, 6; Leominster at Westborough, 6:30; Gardner at Littleton, 7; Grafton at Wachusett, 7; Groton-Dunstable/NM at Narragansett, 7; Lunenburg at Murdock, 7; Oakmont at Shepherd Hill, 7; Tyngsborough at Quabbin, 7; West Boylston at Hudson, 7.
NONLEAGUE — Monument Mtn. at Fitchburg, 6; Worcester Tech at Ayer Shirley, 7.

WESTERN MASS.
AA — Minnechaug at Springfield Central, 7; Westfield at Longmeadow, 7.
INTERCOUNTY — Franklin County Tech at Athol, 6; Hoosac Valley at Easthampton, 7; Ware at Greenfield, 7.
NONLEAGUE — Lee at South Hadley, 6; Taconic at Holyoke, 6; Agawam at Chicopee Comprehensive, 7; Belchertown at Pathfinder, 7; Commerce at Northampton, 7; Springfield International at Frontier, 7.
SUBURBAN — Amherst-Pelham at Pittsfield, 6; Ludlow at Chicopee, 6; East Longmeadow at West Springfield, 7; Putnam at Wahconah, 7.
TRI-COUNTY — Smith Vocational at McCann Tech, 7.

SATURDAY'S GAMES

EASTERN MASS.
CAPE & ISLANDS — Sandwich at Nantucket, 3.
COMMONWEALTH — Whittier at Lynn Tech, 1.
MAYFLOWER — Bristol-Plymouth at Diman, 12.
NONLEAGUE — Newton South at Sharon, 12; Lynn English at Everett, 1:30.

NEPSAC
NEPSAC CLASS A — Choate at Loomis Chaffee (Conn.), 2; Kent at Taft, 3; Phillips Andover at Deerfield, 3; Phillips Exeter at Brunswick, 3; Avon Old Farms at Dexter Southfield, 5; Williston Northampton at Suffield Academy, 6.
NEPSAC CLASS B — Belmont Hill at Milton Academy, 2:30; Tabor at St. Paul's, 3:30.
NEPSAC CLASS C — Kingswood-Oxford at New Hampton, 2; Rivers at Brooks, 2; Austin Prep at Hamden Hall Country Day, 2:30; Roxbury Latin at Middlesex, 2:30; Canterbury at Portsmouth Abbey, 3; Nobles at Lawrence Academy, 3; Pingree at Proctor, 3; St. Mark's at Thayer, 3; Worcester Academy at Governor's Academy, 3; Berkshire at Greenwich CD (Conn.), 6:30.
NEPSAC 8-PERSON — Wilbraham & Monson at Pomfret, 1; Millbrook (N.Y.) at Holderness, 2.

Girls' volleyball

No.		Rec.	Last
1.	Newton North	14-2	2
2.	Brookline	13-4	3
3.	Winchester	18-1	1
4.	Chelmsford	18-0	4
5.	Needham	14-2	5
6.	Oliver Ames	19-0	6
7.	Wellesley	11-5	9
8.	Franklin	18-2	13
9.	Attleboro	18-2	7
10.	Bellingham	16-2	12
11.	Central Catholic	16-3	10
12.	Natick	9-7	8
13.	Andover	15-4	11
14.	Medfield	14-3	14
15.	King Philip	12-7	15
16.	Bishop Feehan	12-7	16
17.	Lincoln-Sudbury	14-4	17
18.	Canton	12-6	19
19.	Wakefield	15-4	20
20.	Duxbury	16-0	—

HIGH SCHOOL FOOTBALL | WEEK 8

Masconomet prepped for NEC clash vs. Marblehead

By Nate Weitzer
GLOBE CORRESPONDENT

What happens when a senior-laden, star-studded team incorporates concepts from successful programs on both sides of the ball? At Masconomet Regional, that formula has led to instant success.

In their second season under head coach Pat Sheehan, the Chieftains (6-1, 3-0) can clinch the Northeastern Conference Dunn title with a win over Marblehead (6-0, 2-0) on Friday night (6:30 p.m.) before taking their bye week ahead of the Division 3 playoffs.

While Marblehead, the defending NEC champion, graduated the majority of its starters and has lower overall numbers this season, Masconomet returned 17 starters. Aside from a 56-22 loss at Middlesex Liberty leader Winchester, the Chieftains have been lights-out all season, their six wins by an average of 26.8 points per game.

"We're a difficult offense to defend," said Sheehan, who led the Chieftains to an 8-3 record in his first season. "We have lots of options and pre-snap decisions for [quarterback] Drew Gustafson and he's been decisive and pretty much unflappable."

Most of the Masco seniors have started since they were sophomores, when they finished 2-8 overall and 1-3 against NEC competition. Now they're riding star tailback Jack Fabiano to new heights.

The Williams-bound senior is on track to set single-season program records with 23 touchdowns and 146 points, but if defenses sell out to stop the run, Gustafson and his receivers — Cal Weidman and Liam Ginley — can make them pay.

"The coaches are very good at giving us an offensive game plan that is always going to attack the weak spots of the defense," said Fabiano, who rushed for 275 yards and five touchdowns in the first half of a 41-22 win over Beverly last week.

A former head coach at Triton and offensive assistant at Lynnfield and Reading, Sheehan brought a new perspective to a Masconomet program that had been operating out of the wing-T formation.

Offensive coordinator Neil Weidman and quarterbacks coach Eric McCarthy are "cut from the same cloth," Sheehan explained, referring to their backgrounds coaching pass-heavy attacks, while Sheehan's experience with option football creates a truly multiple offense.

"As a coach at Masco I've adapted a bit," Sheehan said. "I'm very lucky to have such a committed staff. They come up with comprehensive game plans that we can adjust each week. But we're very focused on culture and the way we practice. 'Culture eats strategy for breakfast,' I was always told."

Defensive coordinator Brian Collins is one of the holdovers from the previous era. He's also received a boost from MIT graduate Jay Theriault, who was a senior captain in Collins's first season in 2018. Theriault and his father, Mike, bring an analytical approach to Masco's defense, which is just as versatile as the offense.

"[Theriault] is not just a computer guy," Collins said. "He's a real good football mind too. We all try to put the puzzle together each week, to put the right guys in the right spots, and he's been integral in that effort."

Marblehead had lower expectations this season after going 3-0 in league play last year. But through the leadership of six senior captains (Finn Gallup, Rylan Golden, Declan Gibson, John Schieffer, Owen Dulac, and Breydan Callahan) the Magicians are undefeated heading into the final two weeks of the regular season.

Sporting a 142-38 record in his 17th season, Marblehead coach Jim Rudloff credits his longtime assistants (Nick Broughton, Steve Lewis, and Mike Giardi), among others, for maintaining the program's standard of excellence.

For years, Marblehead has been the class of the NEC by using multiple sets on offense and defense, a trend the Magicians have maintained despite dropping to 45 roster players this year.

"On gameday, it still comes down to having the kids prepared for what they're going to see," Rudloff said, referencing the difficulty of running scout teams with lower numbers. "The second part is making sure we know what is there to take advantage of, and being able to pounce on that."

As his team earned a 20-7 win over Masconomet last October, Rudloff was thinking about the challenge of facing the Chieftains star players the following year.

Now, defensive end Lucas Magnifico, and linebackers Connor Mitchell and Alex Cantalupo are a year older, stronger, and motivated to take on the class of the NEC.

HIGH SCHOOL GIRLS' VOLLEYBALL NOTEBOOK

A milestone season for Wakefield

By AJ Traub
GLOBE CORRESPONDENT

When freshman **Colleen Savage** lofted a ball cross-court and it landed in the corner to beat Melrose, it was yet another signature moment in a season replete with them for Wakefield girls' volleyball.

There was **Lila Arkinstall** setting the single-match kills record (18), and fellow senior captain **Mia Kenny** putting up 19 the next week. Another senior captain, **Tori Grace**, earned her 500th assist. Senior **Jackie Sullivan** set the career blocks record, surpassing 100.

Coach **Kayla Wyland** getting the sweep against Melrose on Savage's kill and defeating her former coach **Scott Celli** — with whom she won a state championship in 2012 — was one she's been wanting for years.

"We were doing it for us, doing it for our town, and our coach," Arkinstall said. "To accomplish that for her, it was crazy. It was an amazing feeling. She knows how hard we work and she built the program up."

Wyland's first season was the 2021 Fall II campaign, when the program earned its first Middlesex win over Reading. That fall, Wakefield beat Lexington and Burlington for the first time en route to its first postseason appearance and win. In 2022, the Warriors got their first win over Arlington, then Woburn in 2023, and Belmont last season.

This year's Warriors feature 10 seniors, and some of them played as sophomores on the first team to make the Division 3 semifinals in 2023. Last fall, the Warriors were the only team to win a set against D3 champion Weston.

"It's so emotional because of all these seniors. I've seen them in the youth clinics when I took over, trying a new sport and seeing what it is," Wyland said. "Seeing them sophomore year [in the] final four, now seeing their development and growth, confidence and gameplay. I feel like a proud mom. That's one of the biggest moments of their lives, if not the biggest to date."

This year's team is 15-4 and 19th in the Globe's Top 20 poll. With a win Friday, the Warriors would clinch at least a share of their first Middlesex League title.

"We have a goal: To make it to the championship and win the championship," said libero **Cara Carangelo**, a senior captain whose sister, **Lea**, was the setter during the semifinal run two years ago. "To have that goal brings us together. Keeping positive attitudes with each other makes us closer."

Arkinstall (2.7 kills per set this season) and Kenny (2.4) were two of the team's top three hitters as sophomores. Kenny said every win in the playoffs two years ago was "surreal."

"It was a lot of pressure, but I think having coach Kayla, she really helps on and off the court," she said. "She'd talk to me if I'm down or if we have a big game ahead of us. She'd say we trust you. That really helps."

It's a special combination for these teammates — to have a team with all these milestones and firsts to achieve, and have the skill on the roster to check them off.

"I'm just so grateful for the opportunity I've had to play with this team," said Grace. "I love making memories with them. I love to conquer these milestones with my teammates."

Wyland often cites defensive specialist **Brendia Diaz** as an example of work ethic. She's a track and field athlete (shot put, javelin, discus), so she doesn't have time for club volleyball. But in-season? She's always early and stays late in the gym to make up time.

"There are other girls who don't have the opportunity to play club and I want to be a role model for that," the senior said. "You don't have to pay thousands of dollars. If you put in the work, you can play. I hope that gives hope and inspiration that there's a chance."

Armed with playoff experience, chemistry from years of playing together, and the mental breakthrough from beating Melrose, the red-hot Warriors (winners of 10 of their last 11) are heading to the D2 tournament for the first time.

"We've been setting records, accomplishing new things," said Kenny. "It's been an amazing four years."

Set points

■ **Riley Huml** took over six-rotation setting duties for Weston during the 2023 season, and came up clutch in the Wildcats' championship.

Now a senior in her fifth year of varsity, she is setting and hitting in a two-setter lineup. She has always been willing to go this route, though it will probably deprive her of the chance to set the state assists record. She is currently second, within 100 of Dennis-Yarmouth's **Vivian Castano** (2,589).

"She contributes to the team in every way beyond setting, being one of our best servers, an impressive attacker, and able to pass with confidence," Weston coach **Eileen Leblanc** said. "She approaches the game as team-first, doing what is needed even though it may mean missing out on individual accomplishments."

■ Bellingham dominated a rematch with Medfield, jumping the Warriors in the MIAA D3 power rankings. That means two teams that moved up divisions now hold top spots (Bourne, D4).

"We've been working hard on establishing our middles. [Sophomores] **Aubrey Callery** and **Kaleigh Simpson** played really well," said Bellingham coach **Steve Mantegani**. "We didn't have that at the beginning of the year when we played them. This is a new wrinkle for us. We've been getting better at it. It opened up our offense."

Scoreboard

	FRI 10/24	SAT 10/25	SUN 10/26	MON 10/27	TUE 10/28	WED 10/29	THU 10/30
Patriots			CLE 1:00 Fox				
Bruins		COLO 3:00 NESN		OTT 7:30 NESN	NYI 7:15 NESN		BUF 7:00 NESN
Celtics	NY 7:30 Amazon		DET 3:30 NBCSB*	NO 8:00 NBCSB*		CLE 7:00 NBCSB, ESPN	

Home games shaded
For updated scores: bostonglobe.com/sports
On the radio, unless noted: Patriots, Bruins, and Celtics, WBZ-FM 98.5. * — WROR-FM 105.7.

ON THE AIR

AUTO RACING		
6 p.m.	NASCAR Truck: Slim Jim 200	FS1
BASEBALL		
8 p.m.	World Series: LA Dodgers at Toronto	Fox
PRO BASKETBALL		
7:30 p.m.	Boston at New York	Amazon
COLLEGE FOOTBALL		
7 p.m.	North Texas at Charlotte	ESPN2
7:30 p.m.	California at Virginia Tech	ESPN
10 p.m.	Boise St. at Nevada	CBSSN
10:30 p.m.	Montana at Sacramento St.	ESPN2
GOLF		
6 a.m.	DP World: Genesis Championship	Golf
2 p.m.	Champions: Simmons Bank	Golf
5 p.m.	PGA: Bank of Utah Championship	Golf
10 p.m.	LPGA: Hanwha International Crown	Golf
4 a.m. (Sat.)	Asia-Pacific Amateur	ESPN2
WOMEN'S COLLEGE HOCKEY		
5 p.m.	Cornell at Harvard	NESN
MEN'S COLLEGE SOCCER		
8 p.m.	Indiana at Maryland	Big Ten
MEN'S SOCCER		
3 p.m.	Premier: West Ham at Leeds United	USA
8 p.m.	MLS: Nashville at Miami	FS1
WOMEN'S SOCCER		
8:45 a.m.	U-17 World Cup: Norway vs. US	FS2

(For latest updates, go to bostonglobe.com/tvlistings)

Schools

CROSS-COUNTRY

BOYS
Catholic Central championship at Franklin Park
Individual — 1. Nick Antonellis, Archbishop Williams, 17:14; 2. Joe Mento, Archbishop Williams, 17:19; 3. Andrew Carchedi, Bishop Feehan, 17:27.
Team results — 1. Bishop Feehan, 41; 2. Archbishop Williams, 48; 3. St. Mary's, 117; 4. Bishop Fenwick, 126; 6. Arlington Catholic, 150; 7. Cardinal Spellman, 151.
South Shore League Championship at Wrentham Development Center
Individual — 1. Atley Phinney, Middleborough, 15:49; 2. John Doherty, Norwell, 16:22; 3. Ben Levesque, East Bridgewater, 16:30; 4. Tommy Rhuda, East Bridgewater, 16:37; 5. Gabe Cook, East Bridgewater, 16:44; 6. Max Wilkinson, Abington, 17:14; 7. Coleman McCarthy, East Bridgewater, 17:19; 8. Lewis Cassy, Abington, 17:20; 9. Luke Maloney, Carver, 17:44; 10. Jacob Eddy, East Bridgewater, 17:53.
Team results — 1. East Bridgewater, 24; 2. Carver, 63; 3. Abington, 69; 4. Middleborough, 110; 5. Cohasset, 118; 6. Mashpee, 159; 7. Rockland, 179.
GIRLS
Catholic Central championship at Franklin Park
Individual — 1. Kelsey Kwiatek, St. Mary's, 18:33; 2. Sophie Shaw, Bishop Feehan, 18:55.
Team results — 1. Bishop Feehan, 32; 2. Bishop Fenwick, 51; 3. St. Mary's, 86; 4. Archbishop Williams, 92; 5. Bishop Stang, 143; 6. Arlington Catholic, 160; 7. Cardinal Spellman, 202.
South Shore League Championship at Wrentham Development Center
Individual — 1. Katherine Murray, Norwell, 18:06; 2. Audrey Birtwell, Norwell, 18:31; 3. Hazel Butterworth, Carver, 19:18; 4. Gabrielle Holdsworth, East Bridgewater, 19:30; 5. Hadley Amon, Norwell, 19:59; 6. Olivia Sowinski, Norwell, 20:14; 7. Shelby Maguire, Norwell, 20:23; 8. Catharine McCleary, Abington, 20:28; 9. Vangie McCleary, Abington, 20:38; 10. Anna Jensen, Mashpee, 21:10.
Team results — 1. Norwell, 18; 2. Abington, 63; 3. Middleborough, 79; 4. East Bridgewater, 103; 5. Rockland, 125; 6. Mashpee, 141.

FIELD HOCKEY

CAPE & ISLANDS
Nauset 3, Martha's Vnyd. 0
DUAL COUNTY
Concord-Carlisle 3, Weston 1
Lincoln-Sudbury 4, Westford 0
Wayland 3, Newton South 2
GREATER BOSTON
Everett 2, Revere 2
MIDDLESEX
Melrose 1, Stoneham 0
Watertown 7, Burlington 0
PATRIOT
Duxbury 6, Plymouth North 0
SOUTH COAST
Apponequet 1, Joseph Case 0
Somerset Berkley 9, W. Bridgewater 0
NONLEAGUE
Andover 2, Newburyport 0
Bp. Fenwick 2, Marblehead 2
Falmouth 7, Old Rochester 1
Hopedale 5, Maynard 0
Ipswich 2, Danvers 1
Medfield 2, Foxboro 0
Nipmuc 3, Grafton 1
Northbridge 6, N. Brookfield 1
Norwell 2, Hanover 1
Pembroke 1, E. Bridgewater 0
Plymouth South 2, Carver 1
Saugus 7, Northeast 0
Scituate 2, Notre Dame (H) 1
Southeastern 2, Gr. Lowell 2
Wareham/Mashpee 2, Brockton 0

FOOTBALL

INTERCOUNTY
Palmer 41, Mahar 6
MIDDLESEX
Winchester 48, Lexington 6
SOUTH SHORE
Abington 32, Rockland 7
NONLEAGUE
Minuteman 24, O'Bryant 0

SOCCER

BOYS
BAY STATE
Brookline 0, Newton North 0
Natick 6, Walpole 2
Needham 5, Braintree 0
Wellesley 2, Framingham 1
Weymouth 4, Milton 0
CAPE ANN
Amesbury 2, Ipswich 2
Ham.-Wenham 3, Manchester 1
Newburyport 2, Triton 0
N. Reading 2, Essex Tech 0
Pentucket 2, Lynnfield 0
Rockport 1, Georgetown 0
DUAL COUNTY
Cambridge 2, Bedford 1
Concord-Carlisle 5, Acton-Boxboro 0
Lincoln-Sudbury 0, Weston 0
Newton South 3, Westford 2
Waltham 2, Wayland 1
GREATER BOSTON
Chelsea 4, Lynn Classical 0
Everett 2, Medford 1
Lynn English 1, Malden 1
Somerville 6, Revere 3
MERRIMACK VALLEY
Lowell 1, N. Andover 0
MIDDLESEX
Winchester 3, Reading 1
NORTHEASTERN
Masconomet 2, Swampscott 0
PATRIOT
Duxbury 3, Marshfield 1
Hanover 6, Quincy 1
Hingham 5, Whit.-Hanson 1
Plymouth North 5, Silver Lake 0
Plymouth South 3, N. Quincy 1
TRI-VALLEY
Holliston 3, Norwood 0
Hopkinton 2, Ashland 2
Medway 3, Norton 0
Westwood 2, Dedham 2

■ For updated scores and highlights, go to bostonglobe.com/sports/high-schools.

SOCCER

BOYS
NONLEAGUE
Brockton 4, Leominster 2
Dartmouth 2, New Bedford 1
Durfee 4, Diman 0
Fitchburg 5, Hudson 2
Groton-Dunstable 1, Shawsheen 0
Holbrook 3, Hull 3
Lawrence 2, Gr. Lawrence 1
Monson 2, Granby 1
Mystic Valley 2, Dracut 1
Norfolk Aggie 2, Tri-County 2
St. John's Prep 2, La Salle (R.I.) 0
Tewksbury 5, Gloucester 1
GIRLS
BAY STATE
Milton 1, Weymouth 0
Natick 6, Walpole 0
Needham 2, Braintree 0
Newton North 0, Brookline 0
Wellesley 3, Framingham 0
CAPE & ISLANDS
St. John Paul II 6, Monomoy 1
CAPE ANN
Ipswich 0, Amesbury 0
Lynnfield 5, Pentucket 0
Manchester 2, Ham.-Wenham 2
Newburyport 7, Triton 0
N. Reading 4, Essex Tech 0
Rockport 1, Georgetown 1
COMMONWEALTH
Mystic Valley 1, Whittier 1
DUAL COUNTY
Acton-Boxboro 2, Concord-Carlisle 0
Wayland 2, Waltham 0
Westford 2, Newton South 1
GREATER BOSTON
Lynn Classical 1, Chelsea 1
Medford 5, Everett 0
Somerville 7, Revere 0
HOCKOMOCK
Attleboro 3, Sharon 0
Canton 1, Foxboro 0
King Philip 2, Franklin 2
Mansfield 4, Oliver Ames 1
Milford 3, Taunton 1
North Attleboro 2, Stoughton 0
MERRIMACK VALLEY
Andover 0, Central Cath. 0
Chelmsford 3, Dracut 0
MID-WACH
Wachusett 3, Nashoba 2
MIDDLESEX
Winchester 3, Reading 0
PATRIOT
Duxbury 5, Marshfield 0
Hanover 5, Quincy 0
Hingham 1, Whit.-Hanson 0
N. Quincy 6, Plymouth South 0
Plymouth North 1, Silver Lake 0
Scituate 1, Pembroke 0
TRI-VALLEY
Dedham 3, Westwood 0
Holliston 3, Norwood 0
Hopkinton 1, Ashland 0
Medway 6, Norton 2
NONLEAGUE
Bedford 1, Cambridge 0
Blackstone-Millville 4, Bellingham 2
Bourne 4, Upper Cape 0
Bristol-Plymouth 5, Norfolk Aggie 4
Brockton 8, Fontbonne 4
Durfee 3, Diman 2
Gr. Lawrence 5.Cathedral/Cristo Rey 1
Holbrook 4, South Shore 0
Lincoln-Sudbury 2, Weston 0
Lynn Tech 3, Northeast 1
Malden Cath. 4, Watertown 0

VOLLEYBALL

GIRLS
BAY STATE
Brookline 3, Framingham 0
CAPE ANN
Triton, N. Reading
CMAC
Nipmuc 3, Whit. Christian 0
COMMONWEALTH
Gr. Lowell 3, Notre Dame (T) 2
DUAL COUNTY
Acton-Boxboro 3, Concord-Carlisle 0
Lincoln-Sudbury 3, Weston 1
Wayland 3, Waltham 0
Westford 3, Newton South 2
MAYFLOWER
Southeastern 3, Old Colony 0
NORTHEASTERN
Marblehead 3, Swampscott 1
Peabody 3, Winthrop 1
PATRIOT
Quincy 3, Silver Lake 0
SOUTH COAST
Fairhaven 3, Apponequet 1
Old Rochester 3, Joseph Case 0
Somerset Berkley 3, Bourne 2
TRI-VALLEY
Medfield 3, Medway 0
NONLEAGUE
Bp. Feehan 3, Hopkinton 2
Calvary Chapel 3, South Shore 0
Gr. Lawrence 3, N. Middlesex 1
Holbrook 3, Abington 2
King Philip 3, Walpole 0
Marshfield 3, Braintree 0
Monty Tech 3, Worcester South 0
Mystic Valley 3, Malden Cath. 1
Nobles 3, Austin Prep 0
Norwell 3, Scituate 0
Oliver Ames 3, Whit.-Hanson 0
Pentucket 3, N. Andover 0
Sturgis East 3, Cape Cod Tech 0
Whittier 3, Georgetown 1
Winsor 3, Thayer 1

College football

AP TOP 25 SCHEDULE

SATURDAY'S GAMES
No. 2 Indiana vs. UCLA, 12
No. 3 Texas A&M at No. 20 LSU, 7:30
No. 4 Alabama at South Carolina, 3:30
No. 6 Oregon vs. Wisconsin, 7
No. 7 Georgia Tech vs. Syracuse, 12
No. 8 Miss. at No. 13 Oklahoma, 12
No. 9 Miami vs. Stanford, 7
No. 10 Vanderbilt vs. No. 15 Mo., 3:30
No. 11 BYU at Iowa St., 3:30
No. 14 Texas Tech vs. Okla. St., 4
No. 16 Virginia at North Carolina, 12
No. 17 Tennessee at Kentucky, 7:45
No. 18 South Florida at Memphis, 12
No. 19 Louisville vs. BC, 7:30
No. 21 Cincinnati vs. Baylor, 4
No. 22 Texas at Mississippi St., 4:15
No. 23 Illinois at Washington, 3:30
No. 24 Arizona St. vs. Houston, 8
No. 25 Michigan at Michigan St., 7:30

NFL

	W	L	T	Pct.	PF	PA
AFC East						
New England	5	2	0	.714	25.9	19.0
Buffalo	4	2	0	.667	27.8	22.8
Miami	1	6	0	.143	20.0	29.3
NY Jets	0	7	0	.000	18.4	26.1
North						
Pittsburgh	4	2	0	.667	25.0	23.3
Cincinnati	3	4	0	.429	19.4	30.6
Cleveland	2	5	0	.286	16.1	21.7
Baltimore	1	5	0	.167	24.0	32.3
South						
Indianapolis	6	1	0	.857	33.1	20.0
Jacksonville	4	3	0	.571	20.9	22.1
Houston	2	4	0	.333	21.2	14.7
Tennessee	1	6	0	.143	13.7	27.4
West						
Denver	5	2	0	.714	23.3	18.1
LA Chargers	5	3	0	.625	23.5	21.6
Kansas City	4	3	0	.571	26.6	17.7
Las Vegas	2	5	0	.286	14.7	25.7
NFC East						
Philadelphia	5	2	0	.714	24.3	23.6
Dallas	3	3	1	.500	31.7	29.4
Washington	3	4	0	.429	25.7	24.3
NY Giants	2	5	0	.286	21.9	25.3
North						
Green Bay	4	1	1	.750	26.3	20.8
Detroit	5	2	0	.714	30.7	21.6
Chicago	4	2	0	.667	25.3	25.8
Minnesota	3	4	0	.429	22.1	23.1
South						
Tampa Bay	5	2	0	.714	24.9	25.0
Carolina	4	3	0	.571	20.7	21.7
Atlanta	3	3	0	.500	18.3	20.0
New Orleans	1	6	0	.143	17.9	26.6
West						
San Francisco	5	2	0	.714	20.7	19.7
Seattle	5	2	0	.714	27.6	19.4
LA Rams	5	2	0	.714	25.0	16.7
Arizona	2	5	0	.286	21.9	22.0

THURSDAY'S RESULT
at LA Chargers 37, Minnesota 10
SUNDAY'S GAMES
Cleveland at New England, 1
NY Giants at Philadelphia, 1
Miami at Atlanta, 1
San Francisco at Houston, 1
NY Jets at Cincinnati, 1
Buffalo at Carolina, 1
Chicago at Baltimore, 1
Tampa Bay at New Orleans, 4:05
Dallas at Denver, 4:25
Tennessee at Indianapolis, 4:25
Green Bay at Pittsburgh, 8:20
MONDAY'S GAME
Washington at Kansas City, 8:15

Latest line

NFL
Sunday

Buffalo	7	at Carolina
At Baltimore	6½	Chicago
At New England	7	Cleveland
At Atlanta	7½	Miami
At Philadelphia	7½	NY Giants
At Cincinnati	6½	NY Jets
At Houston	1½	San Francisco
Tampa Bay	4	at New Orleans
At Denver	3½	Dallas
At Indianapolis	14	Tennessee
Green Bay	3	at Pittsburgh

Monday

At Kansas City	12½	Washington

Transactions

NBA
Miami: Guard Terry Rozier team suspension.
NFL
Baltimore: TE Zaire Mitchell-Paden cut.
LA Chargers: RB Nyheim Miller-Hines, RB Jaret Patterson active/prac. squad.
Minnesota: LB Kobe King cut. G Henry Byrd active/prac. squad.
NY Giants: WR Ray-Ray McCloud III, K Jude McAtamney pract. squad add. CB LaMareon James pract. squad del.
NY Jets: T Esa Pole cut.
Tennessee: CB L'Jarius Sneed on IR. WR Lance McCutcheon pract. squad add. LB Joe Bachie active/prac. squad.
NHL
Calgary: RW Dryden Hunt called up from minors.
Carolina: D Joel Nystrom called up from minors.
Los Angeles: G Pheonix Copley sent to minors.
Nashville: RW Matthew Wood called up from minors.
NY Islanders: LW Matthew Highmore, D Marshall Warren called up from minors. RW Marc Gatcomb sent to minors.
NY Rangers: LW Nathan Aspinall signed.
Ottawa: G Leevi Merilainen called up from minors. G Mads Sogaard sent to minors.
Tampa Bay: RW Scott Sabourin called up from minors.
Toronto: D Dakota Mermis called up from minors.
Utah: C Kevin Rooney called up from minors. C Andrew Agozzino sent to minors.

Golf

PGA: BANK OF UTAH

At Black Desert, Ivins, Utah
Yardage: 7,421; par: 71
PLAY SUSPENDED
Clubhouse leaders

David Lipsky	65	-6
Thorbjørn Olesen	65	-6
Jesper Svensson	65	-6
Frankie Capan	66	-5
Cameron Champ	66	-5
Nick Dunlap	66	-5
Ryan Gerard	66	-5
Justin Lower	66	-5
Paul Peterson	66	-5
Jackson Su

Remembered

SHARE YOUR MEMORIES ON OUR GUEST BOOK AT BOSTON.COM/OBITUARIES

BY CITY AND TOWN

BOSTON
GOLDBERG, Joanne (Greenberg)
HALL, Elizabeth B.
TWERAGO, Evelyn T.

BROOKLINE
HALL, Elizabeth B.

BURLINGTON
BURTMAN, Vera Hilda (Crane)

CHESTNUT HILL
BURTMAN, Vera Hilda (Crane)

DEDHAM
DAVENPORT, John F.
HALL, Elizabeth B.

FRAMINGHAM
GUTHRO, David Edwards Esq.

HYDE PARK
TWERAGO, Evelyn T.

LYNN
LOUD, James R.

MELROSE
HAYES, Shirley M. (Glass)

NEEDHAM
HALL, Elizabeth B.

NEWTON
GOLDBERG, Joanne (Greenberg)

PLYMOUTH
DONOVAN, Sally Ann (MacLEOD)

STONEHAM
HAYES, Shirley M. (Glass)

SUDBURY
GUTHRO, David Edwards Esq.

WAKEFIELD
HAYES, Shirley M. (Glass)

WEST ROXBURY
DAVENPORT, John F.
TWERAGO, Evelyn T.

OUT OF STATE

CALIFORNIA
LOUD, James R.

MAINE
HALL, Elizabeth B.

MARYLAND
GOLDBERG, Joanne (Greenberg)

OUT OF COUNTRY

IRELAND
DAVENPORT, John F.

BURTMAN, Vera Hilda (Crane)

Age 98, of Burlington, formerly of Chestnut Hill, on Tuesday, October 21, 2025. Beloved daughter of the late Isadore and Rose Crane. Beloved wife of the late Earl Martin Burtman. Devoted mother of Carol Lert of PA, Nanci W. Burtman of CO, and Charles Burtman and wife Colleen of Billerica. Adored grandma of Stuart Wood and wife Stacia, Andrea Wood, Joshua Baca, Amanda St. John and husband David, Jordan Lert and wife Christen, Devin Lert and wife Danielle, Brianna Huttenlocher and husband Jack, Kyle Burtman, Michaela McLaughlin and husband Greg, and Kierston Burtman. Dear great-grandma of Savannah, Torsten and Smith Wood, Olivia, Roman, Emery and Kenna Lert, Isla and Findlay St. John, Cole, Mason and Brooke Huttenlocher, and Elena and Hailey McLaughlin. Sister of Milton Crane of GA, the late Jack Crane and the late Annette Feldman. Loving aunt of many nieces and nephews.

Vera lived a long and spirited life. Throughout her years she enjoyed dancing, playing bridge and her summers in Nantasket. She especially loved baking her very special treats for family and always looked forward to her eternal rest with Earl where she will forever "bake the bagels".

Funeral Services at Levine Chapels, 470 Harvard Street, BROOKLINE, on Sunday, October 26, 2025, at 11:30 am. Burial to follow at the Crawford Street Memorial Park, 776 Baker Street, West Roxbury.

In lieu of flowers, donations in Vera's name may be made to Brigham and Women's Hospital, Attn: Alzheimer's Center, 75 Francis Street, Boston, MA 02115.

Levine Chapels, Brookline
617-277-8300
www.levinechapels.com

DAVENPORT, John F.

John passed away peacefully in his sleep, in Dedham, on October 18, 2025. He was 90 years old. Born in Doolin, Co. Clare, Ireland, to the late Austin and Elizabeth Davenport. Beloved partner of the late Kay "Catherine" Murphy for many happy years. Father of Jim, Elizabeth, John, and Karen. Brother of the late Thomas, Bridget, Catherine, Austin, Maryann, and Michael. Sadly missed by his grandchildren, who loved him best. Suaimhneas síoraí dá anam. Visiting Hours in the William J. Gormley Funeral Home, 2055 Centre St., WEST ROXBURY, on Wednesday, October 29, from 11:00am to 1:00pm, followed by a Celebration of Life Service at 1:00pm, in the funeral home. Relatives and friends are kindly invited to attend. Interment is private. In lieu of flowers, donations in memory of John may be made to the Alzheimer's Association, at www.alz.org For guestbook, please visit www.gormleyfuneral.com

William J. Gormley Funeral Service
West Roxbury 617-323-8600

DONOVAN, Sally Ann (MacLEOD)

Cherished by All Who Knew Her

Of Plymouth, passed away peacefully, on October 22, 2025, at 93. Her life was defined by her joyful, adventurous spirit and deep devotion to her family and art. She now joins her beloved husband of 60 years, Daniel D. Donovan, Jr.

Born in Dedham, MA, in 1932, Sally was the only child of Veronica P. Murray and Leslie A. MacLeod. Sally grew up in Dedham and also spent seven formative years living in Puerto Rico, where her father served as Auditor General. Sally would later recount how her experience in Puerto Rico contributed to her strong interest in traveling and exploring other cultures.

A graduate of Elmhurst Academy of the Sacred Heart and Salve Regina College, Sally was an art teacher before marrying Dan. Together, they raised six loving children, first in West Hartford, CT and then, for over 45 years, in Weston, MA. While she cherished living in Weston, her favorite home was always the family beach house in Manomet, MA. There, she, Dan and their children enjoyed boating, as well as hosting famous parties with their cousins and friends, which created lifelong memories.

In addition to her family and friends, Sally was passionate about art and travel. A prolific painter, she exhibited her work in galleries in CT and MA. She also served as President of the Weston Garden Club, where she designed exhibits for the Museum of Fine Arts' show "Art in Bloom." Her dedication to learning about other cultures and art history inspired her to travel to Europe, the Far East and the Middle East.

She is survived by her six children (and their spouses/partners), Dana (and Beverly) Donovan, Leslie (and David) Shakespeare, Gregory (and Anne) Donovan, Melissa Donovan (and Linda Lewis), Sarah Donovan (and Margarita Martin), and Rosemary Lydon (and Frank Arcese); and her seven cherished grandchildren, Kathryn and Laura Donovan, Gregory and Sean Donovan and Daniel, Joseph and Veronica Lydon; and great-grandson, James Blackman.

The family wishes to express their gratitude for the compassionate care Sally received from Debbie and her team.

Sally will be remembered for her warmth, humor and generous heart. Her life was a blessing, her memory a treasure. She is loved beyond words and missed beyond measure.

Funeral Services will be at Cartmell – Davis Funeral Home, 619 State Rd., MANOMET, MA, on Tuesday, October 28, from 4-7 pm, Cartmelldavis.com. A Funeral Mass will follow on Wednesday, October 29, at 9:30 am, at St. Bonaventure Catholic Church, 803 State Rd., Plymouth, MA. A private Burial will follow at Linwood Cemetery, in Weston, MA.

In lieu of flowers, donations may be made in Sally's memory to St. Jude Children's Research Hospital, at: https://www.stjude.org/donate

Visiting Hours: Tuesday, October 28, 4:00 pm till 7:00 pm.

Cartmell-Davis Funeral Homes
619 State Rd.
Plymouth MA 02360
www.cartmelldavis.com

Experience Globe.com

GOLDBERG, Joanne (Greenberg)

Age 78, of Rockville, MD, passed away on January 28, 2025. Originally from Newton, MA, she was the beloved wife of the late Alan S. Goldberg; and is survived by her loving daughter, Jennifer Goldberg, of Brookville, MD; and her sisters, Helen Dempsey and Barbara Delinsky, both of Massachusetts. Joanne gave generously of her time, first to the Park School in Brookline, MA, and then to the Dana Farber Cancer Institute and Massachusetts General Hospital. She also became a wonderful resource for many friends, for referrals to cancer specialists and treatments on the East Coast. Burial was private. If you would like to plant a tree in Israel in Joanne's memory, please contact the JNF (Jewish National Fund) at shop.jnf.org Donations may also be made to the Dana Farber Cancer Institute (danafarber.jimmyfund.org) or the Kristen Ann Carr Fund (kristenanncarrfund.org).

GUTHRO, David Edwards Esq.

Passed away peacefully at home, surrounded by his loving family, on October 20, 2025. He lived a full and happy life for 86 years. Dave was the beloved son of Paul and Mary Patricia "Pat" Guthro; cherished husband of Jane Eden Guthro, Esq.; loving father of Marybeth Guthro Madigan and her husband, Jimmy, of Sudbury, MA, David Guthro, Jr. and his wife, Stephanie, of Arcadia, CA and Derek Guthro of Framingham, MA. He was a devoted "Gramps" to Squirt and Little Guy, aka Nathaniel and Owen Madigan, Samantha Guthro, and his namesake, Dave the dog. Dave was the oldest of six siblings with whom he shared wonderful relationships: Paula Ahern and the late Donald "DJ" Ahern (his best friend), the late Jay Guthro and his wife, Shirley, Kathy Comeau and her husband, Charlie, Debbie McKeon and the late Jeff McKeon and his "baby brother," Paul Guthro (25 years his junior!) and his wife, Lisa. He is also survived by many nieces and nephews, extended family and countless friends. Relatives and friends are respectfully invited to greet the family during the Visiting Hours on Sunday, October 26, from 3:00 to 7:00 pm, in the Duckett Funeral Home, 656 Boston Post Road, SUDBURY, MA 01776. A Funeral Mass will be celebrated in St. George's Church, 74 School Street, Saxonville, MA 01701, at 10 AM, on Monday, October 27. A private Burial will be held at a later date. Donations in Dave's name may be made to St. Jude Children's Research Hospital, the Alzheimer's Association or the charity of your choice. Extended obituary available on the Duckett - J.S. Waterman & Sons webpage.

Funeral Services

ST. MICHAEL CEMETERY CREMATORY
500 Canterbury St.
Boston, MA 02131
The Respectful Way
617-524-1036
www.stmichaelcemetery.com

HALL, Elizabeth B. "Betsy"

Aged 86, passed away unexpectedly, on September 13, 2025, at the Mass General Brigham Hospital, following an infection. Surrounded by her loving siblings and her cherished and devoted daughter, she died peacefully in her sleep.

Born in Milton, Massachusetts, in 1938, Betsy was an alumna of Milton Academy and Bradford College. She further enriched her education abroad at the University of Florence. Throughout her full life, Betsy embodied unlimited energy, refined style, effortless grace, boundless love and a smile that made her sparkle.

She was predeceased by her beloved son, W. Tilden "Tony" Hall of Westbrook, Maine; and by her sister, Maria Teresa Michie (Ian) of London, England. She is survived with great affection by her daughter, Lisa Hall; and granddaughter, Matilda Allen, both of Town Hill, Maine; her siblings, Franklin Reece (Sam) of Cambridge, Massachusetts, Edward Reece (Mary) of Chicago, Illinois, Polly Merrill (Tom) of South Hamilton, Massachusetts; along with nine nieces and nephews and ten great-nieces and great-nephews.

A longtime resident of Boston's vibrant South End neighborhood, Betsy delighted in her community and served as a dedicated steward of its culture and appearance. She held board positions at the Ellis South End Neighborhood Association, as well as her condo association and spearheaded volunteer community beautification initiatives, like Crite Park, for her neighbors and friends. Her leadership of the Associates of Boston Public Library re-energized the annual "Literary Lights" event and left a lasting impact on this renowned library program.

Betsy will be deeply missed by the many who loved her: family, dear friends and the broader community who knew, worked with and admired her. A Memorial Service to Celebrate her Life will take place on November 4, 2025, at 2:00 p.m., at St. Paul's Episcopal Church, in Dedham, Massachusetts. Relatives and friends are kindly invited to join in honoring her memory.

HAYES, Shirley M. (Glass)

Of Melrose, Oct. 21, 2025, at age 93. Cherished wife of the late G. "Fred" Hayes with whom she shared 52 years of marriage. Devoted mother of Cheryl A. Hayes of Stoneham, and the late Brian F. Hayes. Loving sister the late John Glass and Marilyn Beals and her late husband Ernie. Also survived by many loving nieces, nephews, and great-nieces and great-nephews. Family and friends are invited to Visiting Hours at Robinson Funeral Home, 809 Main St., Melrose on Sunday, Oct. 26 from 2-5pm, and her Funeral Service at the First United Methodist Church, 645 Main St., Melrose, on Monday, Oct. 27 at 10am. Interment at Wyoming Cemetery, Melrose. Gifts to the First United Methodist Church, 645 Main St., Melrose, MA. 02176. For more: www.RobinsonFuneralHome.com

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LOUD, James R. "Jim"

Age 73, of Lynn, MA, and Redondo Beach, CA, passed away October 14, 2025. Survived by daughters, Jamie Loud and Jessica Loud-Ayer (Greg); siblings, Barbara Loud CSJ, William (Marianne), Ruth Auger (Lawrence); and sister-in-law, Maryellen Loud. Predeceased by brother, Arthur; sister, Mary Meehan (Robert); parents, Arthur and Lillian Loud.

Visitation: Monday, October 27, 2025, from 4-7 PM, at the Cuffe-McGinn Funeral Home, 157 Maple Street, LYNN. Funeral: Tuesday, October 28, 2025, at 9 AM, followed by a Funeral Mass at 10 AM, at St. Pius V Church, 215 Maple Street, Lynn. Burial: Pine Grove Cemetery, Lynn. In lieu of flowers, memorial donations may be made to the Dana-Farber Cancer Institute, www.dana-farber.org For his complete obituary and to register in the online guestbook, please visit www.cuffemcginn.com

Cuffe-McGinn Funeral Home, Lynn

TWERAGO, Evelyn T.

Passed away peacefully, surrounded by her loving family, on Tuesday, October 21, 2025. She will leave a void that can't be filled to all those who loved her. Born in Boston, she was the beloved daughter of the late Henry and Bridget Cavanaugh. Evelyn was a lifelong resident of Boston and took pride in her Irish Ancestry. She was known for her compassionate nature, giving spirit and witty sense of humor. Evelyn was a faithful member of Saint John's Church and was always ready to lend a hand and comfort whomever needed it. Additionally, she worked for many years at the Ethos Nutrition Program, serving the elderly. Evelyn was the cherished wife of the late Alexander Twerago. Together, they dedicated their lives to family and found joy in creating lasting memories and traditions. Evelyn was the devoted mother to daughter, Patty Muldoon and her husband, Jake; son, Stephen Twerago and his wife, Renee; daughter, Marie Bruen and her husband, Chucky; and predeceased by son, Paul Twerago. She is the cherished grandmother of Christine, Kerry, Andrea, Stephen, Matthew, Thomas and Bridget; and great-grandmother to James, Landon, Alex, Mila and Hannah. She is also survived by her sisters, Patsy Harney and Claire Matukas. She was predeceased by her siblings, Frances, Anna, Henry, Joseph, and George Cavanaugh. She is also survived by many nieces and nephews.

Visiting Hours are private at Evelyn's request.

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The Boston Globe

Obituaries

Samantha Eggar, Oscar-nominated star of 'The Collector;' at 86

By Richard Sandomir
NEW YORK TIMES

ASSOCIATED PRESS/FILE

Ms.Eggar on location for "The Molly Maguires," set in 19th-century Pennsylvania, with actor Richard Harris, left, in 1968.

Samantha Eggar, a British actress who deftly hopscotched genres, appearing in comedies, dramas, and horror films — and who is perhaps best known for her starring role in a thriller, "The Collector," in which her portrayal of a young art student held hostage by a psychopath earned her an Oscar nomination — died Oct. 15 at her home in Sherman Oaks, Calif. She was 86.

Her daughter, Jenna Stern, said the cause was chronic lymphocytic leukemia, with which Ms. Eggar had been diagnosed 22 years ago.

Ms. Eggar had appeared onstage and in a few films before being cast in "The Collector" (1965) as a woman who is stalked and kidnapped by a handsome young butterfly collector (played by Terence Stamp) and locked in the cellar of his English country house. While holding her captive, he is alternately kind and brutal to her.

Ms. Eggar recalled the shooting as a tense experience. Stamp, a classmate from acting school, never broke character. The director, William Wyler, poured cold water over her "if I didn't exude precisely what he wanted," she told The Terror Trap, a horror film website, in 2014. And Wyler didn't let her leave the set during the day or eat with the other members of the cast.

"He wanted her in a constant state of terror, and that's really very difficult to act," Stamp recalled to The Magnificent 60s, a film blog, in 2022. Ms. Eggar told The Daily Mirror in 1965 that working on the set of "The Collector" was "the hardest three months of my life," and that during the shoot she lost about 14 pounds.

Bosley Crowther, in his review in The New York Times, praised Ms. Eggar for deftly demonstrating a range of emotions. "The feelings of fear, indignation, anxiety, puzzlement, shock and eventually dismal melancholy and terrifying despair," he wrote, "possess her young and vital person with tempestuous clarity."

Although she lost the Oscar to Julie Christie, another British actress, for "Darling," Ms. Eggar was named best actress at the Cannes Film Festival.

Two years later, in the musical "Doctor Dolittle" — starring Rex Harrison as an eccentric veterinarian who converses with animals — Ms. Eggar played his cook on an ocean voyage to find the Great Pink Sea Snail.

"I danced, and I sang," she said in the Terror Trap interview (although Diana Lee dubbed at least some of her vocals). "That was bliss." The film, however, was a box office fiasco.

Her other films of that period included "Walk, Don't Run" (1966), a romantic comedy set in Tokyo during the 1964 Summer Olympics in which her character sublets her cramped apartment to a businessperson, played by Cary Grant, in his final movie role, and an American athlete, played by Jim Hutton.

In "The Molly Maguires" (1970), set in 19th-century Pennsylvania, Ms. Eggar starred as the daughter of an injured coal miner opposite Sean Connery, as a rabble-rousing miner who fights for better conditions and Richard Harris, as a company spy who rents a room from her and falls in love with him.

Bernard Drew, the film critic of the Gannett newspaper chain, wrote that Ms. Eggar "radiates beauty and intelligence as the pious girl beset by conflicts."

Her beauty was on display in a memorable commercial for the RCA ColorTrak television in 1976.

"My eyes are green, my hair is auburn, and my dress is vivid red," she said, looking directly at the camera. "RCA wanted me to tell you the right colors because getting the color right is what their exclusive ColorTrak system is all about."

Victoria Louise Samantha Marie Elizabeth Therese Eggar was born March 5, 1939, in the Hampstead area of London. Her father, Ralph, was a brigadier in the British army; her mother, Muriel Olga (Palache-Bouman) Eggar, drove an ambulance during World War II and later owned a pub.

To keep Samantha safe during the Blitz, her parents sent her to live with friends in the countryside in Bledlow, Buckinghamshire. She later enrolled at St. Mary's Providence Convent in Surrey, where she stayed for 11 years and became interested in acting. But her mother thought acting was "unladylike," she later told Los Angeles Times, and suggested that she study art. That led her to focus on fashion design for two years at the Thanet School of Art in Kent.

She shifted to acting after she learned of an interview opportunity at the Webber Douglas Academy of Dramatic Art (now the Royal Central School of Speech and Drama) in London. She was accepted and graduated in 1962.

While performing onstage, including as Titania in a production Shakespeare's "A Midsummer Night's Dream" in London, Ms. Eggar began a film and television career that quickly gained momentum. In 1970, she starred with Oliver Reed in the psychological thriller "The Lady in the Car With Glasses and a Gun," in which she impulsively drove her boss' car to the Riviera, was attacked at a gas station, and later found a dead body in the trunk of the car.

In his review in the Times, Roger Greenspun lauded her as "beautiful, intelligent and tough enough to be fascinatingly vulnerable."

In the years after her divorce from actor Tom Stern in 1971, Ms. Eggar balanced her career ambitions with raising her daughter and her son, Nicolas. "She was a working actor, and she brought her talent and class to anything and everything that she did," Stern, her daughter, said.

In 1972, she took on the role of a British governess brought to 19th-century Siam (now Thailand) to educate the king's 12-year-old heir in "Anna and the King," a short-lived television series on CBS adapted from the 1956 musical film "The King and I" (but without the music). Yul Brynner reprised his role as the king, which he had originated on Broadway in 1951.

She appeared in several horror films in the 1970s and early '80s, among them David Cronenberg's "The Brood" (1979), in which she played a traumatized woman who gives birth to homicidal childlike beings.

Ms. Eggar also guest-starred in television series like "Star Trek: The Next Generation," "Murder, She Wrote," "Matlock," and "Magnum, P.I." She returned to Britain in the 1980s for stage work in Arthur Schnitzler's drama "The Lonely Road," as the mistress of a painter played by Anthony Hopkins, and Anton Chekhov's "The Seagull," as the vain actress Arkadina to John Hurt's writer Trigorin.

In addition to her daughter, an actress and photographer, Ms. Eggar is survived by her son, a film and TV producer; three sisters, Margaret Barron, Toni Maricic, and Vivien Thursby; and three grandchildren. She never remarried after her divorce but went on to have relationships with several men, including artist Edward Ruscha and singer, songwriter, and actor Kris Kristofferson.

Since at least the 1990s, Ms. Eggar had acted in dozens of productions staged by the California Artists Radio Theater, voicing parts in works by writers including Shakespeare, Chekhov, Ibsen, and Ray Bradbury.

"She had a dignity and greatness about her that was more than American audiences were used to," Peggy Webber, the founder, producer, and director of the radio theater, said in an interview. "She was able to play roles that she probably wouldn't have had a chance to do otherwise."

Michael Smuss, 99; fought Nazis in Uprising

By Claudia Ciobanu, Melanie Lidman and Kirsten Grieshaber
ASSOCIATED PRESS

Michael Smuss presents in memorial of the Uprising in the Warsaw Ghetto
מיכאל סמוס
80!
"זכרונות של ניצול שואה"
לציון 50 שנה למרד גטו ורשה
15.4.93 - 29.4.93

MICHAEL SMUSS' FAMILY VIA ASSOCIATED PRESS

Mr. Smuss stood next to a placard commemorating 50 years since the Warsaw Ghetto Uprising of World War II.

Michael Smuss, who fought Nazi soldiers with Molotov cocktails during the Warsaw Ghetto Uprising of World War II, and became a painter after the war to process his trauma, has died. He was 99.

His wife in Israel confirmed his death on Thursday. She said Mr. Smuss died on Oct. 21. Yad Vashem, the World Holocaust Remembrance Center, said the funeral would take place on Friday.

Mr. Smuss was born in 1926 in what was then the Free City of Danzig, now Gdansk, Poland. He later moved to Lodz and Warsaw. In 1940, he became one of the hundreds of thousands of Jewish people forcefully imprisoned within the walls of the Warsaw Ghetto.

The Warsaw Ghetto initially held some 380,000 Jews who were cramped into tight living spaces, and at its peak housed about half a million people. Disease and starvation were rampant, and bodies often appeared on the streets.

Mr. Smuss joined the Jewish resistance in the ghetto and he was active in an underground group led by Mordechai Anielewicz, according to Frank Steffens, a family member living in Germany.

While working to restore the helmets Nazi soldiers used in battle, Mr. Smuss had access to a thinning substance which could also be used to make Molotov cocktails. He stole as much of it as he could and passed it to the resistance.

"We filled up bottles which were then put up on the roofs of all the houses close to the entrance of the ghetto, with the expectation that, once they're going to come, we'll be throwing them down," Mr. Smuss recounted three years ago in a video for the Sumter County Museum in South Carolina, which exhibited his art at the time.

When the Nazis entered the ghetto on April 19, 1943, with the intention of razing it to the ground, hundreds of Jews took up arms in a desperate attempt to fight back.

On that day, Mr. Smuss himself threw Molotov cocktails at the Nazi soldiers from the rooftops of the ghetto, Paul Diedrich, a family member living in Germany, who spent a few months with the man in Israel earlier this year, told the Associated Press.

He was also one of the few resistance fighters to survive the almost one month of fighting.

Mr. Smuss was arrested by Nazi troops and was on his way to Treblinka, when he was turned back by the Nazis themselves, who needed workers, according to Paul Diedrich's account. He went on to spend time in other camps before surviving a death march in the spring of 1945.

After the war was over, Mr. Smuss went to the United States, where he started a family.

Later, he moved to Israel, where his process of dealing with the Holocaust trauma began in earnest. He took up painting and met his second wife, Ruthy.

"From then on, Michael began to process his experiences artistically and went to German schools to show the descendants of his tormentors the unimaginable," Diedrich said.

"Despite his experiences, he retained an unmistakable sense of humor," he added. "He grinned and laughed with me even at the age of 99."

Shelly Fireman, showman restaurateur, 93

By Trip Gabriel
NEW YORK TIMES

Shelly Fireman, who was perhaps the most successful contemporary New York restaurateur at popularizing Italian cooking for broad American tastes — and broad American waistlines — died Oct. 9 in Manhattan. He was 93.

The cause of his death, in a hospital, was a stroke, said Ben Grossman, chief executive of the Fireman Hospitality Group, Mr. Fireman's company, which owns eight restaurants in New York and two outside Washington.

In an era of celebrity chefs, a Shelly Fireman restaurant was never about who was in the kitchen; it was about Mr. Fireman, an entrepreneur whose string of canteens in high-traffic Manhattan neighborhoods — among them Cafe Fiorello, across from Lincoln Center, and Bond 45, in the theater district — boast theatrical décor and flamboyantly styled food.

Cafe Fiorello, which opened on Broadway in 1974, popularized housemade ravioli, fried artichokes, and artisan-style pizzas that New York magazine once named the best in the city. It is still in business.

The Bronx-born Mr. Fireman, who lived above the house at Cafe Fiorello, also had a home in Tuscany, in the town of Camaiore, where he spent summers for more than 30 years and sought ideas for his restaurants.

One Italian inspiration came from a visit to Capri: an antipasto bar situated outside the kitchen on the dining floor. The antipasto bar became a signature of Mr. Fireman's.

The first antipasto bar — eggplant parmigiana, broccoli rabe, and a cornucopia of other dishes — was installed at Trattoria dell'Arte, near Carnegie Hall, which opened in 1988. That restaurant is also known for the giant sculptures of noses and lips on its walls, created by designer Milton Glaser.

A sculptor in his spare time, Mr. Fireman liked to plant his restaurants near cultural hubs. He did not see them as foodie destinations. He emphasized eye-popping portions in showy settings, intended to hook people on their way to or from a concert or a Broadway production.

In a city where buzzed-about restaurants can open and close within a few seasons, Mr. Fireman's endeavors have kept turning over tables for decades.

When the 250-seat Bond 45 opened in 2005 on the former site of a clothing store, Frank Bruni, then a food critic for The New York Times, wrote, "When an Italian restaurant as big, blunt and built for the masses as Bond 45 comes along, it's all too easy for food cognoscenti to cop an attitude, sneer a little and head instead for cozier, frumpier gems in neighborhoods less trafficked by tourists than the area around Times Square is."

"But Bond 45," Bruni continued, "has a kind of emphatic charm — an ebullience — that more self-conscious places don't."

Another Fireman property, the Redeye Grill on West 57th Street, which opened in 1996 and is still going, features a pair of 6-foot-tall revolving bronze shrimp. A signature dish, dancing shrimp, consists of a dozen coconut-battered shrimp trembling on skewers jabbed into a pineapple.

Mr. Fireman's decision to situate two large establishments on West 57th Street with "Brooklyn" in their names — Brooklyn Diner and USA Brooklyn Delicatessen — did not derive from a love of sauerkraut-smothered hot dogs and strawberry cheesecake. He named them, he said, because he "knew Brooklyn would sell."

Not all of Mr. Fireman's ventures lasted. Fiorella, which opened in 1983 on the Upper East Side, was rated "fair" by the Times critic Mimi Sheraton. She described the restaurant as "lively" but the food as "exhausted." After a reinvention as a fish restaurant — and, in 1999, a change of name to Fireman's of Brooklyn — it eventually closed.

Florian, a rare venture downtown for Mr. Fireman, opened on Park Avenue South in 2014 and closed three years later.

"Every trend has its opposites, the ying to their yang," Mr. Fireman told Forbes magazine in 2018. "For example, greasy hamburger places are growing, and yet healthy food places are growing, too. So we try to ying it and yang it every day, and not just jump at every new trend.

"Exactly what we don't want to be is too trendy," he added. "I want to not be trendy."

Sheldon Martin Fireman was born in the Bronx on Nov. 22, 1931, the elder of two children of Frances (Moses) and Samuel Fireman. His father worked in the garment district.

Shelly graduated from DeWitt Clinton High School and attended Hartwick College in upstate New York, but did not graduate.

He is survived by his wife, Marilyn Fireman, whom he married in 1970, and their son, John.

Mr. Fireman was hanging around Greenwich Village in the early 1960s when he hit on the idea of opening a bagel shop. He spent three months at the New York Public Library reading about the restaurant business, then opened the Hip Bagel. It became popular with jazz musicians and artists.

Later, he joined a restaurant group and opened a steak place, the Tin Lizzie, on West 51st Street, which artist Peter Max helped design.

He remained active into his 90s. He opened Paris Bar, a brasserie, and Le Jardin, a rooftop bar, both in the Meridien Hotel on West 57th Street, in 2024.

Friendship is elusive. It also keeps you young. Here are 7 ways to foster it.

By Kara Baskin
GLOBE CORRESPONDENT

New research from Harvard's T.H. Chan School of Public Health and Cornell University finds that social connection can keep us young. And here I was, pinning my hopes on weighted vests and Botox.

Specifically, researchers found that people with a lifetime of strong social ties had slower epigenetic aging. This means that their DNA appears younger than their chronological age. The research appears in the October issue of "Brain, Behavior, & Immunity — Health."

"A lifetime of strong relationships provides a long-term, protective buffer. This social insulation does two key things: It turns down the dial on chronic inflammation, which is like your body's wear and tear alarm being constantly stuck in the on position," says lead author Anthony Ong, a Cornell professor who is now visiting faculty at the Department of Social and Behavioral Sciences at Harvard.

But also, "It literally slows down your biological aging at a cellular level ... It's about a lifelong advantage that physically protects your body over decades."

Nice, but adult friendship is sometimes harder to find than a decent pair of jeans. I know this because I'm writing a book, "Everything to Everybody: How to Wrangle Kids, Work, Aging Parents, and Spouses When All You Want Is to Take a Nap." While talking to countless parents, one theme recurred: Friendship often comes last. It can be awkward, elusive, fleeting.

But it's crucial.

"Good relationships tend to snowball," Ong says. "People who have invested in relationships over their lives show less physical wear and tear. And this is not just metaphorical: Their bodies are literally aging more slowly."

Here are strategies to prioritize friendship that I've learned writing my book. They're attainable, I promise.

Forget FOMO. Many of us don't make new friends because we're afraid everyone's circle is set. Friendship envy is real, but it stems from a distorted outlook. Your algorithm might feed you photos of tribes or squads clinking drinks on Boomerang or posing poolside with five besties from middle school. These moments can be authentic, no doubt. Not everything on social media is manufactured. (Just most of it. Heh.)

Joy is real and should be celebrated. But carousels can't capture complexity: scheduling snafus; resentment toward the friend who ignores text threads; the one who's scared and waiting for a biopsy, smiling in the group photo but panicking inside.

While you're sofa-scrolling, don't assume everyone else's social life is Studio 54. After three years researching this stuff, I assure you: Not Everyone Is Having Fun Without You. We're all rattling around in this world somewhat awkwardly, hoping other people see us, accept us, and take us in.

Friendship takes investment. It's like the 401k of midlife connectivity. The people I've interviewed who have the most enduring friendships initiate: they check in, they reach out, they remember important dates. Some jot down stuff on a calendar (a parent's death anniversary; a big work milestone). Dinner might take six months to schedule, but a text requires just a few seconds and sustains that connective tissue.

A quick, "How did the annual review go?" or, "Saw these barrel jeans, they make me look like an acrobat, but you're the only one who could pull them off!" is low stakes but pays dividends. Thoughtfulness is compound interest. They say to the other person: I see you. You're a touchstone in my world.

Introverts, I get you. Not everyone is a texter or a checker-inner. You can still feed your relationships in ways that fit: coffee left on a sick friend's doorstep; an open-ended offer to pick up after a colonoscopy. Pay in now; reap the benefits later.

INTI ST. CLAIR/STOCK.ADOBE.COM

The Boston Globe Parenting Unfiltered

Mega-friends don't exist. Instead, there are different friends for different reasons. Cynthia Nixon might star in everything; your friends don't have to. Instead, friendship is amorphous. Connections aren't set in stone, and thinking they are will lead to disappointment. Nobody is mad at you.

You'll be happier meeting people where they are: There's the friend who will listen to your work woes for the 2989th time; the one who edits your kid's college essay; the one who goes MIA for a month but can rifle through your emotional baggage like the sale rack at Marshall's when summoned. Sometimes you need the chips and salsa; other times you need the soup. But not at the same time.

People will ghost you. Forget 'em. Sometimes people disappear from your life for no clear reason. You can spend years wondering why. And guess what: It's not worth rumination because there's rarely a satisfying answer.

We don't have language around friendship struggles, the way we do with a romantic breakup or quitting a job. It would be fabulous if people had the courage or the vocabulary to say, "I'm not feeling seen around you anymore," or, "I have a dying mom, a kid with special needs, and a job that saps my energy. I don't have the capacity to be a good friend right now." This kind of conversation just isn't normalized.

Other people will evaporate in a crisis, like a scary diagnosis or a death, because it evokes their own mortality. It hurts and it's kinda cowardly, but it's not your fault. You may never find closure. It's one of life's mysteries, like the popularity of high-waisted pants.

The good news is, the world is full of potential new friends who will reciprocate. Do business with those who do business with you.

Proximity and routine matter. Sometimes, friendship in adulthood can feel like a holy grail, a mountain to be climbed. But the most fulfilled people keep things low-stakes with simple routines that thrive on repetition and proximity: a regular walk; a pickleball club; a text thread to swap perimenopause symptoms; a weekly softball league. These touchstones are grounding. Make these dates recurring. My group of close neighborhood friends tries to put a new date on the calendar after each meet-up. Sometimes, just glimpsing that date on your phone — even if it's a month away — is an anchor when you can't see past your kid's next dance rehearsal.

Embrace your weirdness. Many people I spoke to wasted years muting themselves, wedging into groups that didn't feel right because they were the lowest-hanging fruit: the soccer sideline parents, the dance parents, the PTO parents — even if they had nothing in common. The good news is, we're not in high school anymore.

Embrace your quirks. Join your town's knitting club, if that's your thing. Invite people to a tuba concert and see who responds. Pursue the interests that matter to you, and your people will follow. You will never feel more alone than in a group that just doesn't get you.

Praise your people. For some reason, compliments are reserved for special times — birthday cards, eulogies — meted out like candy.

But, if you admire something about someone, say so: "I really respect how you had the courage to quit your job to take care of your dad"; "Waking up at 5 a.m. to run takes discipline. I admire that."

This emotional generosity buoys us in a world where our quiet triumphs often go unseen.

Now the best news: You've still got time for new connection, even if you're emerging from a black hole of babies, professional stress, or a kid's college applications.

Says Ong: "It's absolutely not too late. Our study measured a cumulative social advantage, which means these benefits build on each other over your entire life," he says. "We found that contemporary, adult relationships — like your level of community engagement, your positive relations with others, and your friendships — were actually the strongest components of this protective effect. It's like investing in a retirement account: the earlier you start the better. But it's always a good time to start building that resource."

Kara Baskin can be reached at kara.baskin@globe.com. Follow her @kcbaskin.

One year after rock critic's death, the Boston music scene rallies support for his son

PAT GREENHOUSE/GLOBE STAFF/FILE

Longtime Globe rock critic Steve Morse (left) died last year. His son, Nick (above), is a painter who has autism and is nonverbal.

By Isabella Bernstein
GLOBE CORRESPONDENT

In the tight-knit Boston music community, to know the late Steve Morse was to also know his son, Nick.

Morse, a longtime Boston Globe rock critic who died last October at the age of 76, was beloved by musicians for his unwavering support of the local music scene. On a personal level, he was just as vocal about the work of his son, a painter who has autism and is nonverbal.

This Sunday, on the one-year anniversary of Morse's death, a handful of the scene's musicians are supporting his legacy and family with a benefit show for Nick at Arlington's Regent Theatre. Chuck McDermott, Scott Damgaard, Willie Alexander, Danielle Miraglia, Leon Beal, Woody Giessmann, and the Jesse Williams Quartet will perform and speak at the event, which will honor Morse's presence as a music journalist, friend, and father.

The performances will be accompanied by a photo and video tribute to Morse, as well as a silent auction. Some of the items that will be available to bid on include two removed seats from the Orpheum Theatre and Great Woods (now the Xfinity Center), a wagon wheel from the now-closed Boston venue Hillbilly Ranch, and some of Morse's original band shirts.

"Steve was devoted to his son, Nick. That was a really beautiful thing to behold; it was love in action," said McDermott, a Boston country artist and friend of Morse.

Morse and his son were very close, said Jessa Piaia, Morse's fiancée at the time of his death. Morse helped Nick show his work in galleries and get involved in ArtLifting, an arts organization that uplifts artists with disabilities. After Morse's death, Nick has shown great resilience and continues to paint, said Piaia.

"I intend to keep nurturing Nick's artistic talent," she said.

Damgaard, a Boston acoustic singer-songwriter, has attended some of the previous tributes to Morse, although this is the first he will participate in as a performer. Damgaard recalls getting to know Nick at the acoustic performances he often hosts in his backyard, which Morse attended regularly. At one of Nick's first exhibitions, Damgaard bought an abstract green and brown painting that still hangs in his dining room today.

"[My wife and I] have T-shirts with Nick's paintings on them," Damgaard said. "I'll be wearing my shirt at the concert for Steve."

During his many decades working for the Globe, Morse estimated that he attended 250 shows a year. He often paid for his own ticket to ensure he was supporting the artists he covered.

"Steve reveled in new bands and new sounds," Piaia said. "Many of his reviews were a springboard for local bands to be launched."

Such was the case for McDermott. He recalled a story Morse wrote about country music in New England, which featured his band, Chuck McDermott and Wheatstraw.

"It was a very important part of building momentum to the point where, when we did our second Wheatstraw album, we got a review in Rolling Stone," McDermott said.

Similarly, Damgaard remembered Morse's encouragement early in his career. Upon meeting Morse in 1995, Damgaard recalled how the first interview he did with Morse motivated him to continue pursuing music.

"He was asking me questions about my music as if he was talking to Mick Jagger," Damgaard said. "His respect for me made me take what I was doing a lot more seriously."

It's a level of care and attention that Boston musicians are happy to now provide for Nick.

"Anything that I can do to make sure that Nick's taken care of, I'll do," said McDermott. "Its an honor to be involved."

Isabella Bernstein can be reached at isabella.bernstein@globe.com.

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THE BOSTON GLOBE FRIDAY, OCTOBER 24, 2025 | BOSTONGLOBE.COM/ARTS

KEN WORONER/NETFLIX

Oscar Isaac as Victor Frankenstein in "Frankenstein."

MOVIES

'Frankenstein' asks who the real monster is

As the Creature, a superb Jacob Elordi will break your heart

BY ODIE HENDERSON
GLOBE STAFF

When Mary Shelley subtitled her 1818 novel, "Frankenstein" with "or: The Modern Prometheus," she was making an important statement about her story. That point did not go ignored by Guillermo del Toro when he adapted Shelley's tale of a man playing God for his own selfish reasons. This is a horror movie, but it's also a heartbreaking tale of forced existence and the subsequent quest for answers. And it's one of the year's best movies.

In Greek mythology, the titan Prometheus stole fire from the gods and gave it to humankind. Many retellings also state that he created those humans from clay. Prometheus was punished by Zeus, who had the immortal god tied to a rock so that an eagle could chew on his liver every day for all eternity. This sounds more like a punishment for the eagle than for Prometheus. Perhaps Zeus offered the bird some fava beans and a nice Chianti to go with its meals.

But I digress. Since this is a GDT movie, you know there will be empathy for the character called "the Creature." Following in the footsteps of Boris Karloff, Christopher Lee, Robert De Niro and yes, Peter Boyle, Jacob Elordi plays the role mistakenly referred to as "Frankenstein." The correct moniker is "Frankenstein's monster." But the real monster in this story is named Frankenstein — Dr. Victor Frankenstein, the creature's creator. He's played here by a frenzied and committed Oscar Isaac.

"FRANKENSTEIN", Page G5

COMEDY

Comedian Gary Gulman tests out a more professorial look in 'Grandiloquent'

By Nick A. Zaino III
GLOBE CORRESPONDENT

Gary Gulman has always had a touch of intellectual insecurity. Back in his days at Boston College, he remembers being acutely aware that his classmates had earned their spots with their grades, whereas Gulman was there on a football scholarship. So he tried harder, sitting up front, forever with his hand up to speak.

"It was a bizarre persona," he said, speaking by phone, "to go to Boston College, as a sort of a football meathead who was vying to answer every possible question that was asked, especially [in] my English and history classes."

The thing is, Gulman does truly love language, and has since he was frequenting the Lynnfield Library as a youngster. It's a big reason why he's a stand-up comedian now, with a deeply moving memoir called "Misfit: Growing Up Awkward In the 80s." And why his new show, which comes to the Shubert Theatre on Saturday, is called "Grandiloquent."

"Its Oxford English Dictionary definition was so perfect," said Gulman. "It said, I think, 'the use of flowery language, especially when intended to impress.' And I thought that was like it was

GULMAN, Page G3

BOOKS

A new Tupac Shakur book looks to push past the myths by embracing complexity

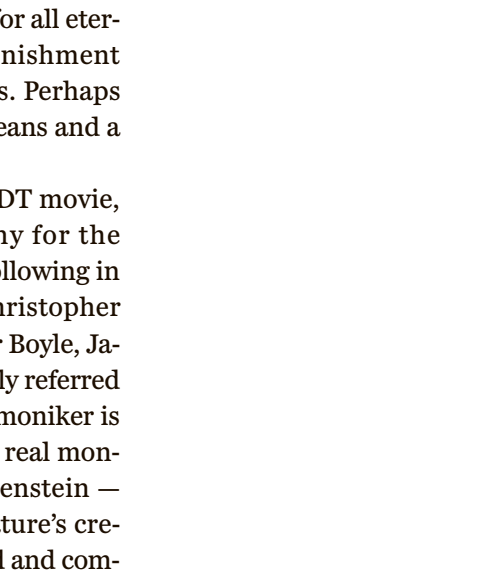
By Chris Vognar
GLOBE STAFF

In the course of writing "Only God Can Judge Me: The Many Lives of Tupac Shakur," an exhaustive chronicle for which he interviewed around 700 people, Jeff Pearlman came across a lot of things he knew Shakur's fans wouldn't like. For instance: A mere four months before the 1993 sexual assault charges that would ultimately land the hip-hop icon in prison, he was involved in a very similar case — essentially, an alleged gang rape — that was never prosecuted.

He also tracked down the EMT who attended to Shakur immediately after he was ambushed and shot as he entered Quad Studios in New York in 1994. The medic's conclusion: The man with "Thug Life" tattooed across his stomach was indeed hit by enemy fire, but he also accidentally shot himself in the testicles.

Pearlman, a longtime sportswriter whose previous book subjects include Bo Jackson and the 1986 Mets (sorry, Red Sox fans), chose to spend three years of his life on Shakur largely because he loves his music. He was also drawn to the challenge of exploring the artist's near-mythical status. But he wasn't about to pull any punches. A dogged reporter and researcher, he felt compelled to go wherever the facts took him — even when those facts weren't pretty.

TUPAC, Page G4



MICHAEL O'NEILL/GETTY IMAGES

Jeff Pearlman's new Tupac Shakur book is sympathetic but unsparing.

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NOT THE SAME OLD SONG AND DANCE

A different side of Boston's rock history is revealed in a new documentary

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Paranoia, conspiracy drive deadpan Yorgos Lanthimos comedy 'Bugonia'

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The Ticket

UPCOMING IN-PERSON AND ONLINE EVENTS, CHOSEN BY GLOBE CRITICS AND WRITERS

MUSIC

Pop, Etc.

JONATHAN RICHMAN FEATURING TOMMY LARKINS ON THE DRUMS The Boston proto-punk returns for three shows putting the spotlight on his lighter, more tender releases from recent years, including this year's strummy "Only Frozen Sky Anyway." *Oct. 24, 25, and 26, 8 p.m. Somerville Theatre, Somerville. 617-625-5700, somervilletheatre.com*

RAT CITY GOES TO THE MOVIES Halloween comes early to Allston with this cover-band extravaganza featuring music from three fictional artists: Dewey Cox, the subject of the 2007 mockumentary "Walk Hard" (performed by indie-folkie Doss); Sex Bob-Omb, the blog-rockers from "Scott Pilgrim vs. The World" (played by power-poppers Crushdepth); and Boys Who Cry, the sweater-sporting boy band from "SpongeBob SquarePants" (honored by producer and reverb architect Cade Earick). *Oct. 28, 7 p.m. O'Brien's Pub. 617-782-6245, obrienspubboston.com*

JENEVIEVE The Los Angeles-based R&B singer's second album, "Crysalis," features luxe grooves sprinkled with glittery synths. *Oct. 29, 8 p.m. The Sinclair, Cambridge. 617-547-5200, sinclaircambridge.com*

MAURA K. JOHNSTON

Folk, World & Country

TOMMY STINSON'S COWBOYS IN THE CAMPFIRE Along with his longtime collaborator Chip Roberts, rock multi-tasker (Replacements, Guns N' Roses, Soul Asylum) Stinson gets his country on with this project, but does it in his own inimitable, ramshackle fashion. And don't call it Americana; "I hate the term," says he. *Oct. 25, 7 p.m. $25. Faces Brewing Company, 50 Pleasant St., Malden. 781-851-4672. www.facesbrewing.com*

ESTHER ROSE Rose is touring behind her latest, "Want," on which she continues to trade in the classic country sounds she formerly plied for a noisier country-rock iteration. She has a worthy opener Sunday evening in Berklee grad Jobi Riccio, who precedes Rose with a set of the country-folk she captured on her 2023 debut, "Whiplash." *Oct. 26, 8 p.m. $18. Deep Cuts, 21 Main St., Medford. 781-219-3815. www.deepcuts.rocks*

LOUISE BICHAN Scottish fiddler Louise Bichan says she's often been asked whether she'd put on a Celtic holiday show. Those asking probably had a different holiday in mind than the one she's going to celebrate with a show she's labeled "All Hallows' Eve: Spooky tunes, songs and tales from Scotland." *Oct. 29, 8 p.m. $35. Club Passim, 47 Palmer St., Cambridge. 617-492-7679. www.passim.org*

STUART MUNRO

Jazz & Blues

JORRIT DIJKSTRA'S BLINK The adventurous saxophonist augments his Porch Trio — featuring Nate McBride on electric bass and drummer Eric Rosenthal — with two guitarists, veteran Eric Hofbauer and up-and-comer Gabe Boyarin, for a group of microtonal compositions from their recent self-titled record. *Oct. 26, 5 p.m. $10-$15. QArts Gallery, 1253 Hancock St., Quincy. events.humanitix.com/jorrit-dijkstra-s-blink/tickets*

BRUCE GERTZ QUINTET The accomplished bassist, prolific composer, and premier area pedagogue, who's played with everyone from Dave Brubeck to Bill Frisell, celebrates the release of his new album, "Octopus Dreams." *Oct. 28, 7:30 p.m. $10-$15. The Lilypad, 1353 Cambridge St., Cambridge. www.lilypadinman.com*

RONNIE BAKER BROOKS The savvy singer and gutsy guitarist's dad was noted Chicago bluesman Lonnie Brooks. His latest album, "Blues in My DNA," garnered three 2025 Blues Music Awards, including best male artist, best album, and song of the year for the title tune. *Oct. 30, 7:30 p.m. $20-$47. Jimmy's Jazz & Blues Club, 135 Congress St. Portsmouth, N.H. jimmysoncongress.com; Oct. 31, 8 p.m. $35.50-$39. Spire Center, 25½ Court St., Plymouth. spirecenter.org*

KEVIN LOWENTHAL

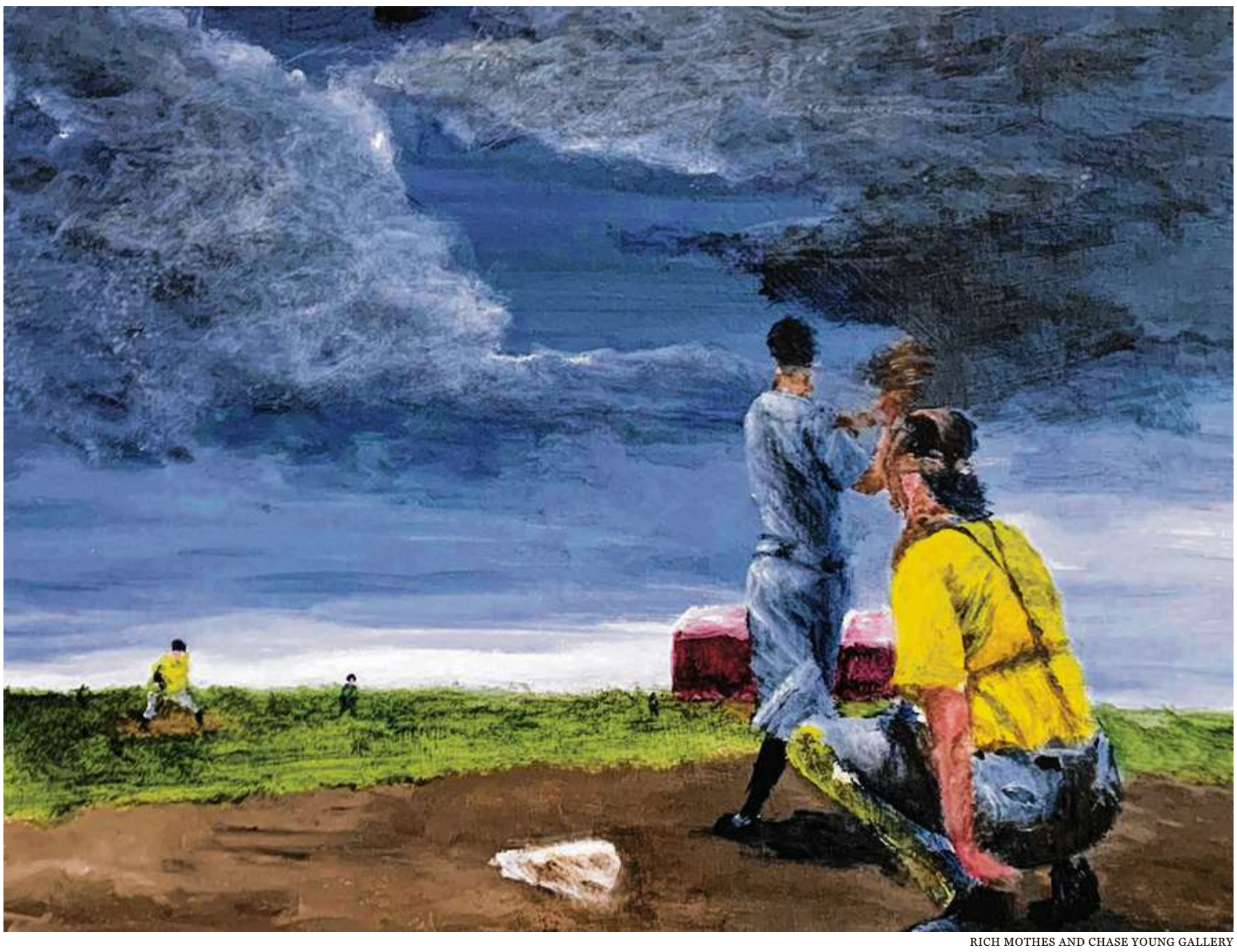
Classical

BOSTON SYMPHONY ORCHESTRA This week, the BSO welcomes firebrand pianist Yuja Wang for Prokofiev's Piano Concerto No. 2, conducted by returning guest Domingo Hindoyan on a program that also includes mid-20th-century American repertoire by Aaron Copland and Leonard Bernstein. *Oct. 24 and 25. Symphony Hall. 617-266-1200, www.bso.org*

CELEBRITY SERIES OF BOSTON It's a busy weekend at New England Conservatory's Jordan Hall for this presenting organization; Friday evening, pianist Daniil Trifonov and baritone Matthias Goerne team up for a program of late Schubert including the Piano Sonata in G Major and the song cycle "Schwanengesang" (Oct. 24), and Sunday afternoon brings in the adventurous and delightful Nordic progressive folk trio Dreamers' Circus, which counts Japanese animation visionary Hayao Miyazaki among its biggest fans (Oct. 26). *New England Conservatory's Jordan Hall. www.celebrityseries.org*

A FAR CRY "Coming to Boston," a chamber program curated by longtime Criers Jae Cosmos Lee and Megumi Stohs Lewis, weaves string quartets by Haydn with Jorg Widmann's "Four Verses of Homesickness" and several pieces by Boston-based, Korean-born composers Eun Young Lee and Binna Kim. Performer gamin, a specialist in Korean wind instruments, joins the Criers for a handful of pieces. *Oct. 25, 3 p.m. St. John's Church, Jamaica Plain; Oct. 26, First Church Cambridge. www.afarcry.org*

A.Z. MADONNA



RICH MOTHES AND CHASE YOUNG GALLERY

AFFORDABLE ART FAIR

Have a hankering to start an art collection? This showcase for contemporary art galleries, founded in London in 1999 and now staged around the world, comes to Boston for the first time. The fair aims to make art accessible to everyone, so all work is priced between $100 and $10,000. Boston participants include Alpha, Blue Triangle, and Chase Young galleries, but exhibitors come from all over. For artists, there will be a panel discussion on building a practice at 3 p.m. Saturday. (Pictured: Rich Mothes, "'87 Lions," 2022.) *Through Oct. 26. SoWa Power Station, 550 Harrison Ave. $18 general admission. www.affordableartfair.com/fairs/boston* CATE McQUAID

ARTS

Theater

MISERY Karen MacDonald delivers one of the best performances of her illustrious career as Annie Wilkes, a deranged ex-nurse who is obsessed with the fictional Misery Chastain, a doughty damsel of the Victorian era. Misery is the heroine of a series of romance novels by Paul Sheldon (Tom Coiner), and Annie is none too pleased to learn Paul is killing off Misery. So she holds him captive and forces him to write another book about Misery, this time with a happy ending. William Goldman's stage adaptation of Stephen King's novel is directed by Courtney Sale. *Through Nov. 2. Merrimack Repertory Theatre, Lowell. 978-654-4678, mrt.org*

TINA: THE TINA TURNER MUSICAL Darilyn Burtley steps into the very large shoes of the legendary Tina Turner for this biomusical, which tells the story of Turner's life — including her remarkable comeback — to the accompaniment of her hits. Directed by Phyllida Lloyd ("Mamma Mia!"), with Monty Kane as Ike Turner and a book by Pulitzer winner Katori Hall ("The Hot Wing King," "The Mountaintop.") *Oct. 24-26. Emerson Colonial Theatre. 888-616-0272,www.EmersonColonialTheatre.com*

300 PAINTINGS Australian performer Sam Kissajukian revisits his wild, six-month roller coaster ride in the grip of a creative fever, during which he created 300 large-scale paintings despite having no artistic training. Kissajukian, who is bipolar, channels his emotional state from that period so completely and viscerally that he seems to have passed beyond memory into actuality, as if he is reinhabiting his own skin in front of our eyes. *Through Oct. 25. American Repertory Theater. At Farkas Hall, Harvard University, Cambridge. 617-547-8300, AmericanRepertoryTheater.org*

THE DYBBUK An expressionistic 1920 drama by Russian playwright S. Ansky, adapted by Rachel Merrill Moss, written by Roy Chen, and directed by Igor Golyak. On her wedding day, a young woman named Leah (Yana Gladkihk) is possessed by a wandering spirit — known in Jewish folklore as a dybbuk and played by Andrey Burkovskiy — that turns out to be the soul of Khonen, an impoverished young student who was in love with Leah and died after learning she was engaged to another man. When the Golyak-led Arlekin Players Theatre presented "The Dybbuk" last year, Globe correspondent James Sullivan described the production as "a real corker." *Oct. 30-Nov. 16. ARLEKIN! At the Vilna Shul, Boston. arlekinplayers.com*

DON AUCOIN

Dance

ROOTS & ROUTES Cambridge's venerable Dance Complex celebrates its three decades as a regional hub for choreography, performance, and education with showcases that highlight the range and richness of activity unfolding there over the years. The two-day event features a who's who of performers with ties to what has become New England's largest center for dance, including The Bang Group, Sean Bjerke, Lorraine Chapman, Kelli Edwards, The Floorlords, Jean Appolon, and others. *Oct. 25-26. $15-$50. Dance Complex, Cambridge. www.dancecomplex.org*

CIRQUE OF THE DEAD The Boston Circus Guild calls this annual event a haunted Halloween circus spectacular, promising an array of original acts that blend the humorously creepy with mad physical skills. This year's show is a classic horror anthology of twisted tales enlivened by aerials, acrobatics, contortion, and other feats of daring. This one is 18+ and happily welcomes patrons wearing their Halloween finest. *Through Oct. 31. $39.76-$67.30. Arts at the Armory, Somerville. www.bostoncircusguild.com/cotd.html*

INSTRUMENTS FOR COMPASSION Infinity Dance Collective offers an evening of dance, music, and poetry with the ambitious aim of tapping our interconnected conscious energy. In addition to four members of the collective, the program features contributions by Andy Beetham, Emily Jones, John Korbas, Leticia Prieto Álvarez, Nadia Mounsif, and Sebastian Rizzon. *Oct. 24. $18-$20. Cambridge Community Center for the Arts, Cambridge. https://ccca.worldeducationweb.org/offerings/1028*

KAREN CAMPBELL

Visual art

ALLAN ROHAN CRITE Just opened: Two exhibitions celebrate Crite this fall, "Urban Glory" at the Isabella Stewart Gardner Museum and "Griot of Boston" at the Boston Athenaeum. For Crite, who painted Roxbury and the city's Black community with verve and affection for more than 70 years — he died in 2007, just a few years short of his 100th birthday — it's about time. Along with it comes the first-ever scholarly text on his work, "Allan Rohan Crite: Neighborhood Liturgy," from Princeton University Press. Crite was a passionate chronicler of both the trials and triumphs of urban Boston's diverse and dynamic quarters for much of his life, and his official arrival in the canon is more than due. *Through Jan. 19 (Gardner) and Jan. 24 (Athenaeum). Isabella Stewart Gardner Museum, 25 Evans Way. 617-566-1401, www.isgm.org; Boston Athenaeum, 10½ Beacon St. 617-227-0270, bostonathenaeum.org*

RACHEL RUYSCH: ARTIST, NATURALIST, PIONEER The first-ever comprehensive survey of Ruysch's vibrant, nature-driven paintings, this exhibition highlights the rare bird that she was: a successful — even renowned — female artist of the Northern Renaissance, in a time where significant commissions and exhibitions went almost exclusively to men. The exhibition will span the late 17th and early 18th centuries and include 35 of her paintings, each of them a mysterious paean to various flora and fauna, heavy with the secrets they held for her. *Through Dec. 7. Museum of Fine Arts Boston, 465 Huntington Ave. 617-267-9300, www.mfa.org*

THE HIGHWAYMEN Through the 1950s to the 1980s, a loosely-affiliated group of 26 Black landscape painters traveled the coastal byways of Eastern Florida, selling paintings out of the trunks of their cars at rest stops and gas stations. They called themselves the Florida Highwaymen, and their vibrant tropical scenes — of beaches and palm trees, pounding surf and turgid swamp — were both a way to make a living and, for a group long marginalized in the American art world, a way to be seen in the most literal sense. *Through Jan. 4. Addison Gallery of American Art at Phillips Academy, 3 Chapel Ave., Andover. 978-749-4015, addison.andover.edu*

MURRAY WHYTE

EVENTS

Comedy

BETH STELLING The Ohio-born comedian is bemused by friends who named their kid "Harbor" because she was conceived in a hotel near a harbor. "If my family did that, we would have so many Alleys and Sofas," she says. "Maybe like one 'The Woods.'" *Oct. 24, 7:30 p.m. $36. The Wilbur, 246 Tremont St. www.thewilbur.com*

PAT BURTSCHER "We think we're the smartest animals 'cuz we can talk," says Burtscher. "But newsflash, I think other animals can talk, too. They just choose not to 'cuz they know as soon as they do we'll be like, 'Put some pants on and get to work!'" *Oct. 24-25, 7 p.m., 9 p.m., and 11 p.m. $25. Goofs Comedy Club, 432 McGrath Highway, Somerville. 617-718-7200, www.goofscomedy.com*

THE COMEDY STUDIO 1-YEAR ANNIVERSARY The Studio's current location actually started shows more than one year ago, but with a lineup of Eugene Mirman, Alex Giampapa, Bethany Van Delft, Jack Hall, Logan O'Brien, Dan Hall, Monica Carroll, Brieana Woodward, and Al Christakis, plus live-band karaoke to celebrate, let's not quibble. *Oct. 25, 9:30 p.m. $20-$26. The Comedy Studio, 5 John F Kennedy St., Cambridge. www.thecomedystudio.com*

NICK A. ZAINO III

Documentary reveals a different side of Boston's rock history

By Victoria Wasylak
GLOBE CORRESPONDENT

SOUND CHECK

You'll have a tricky time spotting **Aerosmith** or the **J. Geils Band** in **"Life on the Other Planet,"** a new documentary about the Boston rock scene of the 1970s and '80s. Because neither band is in it.

They're mentioned in passing, of course, as groups who were synonymous with that era of the area's rock music. (And a snap of **the Cars** does appear, but only for a flash.) Instead, Waltham filmmaker Vincent Straggas pointed his lens at the acts whose grit sanded down and scuffed up Boston's rock scene, but largely went unsung outside of the region: Gloucester proto-punk **Willie Alexander**, **Robin Lane and the Chartbusters**, and the bluesmen of **Jon Butcher Axis**, to name a few. The film premieres Friday at the Regent Theatre in Arlington, complete with a performance from **the Nervous Eaters**, another band prominently featured in the film.

"I didn't want it to be like, 'Oh, let's go down memory lane and stay there,'" says Straggas, whose résumé ranges from directing "Love Is Blind," a documentary about an orphanage for visually impaired children in Beijing, to Emmy-winning camerawork on the children's series "Between the Lions."

Indeed, memory lane can become a rut if over-tread, and "Life on the Other Planet" takes care to neither overdo the nostalgia nor posit that Boston's rock scene died along with the 1980s. Through interlocking vignettes of a dozen-plus performers, the film takes the road less traveled when retracing the scene's history, starting with the ill-fated "Bosstown Sound" initiative. The 1960s marketing campaign, which intended to draw mainstream attention to Boston's rock scene, garnered minimal results and instead encouraged local bands to favor a punk-y ethos over any semblance of polish.

That road doesn't take any detours away from the city's seedier scenes, like "the Combat Zone," the part of town once peppered with peep shows and other avenues for adult entertainment. Jim Harold (who has since passed away) also weighs in with ample insight as keeper of the scene's most iconic watering hole: the Rathskeller.

"You really had to know the grittiness of the city to understand where this attitude of this music came from," says Straggas.

Straggas would know; as a film student at Boston University in the late 1970s, he attended class just paces away from the Rat. It wouldn't be until the COVID-19 pandemic, decades into his career, that Straggas would find inspiration in the scene as a filmmaker, after revisiting a compilation CD of acts from the era stashed in the glovebox of his pickup truck.

Once Straggas committed to the project, he says he did "minimal research in terms of finding people" to interview. He didn't need to. One conversation would lead to another, and another, as artists and scenesters reached for their Rolodexes. Straggas's interviews are supplemented by old footage of Boston that's partially licensed from the GBH Archives. (He previously worked at WGBH as an editor, producer, and director.)

Straggas received the eager contributions from "a very welcoming community of people that wanted the story told," he says. From an educational standpoint, the lack of "famous" faces is the film's greatest strength; the most nationally recognized act highlighted during the film is **Mission of Burma**, and the post-punk group isn't exactly a household name.

PHILIN PHLASH

"Life on the Other Planet" premieres at the Regent Theatre Friday.

BILLY LANDERS AND PROPHET MEDIA

"Big Talk," the debut album from Couch, arrives Friday. Below: Laufey performs at TD Garden Monday.

REBECCA CABAGE/INVISION/AP/FILE

But a lack of nationwide recognition doesn't equate to a lack of impact, as Straggas and the film are quick to flag.

"Most people outside of Boston don't know who the Nervous Eaters are, but [if] you listen to a lot of different bands that are bigger, they'll reference them as an influence," he says. "**The Real Kids** — they'll reference them as an influence." (For instance, Elvis Costello shouted out the Real Kids during a show at the Wang in 2018.)

That's the beauty of Straggas's work: "Life on the Other Planet" isn't, as the absent Aerosmith might say, the "same old song and dance," but rather a much-needed stroll through the archives.

GIG GUIDE

Twangy trio **Chaparelle** — not to be confused with **Chappell Roan**, who also dipped into country music this year — bring "Western Pleasure" from their April album to the Sinclair on Friday. Two markedly different local gems round out the weekend: Somerville singer-songwriter **Ezra Furman** (Saturday), who just released the retro piano-rock single "One Hand Free," and Boston's **Big D and the Kids Table** (Sunday), who are hosting their annual ska-lloween show. **Jenevieve** visits the venue on Wednesday with a silky tapestry of soul and R&B from her August album "Chrysalis."

On Friday, slinky duo **Magdalena Bay** peer into the future of pop on their cleverly-titled "Imaginal Mystery" tour at MGM Music Hall at Fenway. **Cage the Elephant** provide rowdier pop-rock swagger at the venue on Thursday with some of the finest 2010s rock — "Cigarette Daydream," "Trouble," et al. — and new additions from their 2024 album "Neon Pill." Across the street at the House of Blues, British rapper **Little Simz** unfolds larger-than-life bars from her June album "Lotus" on Tuesday.

Folks seeking a more straightforward spin on jazz can instead head to Boch Center Wang Theatre on Wednesday to witness living legend **Herbie Hancock**. In a recent interview with the Globe, the 85-year-old composer and pianist said he plans to cover the breadth of his career at the show, with new compositions sprinkled into the mix.

Icelandic singer **Laufey**, one of Berklee's most notable recent grads, enchants TD Garden with jazz-pop from her new album, "A Matter of Time," on Monday. Another of Iceland's major exports, **Of Monsters and Men**, head to Roadrunner on Wednesday with their "Little Talks" and folk-pop earworms; **Thundercat**'s unpredictable brew of kitchen sink grooves — all-American funk, psychedelia, astral jazz, you name it — takes over the venue the following night.

Following the release of his summer solo album, "Only Frozen Sky Anyway," **Jonathan Richman** brings a three-peat of performances to the Somerville Theatre Friday through Sunday. Per a statement from **the Modern Lovers** frontman on the theater's website: "Please do not expect old songs. Many singers my age do a retrospective; this show is not like that. It's mostly stuff made up in the last 3 and 4 years." "Roadrunner" devotees, don't say he didn't warn you.

NOW SPINNING

Couch, "Big Talk." Boston's own Couch thrive as a summer festival act, but the band's debut album is pure cozy-season comfort. On "Big Talk," the septet settle into a cashmere-soft blend of pop, soul, and R&B that feels like home. This album and their headlining show at Roadrunner in November are likely to cement Couch as one of Boston's most promising additions to the national music industry.

Mon Rovîa, "Field Song." As Liberian-born folk artist Mon Rovîa gears up for the arrival of his debut album, "Bloodline" — due out in January — he's releasing a trail of wholesome singles, the most recent of which is "Field Song." The simple stomp-clap country tune comes filigreed with banjo and optimism: "Honey, I don't mind the trouble/ Long as it gets me where you are," he swoons.

BONUS TRACK

One year after his passing, the legacy of **Steve Morse** is as palpable as ever. After checking out "Life on the Other Planet," head back to the Regent Sunday evening, where Boston musicians will toast the late Globe music critic with live performances and a video and photo tribute. Proceeds from the event and a silent auction will support Morse's son, Nick.

Victoria Wasylak can be reached at victoria.wasylak@globe.com. Follow her on Bluesky at VickiWasylak.bsky.social.

Gulman has fun as wordsmith

▶GULMAN
Continued from Page G1

written to describe the style of a lot of the jokes I've done over the years." He's even dressing the part, with a more professorial look.

In one bit from the new show, which comes to Boston after a monthlong run in New York earlier this year, Gulman talks about writing a Thanksgiving-themed story in grade school, told from a turkey's point of view, called "Who's the Turkey Now?"

"It was during an experimental phase where I wanted to dabble in local color realism," he says in the show.

He thought the Boston accent was wonderfully sarcastic, so, in his story, he had his protagonist drop his r's, spelling "fahmah" and "cah" phonetically instead of "farmer" and "car." He was shocked when he got his paper back full of red marks. "I understand what happened," he says in the show. "She thought it was more likely that I didn't know how to spell 'car' than that I was channeling William Faulkner."

As his career has progressed, Gulman has gotten deeper into his love of language, and it has shown in his act, although he is fairly modest about it. "I really think that I've stood out in a field of people who speak at an eighth or ninth grade level by speaking at an 11th or 12th," he said. "I really don't think there's much I added to my lexicon during college."

Still, he is grateful to have developed a following that will go along with him on a tangent, like his six-minute single-topic riff on state abbreviations during a now-famous "Conan" appearance in 2016. "Somehow, I've attracted an audience who is patient with that type of stuff," he said. "I couldn't do this at an open mic in the Village, or actually, where I came up, just doing a lot of bar shows and one-nighters around New England and Boston. So I was able to attract an audience that is patient with certain flourishes in terms of language, but also content."

GARY GULMAN: GRANDILOQUENT
Oct. 25 at 7 p.m. at the Boch Center Shubert Theatre.
www.bochcenter.org

There is a method to his use of language, something that crystalized for Gulman in a conversation with a fan from Salt Lake City. "We talked about bathos," he said, "which is this technique where you use elevated language to speak of the trivial or the lower status, and you use lower status speech to talk about the elevated and the high status."

The idea of bathos was familiar to Gulman, who saw it all around him growing up in Boston. The Hub seems almost over-represented in the pantheon of famous comedians. Bill Burr, Conan O'Brien, Jay Leno, Sam Jay, Paula Poundstone, Steven Wright, Patrice O'Neal, and dozens of others grew up in the area. And yes, there is a local predilection to speak loudly and quickly, but Gulman thinks the contrast between the sound and content is key to the appeal.

"It is very funny to hear a blue collar guy speak in an elevated tone," he said. "It's an interesting formula that really comes off well, and there are so many well-read Bostonians who sound like longshoremen. It's a great combination."

Gulman's work has also grown more autobiographical over the years. An earlier joke of his was, "Every cookie is a sugar cookie. A cookie without sugar is a cracker." The difference between his old material and his turn inward was felt most starkly in his 2019 HBO special "The Great Depresh," in which he opened up about the effect of his depression. He continued that with his 2023 special "Born on Third Base" and in "Misfit."

"I've been rewarded so grandly for opening up that I think that will be at least a component of my future shows," he said. He cites George Carlin, who would sometimes move from wordplay to lists of funny topics to political satire in the course of one show, as an inspiration to mix things up in his stage show. But he also likes to have an arc.

"I do like to fall back on a theme, just because I find limitations are so productive for creativity. So I think I'd like to get a little bit older in my observations. I've been thinking about that a lot lately, and maybe delving into certain things that I've experienced in my 40s, and the bullet train that is my 50s."

Topics like marriage and relationships have been largely absent in Gulman's shows, mainly because he felt too many other comedians cover that kind of material. That may change in future shows. "I feel like perhaps at this point, I have an audience," he said. "I don't have to distinguish myself from other comedians in terms of my content, and maybe the people will be open to hearing more about me."

Fans shouldn't expect another memoir like "Misfit," but Gulman has been working on a novella. He said he has a setting and an ending for the book, but his tour schedule has kept him from making too much progress. "I think that's something that I will get a little deeper into this summer," he said.

Gulman is looking to keep growing in his art for decades to come. "I'll probably do comedy until I'm 80," he said. He remembers Colin Quinn and Tony V telling him that comedy was something you can keep improving at into your 70s. And Gulman says he feels fortunate to have found comedy, as someone who peaked as a basketball player in his 20s.

"I'm really, really lucky," he said, "to have found this thing that you can continue to work at and get better at."

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Tupac book pushes past the myths

▶TUPAC
Continued from Page G1

"You have a decision to make when you write books like this," Pearlman said from his Orange County home. "Who are you writing for? Am I writing it so his fans can feel better about Tupac? No, that'd be ridiculous. You're writing it because you want to paint a full picture of a historic, culturally significant figure."

The version of Shakur that emerges in this book — not to be confused with the 2023 Shakur estate-approved "Tupac Shakur: The Authorized Biography," by Staci Robinson — is a beguiling, paradoxical, infuriating, and ultimately tragic figure.

He was raised in New York, Baltimore, and Northern California by his mother, Afeni Shakur, a proud member of the Black Panther Party and a crack addict who had trouble keeping the lights on and food on the table. By many accounts, he was an effeminate and endlessly creative kid who had trouble fitting in. He was a slob who never learned to pick up after himself. He loved to get high and drunk and have sex with a great many women. He could write brilliant songs at a moment's notice, and he rapped from somewhere deep in his stomach, with a desperate, feverish hunger, about everything from female empowerment ("Keep Ya Head Up"), to, well, thug life.

As he observed the street hustlers and gangbangers of Marin City, the rough Bay Area city where he moved as a teen in 1988, he wanted to embody them in song. And as he worked his way toward success and fame, as a recording artist and as an actor in movies including "Juice" (1992) and "Poetic Justice"

BOOK REVIEW

ONLY GOD CAN JUDGE ME: The Many Lives of Tupac Shakur
By Jeff Pearlman
Mariner, 446 pages, $32.50

(1993), the book documents how he made one violent mistake after another. A stray bullet fired by a member of his entourage killed a 6-year-old Marin City boy. With *another* entourage he beat down the director Allen Hughes after Hughes fired him for his behavior on the set of "Menace II Society"; that got him 15 days in jail. (Ironically, Hughes went on to direct the Shakur documentary series "Dear Mama.") He had a lot of people telling him not to do self-destructive things. But he never had a responsible male role model growing up, and he never stopped acting impulsively.

There were too many incidents to count. The final one came Sept. 7, 1996, when Shakur, Death Row Records CEO Suge Knight, and their posse assaulted Orlando Anderson, a Crips gang member, at the MGM Grand Casino in Las Vegas. Shakur was shot later that night outside Vegas; he died six days later. He was just 25 years old.

Between his posthumous image as a martyr and the endless conspiracy theories surrounding his unsolved murder (and that of friend-turned-rival the Notorious B.I.G. the following year), Shakur has been written about and talked about *ad infinitum*. Pearlman's approach is so simple that it seems radical: talk to as many people as possible — family members, fellow rappers, old friends, EMTs — and create a portrait in full. Shakur deserves such treatment not because he was a saint (he definitely wasn't), or a genius (he definitely was), but because he was very, very complicated.

Pearlman recalls speaking with former Boston Globe sportswriter Leigh Montville when Montville was writing his 2006 Babe Ruth biography, "The Big Bam." Why, Pearlman asked, was Montville writing a Babe Ruth book when so many were already out there?

"Because," Montville replied, "nobody has written *my* Babe Ruth book."

Pearlman's Shakur book is sympathetic but unsparing; it doesn't burnish the myths so much as it tries to push past them. "Everyone thinks they own Tupac and his story," Pearlman said. "They think because they've seen five of his videos they know what he was going through."

In reality, what he was going through was often brutal. Pearlman spoke extensively with Shakur's younger sister, Set, who was often left to fend for herself in Marin City while her brother sought a rep and a music career. He summarizes her appraisal of Shakur: "People think his life was joy. But he was in a lonely, sad situation and he was taken advantage of by one person after another his whole life."

Pearlman agreed: "He didn't die with much money, or many friends. He died with people asking him for [stuff] nonstop."

That doesn't really fit the standard heroic narrative. Then again, the truth rarely does.

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Paranoia, conspiracy drive deadpan comedy

By Chris Vognar
GLOBE STAFF

Yorgos Lanthimos often gets pegged as a misanthrope, and it's not hard to see why. His movies take a rather dim view of human nature, and his characters can come off as specimens to be poked and prodded in their softest spots. He makes us look like a pretty sad lot.

If only he weren't so funny.

"Bugonia," Lanthimos's latest cinematic/social experiment (and his fourth feature starring Emma Stone), won't do much to quiet the Yorgos-hates-humanity crowd. "Humans can't help the way they are," one character explains near the film's climax. "It's in your genes." The idea, if not the threat, of human extinction lingers over the movie, which make "Where Have All the Flowers Gone" (the Marlene Dietrich version, if you're keeping score). s sardonic and superb use of the son

Based on the 2003 South Korean film "Save the Green Planet!," "Bugonia" finds Teddy (Jesse Plemons, with Stone a star of Lanthimos's "Kinds of Kindness") and his cousin Don (Aidan Delbis) certain that a polished and cutthroat biomed CEO (Stone) is, in fact, an alien sent to Earth to bring about our destruction. They abduct her and whisk her away to their anonymous rural American home, where they try to coerce her into taking them to her leader and her mothership. Teddy and Don fit in fine with our current, conspiracy-mad culture where internet echo chambers have proven they can convince anyone of anything. (In a sign of self-awareness, Teddy even uses the phrase "echo chamber" to argue that he isn't actually stuck in one.)

Coming off his most successful movie, "Poor Things" (for which Stone won her second Oscar), and the fringe, almost throw-away "Kinds of Kindness" (which, I must admit, I liked very much), Lanthimos has crafted a very linear film that's still full of jagged edges. The tone is key, as it always is with this filmmaker. "Bugonia" is a work of deadpan absurdity, with hints of horror and spasms of violence competing with the kind of laughter that gets stuck in the throat.

ATSUSHI NISHIJIMA/FOCUS FEATURES

From left: Emma Stone, Aidan Delbis, and Jesse Plemons in "Bugonia."

Working from a script by Will Tracy, Lanthimos creates a realistic ridiculousness, and trusts his leads to walk the tightrope with him. Delbis, an actor on the autism spectrum making his first film appearance, finds pathos in Don's fealty to his cousin; their relationship gives the movie some necessary ballast. But Plemons and Stone do the heavy lifting. He runs hot, carrying a personal vendetta against this woman and her corporation, which he blames not just for poisoning the planet but also for making his mother (a blink-and-you'll-miss-her Alicia Silverstone) deathly ill. Stone plays it cool, a master of corporate-speak who quickly realizes her main captor is dangerously crazy.

Or ... is he? Lanthimos and his cinematographer Robbie Ryan, a two-time Oscar nominee for Lanthimos's "Poor Things" and "The Favourite," turn the always-game Stone into quite the sight. With her head shaved — Teddy insists her fellow Andromedans can track her through her hair — her face covered in white cream, the light bouncing off her face just right, she looks a little like, well, an alien. She insists she isn't, of course. Teddy insists she is. Don is on the fence, though he loves his cousin. In Teddy's defense, just because you're paranoid doesn't mean they're not out to get you.

It's fair to call Lanthimos a clinical filmmaker; he has a way of capturing his characters the way a butterfly collector might wield a net. They squirm, and we squirm right along with them. There was another filmmaker who did this very well, and was also taken to task on occasion for his jaundiced take on the species. His name was Stanley Kubrick. I'm not suggesting that Lanthimos is in Kubrick's weight class; few, if any, are. But he has a similar way with stark images, and has been known to work from a similar playbook, one that isn't always generous to his characters, or to humankind. He's not for everyone. Few worthwhile artists are.

He is, however, exceptional at getting everyone involved with his films on the same page, and working toward unusual results. There's a unity of vision in a Lanthimos film, and in his body of work. He also understands that horror and humor work in the same register, and come from a similar place. Many filmmakers nibble away at the subject of human obtuseness and frailty; Lanthimos likes to take a big chomp. It's easy to look away at the mirror he holds up to the audience. I prefer to hold the gaze.

MOVIE REVIEW

★★★
BUGONIA
Directed by Yorgos Lanthimos. Written by Will Tracy. Starring Emma Stone, Jesse Plemons, Aidan Delbis, Stavros Halkias, Alicia Silverstone, J. Cameron Galindez Barrera, Mark T. Lewis, Vanessa Eng. At Coolidge Corner, Somerville Theatre, AMC Boston Common, AMC Causeway 13, AMC Assembly Row, and AMC South Bay Center 12. 120 minutes. R (language, violence, possible misanthropy).

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H.P. Lovecraft, New England's master of the macabre, is ready for Halloween streaming

By Chris Vognar
GLOBE STAFF

You might have heard that Halloween is coming soon; judging from the candy aisles at your local grocery store, it's been coming for several months already. TV is happy to get into the spirit with a couple of splashy new franchise expansions, both premiering this Sunday. On HBO and HBO Max, "It: Welcome to Derry" delivers the early adventures of Pennywise, Stephen King's evil clown (played, as in the "It" movies, by Bill Skarsgård). On AMC and AMC+, "Talamasca: The Secret Order" continues to stretch the late Anne Rice's "Interview with the Vampire" media empire further than she could have imagined.

TELEVISION

But we are gathered here today to celebrate a favorite New England horror son, one who has been dead for 88 years and whose social views were often as horrific as his tales of terror. Providence native H.P. Lovecraft has left a sporadic if vivid mark on television over the years, with two series in particular paying homage to him a half-century apart from each other, and another incorporating the lantern-jawed author's name into its title. The shadow of Lovecraft, who set some of his most chilling stories in a now-bygone Boston, continues to loom large.

Lovecraft, who died at age 46 of a neuropsychiatric disorder associated with late-stage syphilis, was a troubled man. As Guillermo del Toro puts it in an introductory segment of his 2022 Netflix horror anthology series "Guillermo del Toro's Cabinet of Curiosities," which includes a pair of Lovecraft adaptations, the author "feared the universe. He believed it to be a haunted house of cosmic proportions, one in which danger lurks behind every door, revealing new realities, dreams, nightmares." The Lovecraft world is a malevolent place, populated by monsters that confound rational thought. They're evil because, in Lovecraft's cosmology, the universe is evil.

The best of the Lovecraft stories contained in del Toro's "Cabinet" is "Pickman's Model," which was also adapted for a 1971 episode of Rod Serling's "Twilight Zone" follow-up series "Night Gallery." The original story, published in the October 1927 issue of "Weird Tales," is a virtual travelogue of early-20th-century Boston, set mostly in a North End presented as a dark world of otherness. This is where the artist Richard Upton Pickman paints pictures of "deviltry and morbidity." The story's narrator, Thurber, notes that Pickman's creatures are uncannily lifelike and realistic. There is, of course, a good reason for this.

It's a tricky tale to visualize, structured around Thurber's breathless recollections of Pickman to a friend. The brief "Night Gallery" episode (available, with the rest of the series, on Prime Video), stars Bradford Dillman and Louise Sorel and turns "Pickman's Model" into a minimalist romance, featuring a creature costume that could have been rented from a novelty shop (though it still scared the bejeesus out of me when I was a child). "Cabinet" goes maximalist, expanding the role of Thurber (played by Ben Barnes), enlisting Crispin Glover to play Pickman with a chowder-thick Boston accent, and incorporating all manner of Grand Guignol monstrosity, from satanism to cannibalism. It's good, gooey fun. And yes, it's scary.

ELI JOSHUA ADE/HBO

From left: Courtney B. Vance, Jonathan Majors, and Jurnee Smollett in "Lovecraft Country." Below: Crispin Glover in the episode "Pickman's Model" of Guillermo del Toro's "Cabinet of Curiosities."

KEN WORONER/NETFLIX

Jeannot Szwarc, who directed the Lovecraft-based "Night Gallery" episode "Cool Air," offered an explanation for why Lovecraft's vision is so difficult to make visual in the book "Rod Serling's Night Gallery: An After-Hours Tour": "As it is written, Lovecraft is impossible to adapt because you can never find a visual equivalent of his style. He describes horrors that chill your bones. It's the words and the way he manipulates those words, and you can't do that on film because film is almost too literal a form."

Szwarc could have been describing the other Lovecraft adaptation in "Cabinet of Curiosities," "Dreams in the Witch House." Like "Cool Air," the story hits the favorite Lovecraft theme of trying, and failing, to cheat death. In this case, Bostonian Walter Gilman (played by Rupert Grint from the "Harry Potter" movies) longs to connect with his twin sister, who died when she was a child. He dabbles in a local spiritualist society, experiments with a drug called liquid gold, and eventually finds his way to a witch (witchcraft, and Salem, are big in the Lovecraft corpus). Unfortunately, that witch (American Repertory Theater Institute alumni Lize Johnston) has a companion, a rat-like creature with a human face (named Brown Jenkin in the original story, but Jenkins Brown in this adaptation), who comes off here as a spiteful rejection from the Jim Henson Creature Shop. Too literal, indeed. And too goofy.

Lovecraft wasn't merely a misfit; he was also, as Jeremy Dauber writes in his fine book "American Scary," "a horrific racist, misogynist, and anti-Semite." As Colin Fleming wrote in the Globe in a review of an annotated edition of Lovecraft's stories, "The whiter people tend to be the good guys in Lovecraft, and he never really veers from that thematic position." Enter "Lovecraft Country," the short-lived HBO series that ran for one season in 2020 (now streaming on HBO Max).

Based on Matt Ruff's 2016 novel of the same name, "Lovecraft Country" flips Lovecraft's racism, evident in his fiction and his personal correspondence, by pitting a group of Black Chicagoans against a series of monsters in the mid-20th century. Some of these monsters are Lovecraftian concoctions, gruesome combinations of man and beast ("Lovecraft Country" had a pretty robust visual effects budget). Others represent white racist constructs like sundown towns, anti-Black real estate covenants, and run-of-the-mill, gun-slinging sheriffs. Where Lovecraft set much of his action in the fictional Massachusetts town of Arkham, "Lovecraft Country" sends its heroes into the equally fictional Massachusetts town of Ardham. Much evil awaits there, and in the rest of the country.

"Lovecraft Country" is both a tribute and a rebuke to Lovecraft. The storytelling can be uneven, and the star, Jonathan Majors, would soon be castigated as a different kind of monster. But the central conceit was inspired. In sending its characters through Lovecraft Country, the series posits that we live in a Lovecraft country.

The purest Lovecraft effect is felt on the page, in stories like "Pickman's Model" and "The Dunwich Horror," which has been adapted for both big screen and small. But TV offers an intriguing sampling of Lovecraft's vision, even if it doesn't always translate.

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‘Blue Moon’ is Linklater’s funny valentine to composer Hart

By Odie Henderson
GLOBE STAFF

It’s March 31, 1943, and renowned Broadway musical lyricist Lorenz Hart (Ethan Hawke) is holding court at the famous New York City restaurant Sardi’s. Hart, a man as well-known for his clever lyrics as he is for his crippling alcoholism, isn’t drinking. He asks his trusted bartender, Eddie (Bobby Cannavale), to put a bottle of brown liquor next to him, just so he can admire it.

Before the evening is over, Mr. Hart will open that bottle. Tonight there’s a party for Richard Rodgers (Andrew Scott), his former writing partner, and Hart is at Sardi’s early for some barstool tailgating. The party will also honor Rodgers’s newest collaborator, Oscar Hammerstein II (Simon Delaney).

These moments form the heart of Richard Linklater’s “Blue Moon,” which recounts the opening night of the first Rodgers and Hammerstein musical, “Oklahoma!” Before teaming up with Hammerstein, who worked with composer Jerome Kern for many years, Rodgers had a long career with Hart. The duo created such Great American Songbook classics as “The Lady Is a Tramp,” “Isn’t It Romantic,” and the song that gives this film its title. The soundtrack includes several songs by these composers and contemporaries like Cole Porter and the Gershwins; they’re all cleverly worked in courtesy of Sardi’s sexy pianist, a serviceman named Morty (Jonah Lees).

“Blue Moon” is a companion piece to Linklater’s other 2025 film, “Nouvelle Vague.” It’s smart marketing that both films are being released a week apart. One is about the beginning of a career; the other is about the end. Both films are very talky affairs, full of scenes where a small group of people talk to, and over, each other. Your tolerance for either film will depend on how much you enjoy that sort of thing.

Robert Kaplow’s screenplay overflows with spiteful shade throwing and theater in-jokes, which makes it pure cinematic catnip for yours truly. He mixes fact with speculation, and the results are better than most biopics. For example, Hart did attend the opening night party for “Oklahoma!” at Sardi’s, telling Rodgers that “this is one of the greatest shows I’ve ever seen, and it’ll be playing twenty years from now!”

The film’s opening scene depicts the rain-soaked event in November 1943 that allegedly led to Hart’s death by pneumonia: Seven months after the party at Sardi’s, an intoxicated Hart was found lying in the gutter outside one of his Eighth Avenue bar hangouts. What the film doesn’t tell you is that this occurred on the opening night of the 1943 revival of the 1927 Rodgers and Hart musical “A Connecticut Yankee.” The reworked musical included new lyrics by Hart, marking his last collaboration with Rodgers. Hart died five days later.

SONY PICTURES CLASSICS

Margaret Qualley as Elizabeth Weiland and Ethan Hawke as Lorenz Hart in “Blue Moon.”

There are also some fun, Easter egg-style appearances by E.B. White (Patrick Kennedy), who tells Hart he’s writing a book about a talking mouse. A precocious theater-loving adolescent mentee of Hammerstein’s named Stevie (Cillian Sullivan) also shows up. He disses Hart’s lyrics before being dragged away by his mentor. You can guess who Stevie turns out to be.

As foreshadowing, “Blue Moon” gives us several scenes where Hart begs Rodgers to resume their partnership. Though he’s sympathetic, Rodgers reminds him of why they don’t work together anymore. Hart’s tendency to disappear on benders for weeks ultimately ended their professional relationship. Scott and Hawke are excellent in these scenes, bickering like an old married couple. This is a film about a professional divorce, not a romantic one. The fallout is just as painful.

When not bargaining with Rodgers, Hart is either rambling on about how horrible “Oklahoma!” is (he mocks the exclamation point in the title) or babbling like a lovesick teenager about Elizabeth (Margaret Qualley), a 20-year-old college student he’s smitten with despite their 27-year age difference. Elizabeth is a gorgeous beauty. Her blonde hair glimmers like the bright golden haze on the meadow in Hammerstein’s lyric.

With the salty bluntness of your standard issue bartender, Eddie points out that his pal Larry (as Hart was known) usually “plays for the other team.” So, sexing up Elizabeth is out of the question. But the closeted homosexual Hart is, by this film’s account, a man in love with the idea of adoring someone and being adored in return. After all, this is the guy who wrote “My Funny Valentine,” one of the cruelest — and most covered — love songs ever written. Talk about lyrics that damn with faint praise! “Your looks are laughable/ Unphotographable/ but you’re my favorite work of art.”

The singer of that song worships their lover despite the shortcomings. How romantic is that? (I still say it’s mean.) Legend has it that “My Funny Valentine” was how Hart saw himself. 4 feet 10 inches tall, for starters, and he was not fond of the way he looked. I was fascinated by Hawke’s transformation — his combover and makeup render him nearly unrecognizable (but still photographable). I also wondered if Linklater used old-school movie tricks like trenches and soapboxes to make everyone tower over Hawke, who’s much taller than Hart was.

As usual, Linklater gets great work from his ensemble cast. Hawke is spectacular, and he gets excellent support from Scott and Lees. Cannavale is the perfect embodiment of a bartender. Even Qualley gets a raunchy, riveting monologue that she easily nails.

“Blue Moon”’s plot made me think of Billy Wilder’s professional breakup with Charles Brackett, and his resulting partnership with I.A.L. Diamond. Some say that Brackett kept Wilder from his basest instincts, while Diamond encouraged them. If that’s true, then Hart is to Brackett what Hammerstein is to Diamond. Compare Hart’s lyric on “Bewitched, Bothered and Bewildered” to Hammerstein’s “I Cain’t Say No.” Both are dirty ditties about being hot for sex, but Hart has a more elegant way of conveying that horniness.

Regardless, all of those guys gave us works that withstand the test of time. “Blue Moon” is a celebration of that longevity, and the often painful way it was achieved.

Odie Henderson is the Boston Globe's film critic.

MOVIE REVIEW

★★★½
BLUE MOON
Directed by Richard Linklater. Written by Robert Kaplow. Starring Ethan Hawke, Andrew Scott, Bobby Cannavale, Margaret Qualley, Jonah Lees, Simon Delaney, Patrick Kennedy, Cillian Sullivan. At Dedham Community Theatre, AMC Boston Common, suburbs. 100 minutes. R (people will say it’s profane)

A faithful take on Shelley’s ‘Frankenstein’

▶"FRANKENSTEIN"
Continued from Page G1

The director’s love of Shelley’s tale made “Frankenstein” a passion project. Del Toro also loves James Whale’s take on the material — the 1931 classic “Frankenstein” starring Karloff made his 2012 Sight and Sound ballot of the 10 greatest movies ever made, and in 2022, he replaced that film with Whale’s 1935 sequel, “The Bride of Frankenstein.” Hat tips are given to both films, but this film deviates from the familiar versions you’ve seen.

Del Toro adapts Shelley’s novel more faithfully than any prior iteration while modifying some details and leaning into the Gothic nature of the work. Like its source material, this version presents “Victor’s Tale” and “The Creature’s Tale.” Equal time is devoted to each, but to whet our appetites, “Frankenstein” begins in 1857 with a violent prelude that immediately drops us at the intersection of these two stories.

The Creature has chased his creator to the “Farthermost North,” where he encounters a massive Norwegian ship en route to the North Pole. The ship is stuck in the ice, and the crew is contemplating mutiny. Inside is Victor, whose name the Creature screams with rage as he plows through anyone standing in his way. We learn that the Creature not only has superhuman powers, but he can also heal from the most deadly of injuries.

While the Creature demands that the crew turn Victor over to him, Victor tells his side of the story to Captain Anderson (Lars Mikkelsen). We’re introduced to Victor’s younger brother, William (Felix Kammerer), William’s fiancé, Elizabeth (Mia Goth), and Victor’s benefactor, Harlander (Christoph Waltz). Elizabeth will cross paths with the Creature later, bonding with him as a kindred trapped spirit.

There’s also a flashback that explains Victor’s obsession with outrunning death. His mother (Goth in a dual role) died giving birth to William. A distraught Victor is told by his father, Leopold (Charles Dance) that “no one can conquer Death.” With the help of William, the adult Victor builds a lab to prove his father wrong.

“Frankenstein” shows us this scientific process through trial and error, including a medical presentation where corpses scream in agony as they’re temporarily reanimated by electricity. Nobody remembers their first cries at birth, nor their last gasps before death; del Toro shows how Victor cruelly merges these, recreating two of the thousand natural shocks the Bard said our flesh was heir to in “Hamlet.”

Eventually, Victor makes a successful Creature and, horrified by what he’s done, tries to destroy it. Unfortunately for Victor, he’s not successful.

At this point, the Creature interrupts to tell his side. He shows us how he learned to speak and read before developing a friendship with a blind man (David Bradley) whose family he’d been observing. The Creature reveals the brutality of men who recoiled at his appearance and tried to kill him, forcing his own violent self-defense.

The Creature also makes us feel his loneliness. His questions about why he exists, and why he must suffer, are so achingly human that it’s nearly impossible for us not to be touched — and to feel his rage against the man who made and deserted him. Elordi gives one of the great performances of 2025, humanizing the Creature in ways that run counter to the science-based megalomania of Victor’s version of their story.

As she’s shown in movies like “Pearl,” Goth is a natural for genre material like this, always bringing her acting A-game to the most gruesome or salacious material. When Elizabeth asks the Creature “Who hurt you?,” Goth’s line reading almost made me cry. She looks like a porcelain angel of empathy in Kate Hawley’s excellent period costumes, which complement each character’s persona. Alexandre Desplat’s superb score and Dan Laustsen’s moody cinematography provide the appropriate atmospheric and emotional flourishes.

As with all of del Toro’s movies, “Frankenstein” is full of visual splendors that feel real because they’re physically present. The gory effects are practical, and the scenery is built rather than green screened. (The director often joined in the building process.) The only upside to watching this on Netflix, rather than the big screen it deserves, is that you’ll be able to pause at any time to bask in the backgrounds.

Through the old school art of set design, del Toro creates a playground within which his actors can roam freely. Production designer Tamara Deverell worked on “Nightmare Alley” (and, coincidentally, on Elordi’s Elvis movie, “Priscilla”). By giving his actors a three-dimensional world, del Toro sparks their imaginations — and ours. The result is a beautiful, bittersweet, and occasionally horrific look at what it means to be human.

Odie Henderson is the Boston Globe's film critic.

NETFLIX

Jacob Elordi as The Creature in “Frankenstein.”

MOVIE REVIEW

★★★★
FRANKENSTEIN
Written and directed by Guillermo del Toro. Based on the novel “Frankenstein; or: the Modern Prometheus” by Mary Shelley. Starring Oscar Isaac, Jacob Elordi, Mia Goth, Lars Mikkelsen, Felix Kammerer, Christoph Waltz, Charles Dance, David Bradley. At Coolidge Corner, Landmark Kendall Square, Alamo Drafthouse Seaport, suburbs. 149 minutes. R (surgical gore, violence)

An art heist in Framingham

By Odie Henderson
GLOBE STAFF

The New York Film Festival guide called “The Mastermind” “an anti-thriller.” I can’t think of a better description for writer-director Kelly Reichardt’s latest; it’s a heist movie that has neither thrills nor characters we’re inclined to follow. The filmmaker behind “First Cow” creates deliberately paced films that require the patience of Job to sit through. However, her films are beloved by most of my critical brethren. I may be the only insane person in an otherwise sane universe, because they’re cinematic Sominex for me.

So, if you’re a Reichardt stan, I can almost guarantee that you’ll enjoy “The Mastermind.” Leave this review, and get thee to the cinema. There’s even a Boston-area tie to sweeten the deal: the currently ubiquitous Josh O’Connor plays an art thief who plans a heist in Framingham on a sunny day in 1970.

Still here? That means you’re probably undecided. I’ll plead my case.

I concede that Reichardt has a knack for casting good actors. In addition to a troupe that has included Michelle Williams (strangely absent here) and John Magaro (who plays a friend of this film’s protagonist), Reichardt has a history of casting up-and-comers like Lily Gladstone in her films before their breakout roles. In fact, Gladstone’s heartbreaking segment in 2016’s “Certain Women” remains the best thing Reichardt has done thus far.

The director is also adept at evoking a specific time and place. Many of her films take place in the past. With its overheard radio news snippets about the Vietnam War, and its scenes of protesting hippies getting roughed up by cops, “The Mastermind” feels like 1970, or better yet, feels like a film made in the 1970s. For example, cinematographer Christopher Blauvelt gives the colors a muted look. And with his curly hair and hangdog expression, O’Connor gives off Elliott Gould-in-“The Long Goodbye”-vibes.

If only this movie weren’t as slow as a sleepwalkng turtle. The story is constructed like one big, dark joke whose punchline isn’t worth sitting through 110 minutes to hear. There are car chases and threats of violence, but they’re presented so flatly that I questioned if Reichardt was mocking people who liked heist movies.

If nothing else, “The Mastermind” is an ironic title, because James Blaine Mooney (O’Connor) is an incompetent criminal who does not plan for any unforeseen circumstances. He’s done smaller jobs before by himself — we see him stealing a figurine from the Framingham Art Museum while his family is on one of their many visits. But for the upcoming heist of four Arthur Dove paintings, he’ll need a team. He already has a fence for the stolen goods.

Mooney is too recognizable to museum staff to commit a crime in broad daylight, so he stays in the getaway car. The crew pulling the heist consists of Guy (Eli Gelb) and Larry (Cole Doman), two somewhat amateur guys Mooney’s worked with before, and the more experienced Ronnie (Javion Allen), a last minute replacement for a trusted former member of the team.

Ronnie is Black, so of course he’s depicted as a hardened, violent criminal who violates the no-gun rule Mooney instituted. The heist plan goes awry because Ronnie’s actions hew closer to what an actual criminal would do. Ronnie is also a snitch, which my cynical brain easily predicted based on any number of movies I’ve seen that have token minority characters in them. At least the shade I threw at the screen kept me awake.

Since Mooney’s wife, Terri (Alana Haim from “Licorice Pizza”) doesn’t know about her husband’s life of crime, she assumes he’ll be picking up the kids and doing normal husband stuff on the day of the robbery. Evading investigators, Mooney inadvertently involves his kids in dangerous yet comic ways before ultimately going on the run.

After an excruciatingly paced first half, “The Mastermind” picks up a bit with a scene featuring Mooney’s friend Fred (Magaro) and Fred’s wife, Maude (Gaby Hoffman). Mooney hides out with them, at least until Maude very nicely reads him the riot act and tells him to get lost. Magaro and Hoffman spice up the proceedings, as does the always welcome Hope Davis as Mooney’s exasperated mother. Mrs. Mooney keeps loaning her kid money, demanding that he get a real job so he can pay her back.

Most heist movies end with the criminals getting caught or killed. I won’t tell you what happens to Mooney, but the answer is the aforementioned punchline. Had the setup been remotely interesting, that ending would have packed a wallop.

Odie Henderson is the Boston Globe's film critic.

MOVIE REVIEW

★½
THE MASTERMIND
Written and directed by Kelly Reichardt. Starring Josh O’Connor, Alana Haim, Hope Davis, John Magaro, Gaby Hoffman, Eli Gelb, Cole Doman, Javion Allen. At Coolidge Corner, Dedham Community Theatre, AMC Boston Common, suburbs. 110 minutes. R (profanity, terminal ennui)

Ticket To The Arts

THEATER

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One woman’s story of survival, secrets, and the American frontier.
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Boston Center for the Arts | 539 Tremont St.
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Witness magical inspiration among Baroque luminaries! Sparkling chamber music by such masters as Bach, Handel, Telemann and others.
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BMOP

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BMOP presents music for percussion
Montgomery, Danielpour, Schuller
2 pianos, 8 percussionists, 1 stage
Gil Rose conducts this bold program
Sat Nov 1, 2025 | 8pm | Jordan Hall, NEC
Tickets $10–$50 | www.bmop.org

CRABGRASS by Tauhid Bondia

SO, CANDY CAIN IS ACTUALLY THE MASK, NOT THE GUY WEARING IT.
YEAH, AND IF WE CAN FIND A WAY TO GET IT OFF, HE MIGHT GO BACK TO NORMAL. OR WHATEVER COUNTS AS NORMAL AFTER BEING LOCKED IN A CAGE FOR YEARS.
SPEAKING OF WHICH, WE STILL HAVE TO FIND A WAY OUT OF HERE.
ACTUALLY, I MAY HAVE AN IDEA ABOUT BOTH OF THOSE.

ZITS by Jerry Scott & Jim Borgman

PLUGGERS by Rick McKee

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pluggermail@aol.com
Thanks to John Stettler Dallas, Texas
You're a plugger if you still put doilies on your chair backs.

DOONESBURY by Garry Trudeau

YOUR BUDDY'S COMING TO, SOLDIER. YOU CAN GO SEE HIM...
YOU SHOULD KNOW THAT FEW THINGS ARE AS TRAUMATIC AS LOSING A LIMB.
AMPUTEES GO THROUGH A GRIEVING PROCESS, STARTING WITH DENIAL, THEN / ANGER...
SON OF A BITCH!
SOMETIMES THEY SKIP THE DENIAL.

DUSTIN by Steve Kelley & Jeff Parker

RED & ROVER by Brian Basset

ROVER— DACHSHUND MAKING A BEELINE FOR US.
BECAUSE I HAVE SHORT LEGS, MY HUMAN THINKS I CAN ONLY GO ON SHORT WALKS.
BUT I KNOW THESE FEET OF MINE CAN TAKE ME PLACES I'VE NEVER BEEN BEFORE.
A WORD OF ADVICE: PULL HARD ON THE LEASH, AND DON'T LET UP.
10/24

ARCTIC CIRCLE by Alex Hallatt

WHAT ARE WE GOING TO DO WITH ALL THIS INVASIVE SEAWEED?
WE'LL SEND IT WHERE IT BELONGS.
WHAT'S THAT ABOUT?
THE LACK OF PROGRESS, MISTER PRESIDENT.
IT STINKS!
YES.
Climate Action Now

FOR BETTER OR FOR WORSE by Lynn Johnston

HELLO, RABBIT. I BROUGHT YOU SOME CARROT PEELINGS.
OK. YOU CAN COME OUT FOR A WHILE.
YOU ARE AWFULLY CUTE.
....BUT DON'T EXPECT OURS TO BE A PERSONAL RELATIONSHIP. ....DON'T EXPECT ME TO BECOME ATTACHED TO YOU.

CURTIS by Ray Billingsley

THE RENT WENT UP AND THESE CREDIT CARD STATEMENTS ARE TOO HIGH!
WE REALLY HAVE TO TIGHTEN OUR BELTS TO SAVE MONEY! I'M WORRIED!
CAN I HAVE MONEY T' GO SEE "THE EVIL BABY"?
CURTIS, DIDN'T YOU HEAR WHAT I JUST SAID?!
WOULD I ASK IF IT WASN'T REALLY SUPER IMPORTANT?
10/24

RHYMES WITH ORANGE by Hilary Price

ARLO & JANIS by Jimmy Johnson

UNIVERSAL CROSSWORD PUZZLE

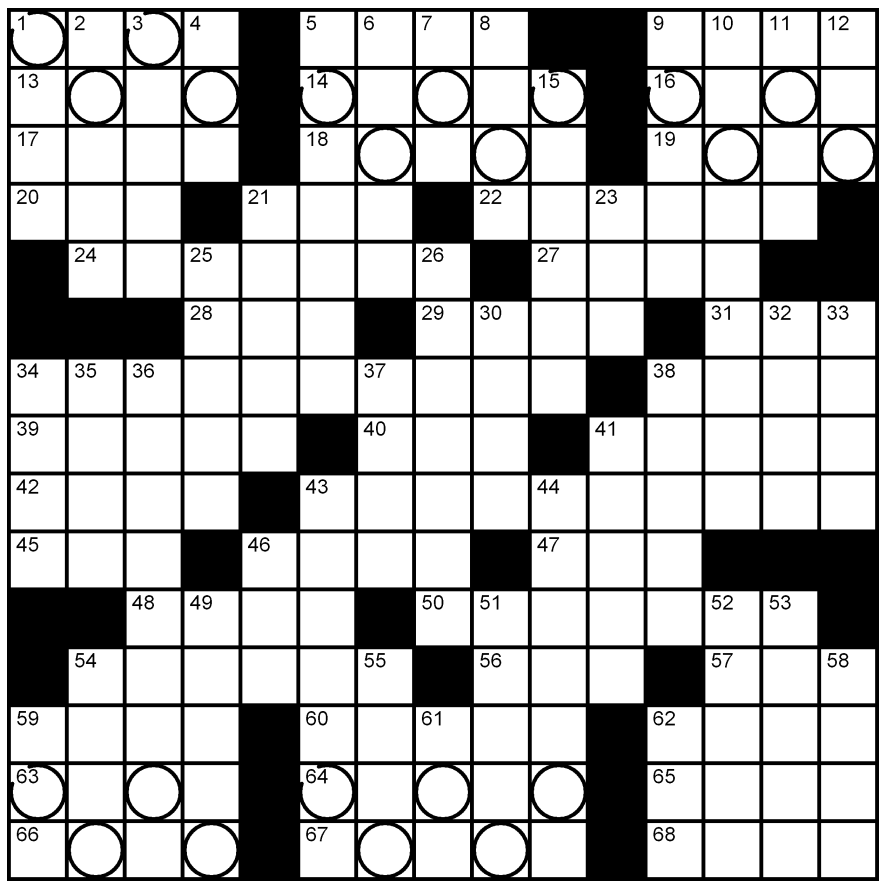
INTERWOVEN BY COLDEN LONGLEY | EDITED BY DAVID STEINBERG

ACROSS

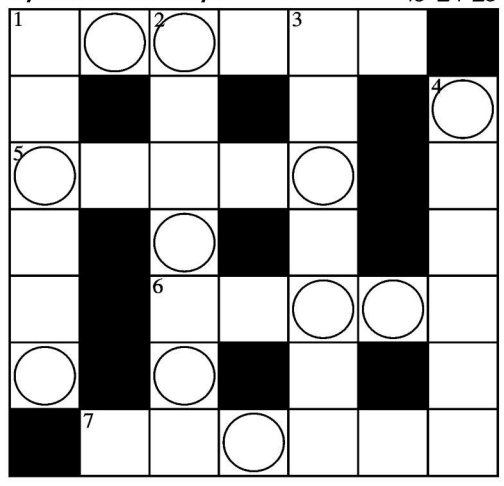
1 *With 13-Across, deeply missed (Hint: Start by reading the first letter of this answer and the second letter of 13-Across)
5 Where Adam and Eve lived
9 MLB's all-time grand slam leader
13 Widespread
14 *With 18-Across, crime boss
16 *With 19-Across, Guinevere's lover
17 Fitzgerald of vocal jazz
18 Feature of a Ruffles chip
19 Powdery mineral
20 Zimbabwe's leader?
21 Tic-___-toe
22 Sweet's counterpart
24 Doggone
27 Big name in skate shoes
28 Double tre
29 Stagger
31 Friend
34 Pattern for shoelaces or the starred clues' answers (forward and backward!)
38 Piece of folklore
39 Tears into
40 Fitting
41 ___ jar
42 Flippant
43 Like someone whose curiosity is piqued
45 Genetic letters
46 Well aware of
47 Grain used to make a vegan milk
48 Piercing places
50 Bits of fish food
54 Redundant name for a seasonal ailment
56 Cunning
57 Prepare to throw a dart
59 Calculus prereq
60 Error in judgment
62 Erotic
63 *With 66-Across, Beavis' partner
64 *With 67-Across, magnetic storage devices
65 "A likely story!"
66 Song such as Lady Gaga and Bruno Mars' "Die With a Smile"
67 Thrifty person
68 Luxurious

DOWN

1 Board meeting VIP
2 Prepped for a massage, with "up"
3 Gridiron pro
4 Narc's org.
5 Variable
6 Spread salt on, maybe
7 Terminus
8 Reminds and reminds
9 Rocksteady pioneer Ellis whose first name is an anagram of "tonal"
10 Flies by noisily
11 Nothing but
12 Caroling mo.
15 Extenders for some tables
21 Common statistical procedure
23 Late actor Kilmer
25 Ore appraisal
26 Convertible
30 East, in Spanish
32 Spiny succulent
33 Give temporarily
34 Africa's largest landlocked country
35 Word before "date" or "dance"
36 Descendant of Jacob
37 Diatribe
38 Try, as some food
41 Like a bad apple
43 Verbal barbs
44 Burrito portion?
46 Ball
49 Zero
51 Maker of "dopamine rush" nail polish
52 '90s fitness system
53 Pair that loses to sevens
54 Herr's wife
55 Earth goddess
58 Piece of folklore, maybe
59 Sched. placeholder
61 Way to watch some bouts, for short
62 Try, as a drink



JUMBLE® CROSSWORDS™ by David L. Hoyt 10-24-25



ACROSS

CLUE	ANSWER
1. Dog	NCINAE
5. Stop by	ITVIS
6. Summarize	PRCAE
7. Silent flier	LGRDEI

DOWN

CLUE	ANSWER
1. Hollow space	CVTAYI
2. Nasal opening	NILORTS
3. Caught sight of	ENDTIOC
4. Reddish metal	PCEROP

CLUE: It has no permanent hospitals, so residents rely on nearby medical services.

BONUS

How to play Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1A-Canine 5A-Visit 6A-Recap 7A-Glider 1D-Canty 2D-Nostril 3D-Noticed 4D-Copper B-Vatican City

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Send comments to DLHoyt@HoytInteractiveMedia.com

Boston's forecast

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TODAY
6 A.M. NOON 6 P.M.
HIGH **57-62** LOW **43-48**
Clouds and sun with a shower this afternoon. Winds W 6-12 mph. Clear to partly cloudy tonight. Winds WNW 6-12 mph.

SATURDAY
6 A.M. NOON 6 P.M.
HIGH **55-60** LOW **41-46**
Partly sunny. Winds NW 7-14 mph. Cloudy at night. Winds NW 6-12 mph.

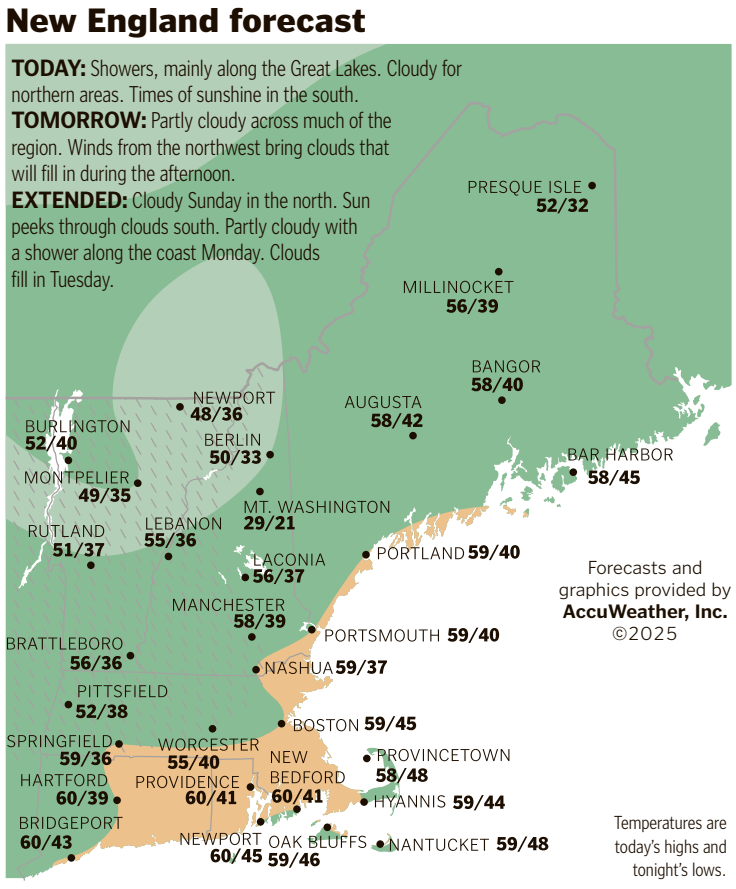
SUNDAY
6 A.M. NOON 6 P.M.
HIGH **52-57** LOW **40-45**
Clouds and sunshine. Winds NNW 6-12 mph. Partly cloudy at night. Winds NNW 6-12 mph.

MONDAY
6 A.M. NOON 6 P.M.
HIGH **51-56** LOW **42-47**
Partly sunny. Winds NNE 7-14 mph. Partly cloudy at night with a shower late. Winds NNE 7-14 mph.

TUESDAY
6 A.M. NOON 6 P.M.
HIGH **51-56** LOW **44-49**
Times of sun and clouds. Winds NNE 10-20 mph. Cloudy at night with rain and drizzle late. Winds NNE 8-16 mph.

New England forecast

TODAY: Showers, mainly along the Great Lakes. Cloudy for northern areas. Times of sunshine in the south.
TOMORROW: Partly cloudy across much of the region. Winds from the northwest bring clouds that will fill in during the afternoon.
EXTENDED: Cloudy Sunday in the north. Sun peeks through clouds south. Partly cloudy with a shower along the coast Monday. Clouds fill in Tuesday.



Forecasts and graphics provided by **AccuWeather, Inc.** ©2025

Temperatures are today's highs and tonight's lows.

Cities

Forecast high and low temperatures and conditions

● Travel delays possible, **C** Clouds, **F** Fog, **H** Haze, **I** Ice, **Pc** Partly Cloudy, **R** Rain, **Sh** Showers, **S** Sun, **Sn** Snow, **Fl** Flurries, **T** Thunderstorms, **W** Windy

	Today		Tomorrow	
Atlanta	75/48	S	72/53	Pc
Atlantic City	62/39	Pc	62/40	Pc
Charlotte	68/42	S	67/45	Pc
Chicago	54/38	S	56/46	Pc
● Dallas	80/65	T	75/61	T
Denver	63/41	S	70/45	Pc
Detroit	52/37	C	53/41	Pc
Fort Myers	88/69	S	86/72	S
Los Angeles	78/58	S	74/59	Pc
Miami	86/78	Pc	87/78	Pc
New Orleans	84/70	S	83/71	T
New York City	60/45	Pc	58/45	Pc
Philadelphia	61/44	Pc	61/45	Pc
Phoenix	86/63	S	88/64	S
Salt Lake City	65/48	S	70/47	C
San Francisco	66/57	Pc	66/57	R
● Seattle	57/47	R	53/43	R
Washington	62/44	Pc	62/46	Pc
Beijing	59/42	Pc	62/41	Pc
Cancun	90/75	S	90/74	R
Mexico City	76/49	Pc	77/50	S
● Montreal	50/40	Sh	50/40	Pc
Toronto	52/38	Pc	52/39	C
● Vancouver	56/46	R	52/44	R
Jerusalem	77/60	S	76/57	S
London	55/45	Pc	53/40	Pc
Moscow	48/41	R	50/44	C
● Paris	56/47	Pc	57/43	Sh
Rome	72/55	S	72/64	Pc
● San Juan	87/76	R	87/76	T
● Stockholm	51/44	Sh	49/40	R
Tokyo	65/57	Pc	63/59	R

Almanac

Yesterday's high/low	62°/48°
Sunrise today	7:08 a.m.
Sunset today	5:48 p.m.
Moonrise today	10:25 a.m.

Mount Washington (5 p.m. yesterday)

Weather	Dense fog
Visibility	0 miles
Wind	west-southwest at 36 m.p.h.
High/low temperature	28/25
Snow depth at 5 p.m.	1.0"

24 Hr. Precipitation (valid at 5 p.m. yesterday)

Yesterday	0.00"	Month to date	4.30"	Year to date	32.34"
Precip days in October	7	Norm. month to date	3.00"	Norm. year to date	34.60"

Climate data are compiled from National Weather Service records and are subject to change or correction.

Allergies Source: Asthma & Allergy Affiliates, Inc.

Trees	Weeds	Grass	Mold
N.A.	N.A.	N.A.	N.A.

Yesterday's mold and spore rating.

Eastern Massachusetts air quality

GOOD MOD. UNHEALTHY VERY UNHEALTHY
35
50 100 150 200 300

For more information on today's conditions, call the state hotline at (800) 882-1497 or Massachusetts Department of Environmental Protection web site www.state.ma.us/DEP

Tides

	A.M.	P.M.
Boston high	1:35	1:37
Height	9.0	9.9
Boston low	7:29	8:01
Height	1.5	0.6
High tides		
Old Orchard ME	1:25	1:24
Hampton Beach NH	1:39	1:38
Plum Island	1:43	1:50
Ipswich	1:23	1:24

High tides	A.M.	P.M.
Gloucester	1:32	1:33
Marblehead	1:35	1:37
Lynn	1:41	1:45
Scituate	1:34	1:37
Plymouth	1:37	1:44
Cape Cod Canal East	1:21	1:24
Cape Cod Canal West	12:19	
Falmouth	1:19	1:21

High tides	A.M.	P.M.
Hyannis Port	2:53	2:39
Chatham	2:40	2:24
Wellfleet	1:49	1:51
Provincetown	1:43	1:47
Nantucket Harbor	2:46	2:34
Oak Bluffs	1:48	2:02
New Bedford	10:19	10:38
Newport RI	10:03	10:26

New England marine forecast

● Small craft advisory ● Gale warning ● Storm warning

	Wind	Seas	Temp
Boston Harbor	W 6-12 kts.	1-2 ft.	59/44
East Cape Cod Canal	NW 6-12 kts.	1-3 ft.	59/44
Buzzards Bay	W 6-12 kts.	1-3 ft.	59/43
Martha's Vineyard	W 7-14 kts.	1-2 ft.	60/42
Nantucket	W 8-16 kts.	2-4 ft.	59/48
Provincetown	NW 8-16 kts.	1-3 ft.	58/48

For current Charles River Basin water quality, call (781) 788-0007 or go to http://www.charlesriver.org.

SUDOKU

6				7	2			
	9	5				6		
8								
	6		8		7			2
		3		2		7		
1			6		4		9	
								8
		4				5	1	
			3	5				9

Fill in the grid so that every row, every column, and every 3X3 box contains the digits 1 through 9. Puzzle difficulty levels: Easy on Monday and Tuesday, more difficult on Wednesday and Thursday, most difficult on Friday and Saturday. Tips and computer program at www.sudoku.com.

DAILY BRIDGE CLUB

BY FRANK STEWART

North dealer — N-S vulnerable

North
♠ K Q 8
♡ A K J
♢ A 6 5 2
♣ 9 4 3

West
♠ 7 5 4
♡ 6 4 3
♢ Q J 10 9
♣ A Q J

East
♠ 6 3
♡ 10 8 7 5 2
♢ K 8 7 3
♣ 10 8

South
♠ A J 10 9 2
♡ Q 9
♢ 4
♣ K 7 6 5 2

North	East	South	West
1 NT	Pass	3 ♠	Pass
4 ♠	All Pass		

Opening lead — ♢ Q

This week's deals have treated declarer's approach to drawing trumps: when to draw them or whether to draw them at all. Cover today's East-West cards. Plan the play at four spades when West leads the queen of diamonds.

Say you take the ace and draw trumps. They obligingly break 3-2. Next you lead a club from dummy to your king. West wins and forces you to ruff a diamond. He takes the next club and forces you to ruff another diamond with your last trump. When West wins the third club, he cashes a diamond. Down one.

A principle of play: When trump control may be an issue, attack your side suit early. Lead a club to your king at Trick Two. West wins, forces with a diamond, wins the next club and forces with a diamond. When he wins the third club and leads another diamond, you ruff and draw trumps with your ace and dummy's K-Q. You win the last three tricks with high hearts.

Options, maybe even better, are to cash two high hearts early, allowing for a later crossruff, or play to reverse the dummy.

DAILY QUESTION You hold: ♠ A J 10 9 2 ♡ Q 9 ♢ 4 ♣ K 7 6 5 2. Your partner opens one heart, you bid one spade and he rebids two hearts. What do you say?

ANSWER: Partner has at least six hearts. If he held a hand such as 6 5, A K J 6 4, K 7 3, Q 10 4, his second bid would have been 1NT. With K Q 7, A J 7 6 5, A 5 2, 9 3, he would have raised to two spades. For you to bid three clubs would be forcing and unnecessary; you can play at hearts. Raise to three or four hearts, as your judgment dictates.

HOROSCOPES

HAPPY BIRTHDAY for Friday, Oct. 24, 2025: You are organized, imaginative, and innovative. You pay meticulous attention to details. This is a year of teaching and learning. Take time to renew your spiritual beliefs through meditation or introspection. Explore philosophies that give you better self-awareness.

ARIES *(March 21-April 19)*
Today you might be forced to account for yourself, especially about financial matters, inheritances, or shared property. There might be disputes with others or challenges of accountability. Tread carefully and don't jump to conclusions. Easy does it. Tonight: Travel hiccups.

TAURUS *(April 20-May 20)*
This is the classic day for power struggles with partners, close friends, or authority figures. Someone might feel the need to defend their position or make accusations about you. Whatever the case, do not wake the sleeping giant. Tread carefully. Tonight: Check paperwork.

GEMINI *(May 21-June 20)*
Issues related to your job or your health might encounter further aggravations because of the breakdown of equipment. Some kind of mechanical failure might create frustrations. Be smart and steer clear of controversial topics that will be argumentative. Tonight: Patience.

CANCER *(June 21-July 22)*
Romantic relationships might be stressed today. Postpone important discussions. Parents will have to be patient with their kids to avoid meltdowns. Don't challenge your kids or make accusations. Go gently today. Tonight: Interruptions. Protect your pet.

LEO *(July 23-Aug. 22)*
Family disputes might arise today. Or you might be dealing with plumbing problems or issues related to mechanical things breaking down where you live. Parents should be extra vigilant to avoid accidents related to kids. Don't force issues today. Be understanding, and keep your eyes and ears open at all times. Tonight: Social plans change.

VIRGO *(Aug. 23-Sept. 22)*
Be patient when dealing with family members today, especially parents. Meanwhile, you might have to let go of old patterns in your behavior, especially in your habits. The old ways of doing things no longer work. The only constant is change. Tonight: Home routine interruptions.

LIBRA *(Sept. 23-Oct. 22)*
Pay attention to everything you say and do, because this is an accident-prone day for you. Meanwhile, power struggles about money or possessions may arise today. These could relate to the breakdown of something, or the fact that something's not working. Chill. Tonight: Be vigilant.

SCORPIO *(Oct. 23-Nov. 21)*
Issues might make you feel forced to account for yourself today. You may feel pressure from external forces or pressure from within. Whatever the case, you feel you have to make some changes. Possibly, you're feeling the satisfaction from surviving a challenge. Tonight: Guard your money.

SAGITTARIUS *(Nov. 22-Dec. 21)*
You might feel excited about something today. However, you also might be impulsive. With this view in mind, try to think before you act. Admittedly, some kind of power struggle might challenge your way of doing things. Very likely, this means a change is necessary. Tonight: Avoid knee-jerk reactions.

CAPRICORN *(Dec. 22-Jan. 19)*
Be patient with friends and members of groups to avoid disputes, which are likely today. However, some of you also might feel a sense of satisfaction from surviving a challenge. You can count on the support of someone, especially someone in authority. Tonight: Stay chill.

AQUARIUS *(Jan. 20-Feb. 18)*
Expect challenges when dealing with parents, bosses, teachers, the police, and any form of authority today. You might encounter a power play. Be wise and do whatever is most supportive for the situation. Don't make things worse. In fact, look for ways to make them better. This is your style. Tonight: A surprise.

PISCES *(Feb. 19-March 20)*
Dealing with authority figures might be disruptive today. Steer clear of bosses, parents, and the police, because something unexpected might catch you off guard. In addition, try to avoid challenges with others about politics, religion, and other controversial issues. This is a dicey day. Tread carefully! Tonight: Be courteous.

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ZIPPY "Talking Trash" by Bill Griffith

ZIPPY TAKES OUT THE GARBAGE EVERY FRIDAY NIGHT...
BUT ZIPPY HAS A HIDDEN AGENDA IN TAKING OUT THE GARBAGE...
...TO ZIPPY, THE GARBAGE CAN IS MORE THAN A RECEPTACLE FOR FOOD LEFTOVERS, COFFEE GROUNDS, EGGSHELLS & TV DINNER TRAYS---
BECAUSE TO ZIPPY, THE GARBAGE IS AN E-TICKET THRILL RIDE!
AND DON'T CALL IT RUBBISH!

ADAM@HOME by Rob Harrell

OKAY. I'M GOING TO CRACK THE PUMPKIN OPEN WITH THE CROWBAR.
BE CAREFUL.
I CAN'T BELIEVE I GOT STUCK IN HERE.
CRACK-SQUISH!
IT SEEMED LIKE SUCH A GOOD IDEA AT THE TIME.
DID YOU NOT EVEN SCOOP IT OUT, CHILD?

BIZARRO by Wayno & Piraro

BIZARRO.COM
Wayno & Piraro
10-24-25
No, I haven't heard of Jagger & Richards Transcription and Dictation Services.
THE ROLLING STENOS

ROSE IS ROSE by Pat Brady & Don Wimmer

MOTHER GOOSE & GRIMM by Mike Peters

Today's Crossword Solution

P	O	N	D	■	E	D	E	N	■	R	E	V	A	S
R	I	F	E	■	R	E	N	A	■	L	O	N	E	C
E	L	L	A	■	R	I	D	G	■	E	T	A	L	C
Z	E	E	T	■	A	C	S	A	V	O	R	Y	■	■
D	R	A	T	V	A	N	S	■	■	■	■	■	■	■
S	E	I	■	R	E	E	L	■	P	A	L	■	■	■
C	R	I	S	S	O	R	C	A	■	T	A	L	E	■
H	A	S	A	T	■	A	P	T	■	M	A	S	O	N
A	I	R	Y	■	I	N	T	E	R	E	S	T	E	D
D	N	A	■	O	N	O	T	■	O	A	T	■	■	■
■	■	■	E	A	R	S	■	P	E	L	L	E	T	S
■	F	L	U	B	U	G	■	S	L	Y	■	A	I	M
T	R	I	G	■	L	A	P	S	E	■	S	E	X	Y
B	A	T	H	■	T	E	P	I	D	■	I	B	E	T
D	U	E	T	■	S	A	V	E	R	■	P	O	S	H

Today's Sudoku Solution

2	1	8	6	5	3	4	7	9
3	7	4	8	9	2	5	1	6
9	5	6	1	4	7	2	3	8
1	2	7	4	3	6	8	9	5
4	8	3	9	2	5	7	6	1
5	6	9	8	1	7	3	4	2
8	3	2	4	6	9	1	5	7
7	9	5	1	8	3	6	2	4
6	4	1	5	7	2	9	8	3

TV CRITIC'S CORNER

BY MATT JUUL

DENNIS P. MONG JR./PARAMOUNT+

Jeremy Renner as Mike McLusky in "Mayor of Kingstown."

'Weapons,' 'Mayor of Kingstown,' and more to stream

It's a pretty busy weekend in the world of streaming, with a number of new titles arriving to keep viewers entertained from the comfort of their couches. From one of the biggest horror movies of the summer to the return of a hit crime thriller series, here's what to watch.

New movies now available to stream

'A House of Dynamite' After a brief theatrical run earlier this month, director Kathryn Bigelow's "A House of Dynamite" makes its way to Netflix beginning Friday. The new thriller centers around a nuclear missile launched by a mysterious enemy at the US, with the government racing to stop the attack. The film features quite the star-studded ensemble cast, including Idris Elba, Rebecca Ferguson, Anthony Ramos, and Greta Lee. *Available on Netflix*

'Stiller & Meara: Nothing Is Lost' Ben Stiller offers an intimate portrait of his famous parents in his new documentary, "Stiller & Meara: Nothing Is Lost," streaming on Apple TV beginning Friday. The film looks back at the legacy of comedy icons Jerry Stiller and Anne Meara, with the "Severance" director stepping in front of the camera, along with other members of his family, to pay tribute to the late stars. *Available on Apple TV*

TV show now available to stream

'Mayor of Kingstown' There's a lot of new TV this weekend, but if you're looking for alternatives to talkative vampires and killer clowns, head over to Paramount+, as season 4 of "Mayor of Kingstown" premieres Sunday. Marvel movie alum Jeremy Renner is back to lead the crime drama series as Mike McLusky, the show's keeper of the peace between the criminal underworld and law enforcement. "The Sopranos" star Edie Falco joins the fun this season as Nina Hobbs, a new prison warden who locks horns with McLusky. *Premiering Sunday on Paramount+*

Binge-worthy weekend TV pick

'The Simpsons' — 'Treehouse of Horror' specials There's a new "Treehouse of Horror" special from "The Simpsons" now available on streaming. The long-running animated comedy's 36th installment of its traditional Halloween episode, which aired earlier this fall is available to watch on Disney+, along with all of the previous "Treehouse of Horror" specials. The streaming service has also launched a dedicated 24/7 stream featuring all of the specials (plus a few surprise additions) playing back-to-back and in order of release. *Available on Disney+*

Movie night pick

'Weapons' Continuing the spooky season theme, "Weapons" makes its streaming debut Friday on HBO Max. From director and writer Zach Cregger ("Barbarian") and starring Josh Brolin and Julia Garner, the new horror film revolves around the mysterious disappearance of a class of kids, leaving their parents and community members to deal with the fallout. "Weapons" was a box office hit over the summer, grossing over $267 million worldwide while drawing glowing reviews from critics. *Available on HBO Max*

Matt Juul can be reached at matthew.juul@globe.com.

LOVE LETTERS

BY MEREDITH GOLDSTEIN

I missed a chance to connect with someone from high school

Q. I'm dealing with a situation that feels like a missed opportunity, and I can't stop thinking about it. On a recent work outing, I ran into a familiar face, but I couldn't place her at first. She stood out to me, like someone I'd known in the past, but I just couldn't figure it out — until I noticed her name tag.

That's when it hit me: high school.

I should have just talked to her, but I hesitated because I couldn't remember how much, if at all, we actually interacted back then. It wasn't until after I left the event that I realized I'd made a mistake. I should have said something.

Now what?

MISSING OUT

A. This is what Google is for.

From there you move on to Instagram, Facebook, or even LinkedIn.

Sometimes social media is just 1,000 AI-manipulated photos, weird selfies, or shots of decorative pumpkins.

Other times these platforms can help you find a person you've been looking for — maybe someone who wants to be found.

Locate her online and see if you can figure out if she's coupled. If she seems available, tell her you regret not saying hello. Explain that it took you a beat to figure out how you knew her.

Then say a few nice things and ask one or two questions. This isn't complicated, and it doesn't have to be weird.

If she ignores your note or responds without enthusiasm, take the hint.

Try. It's not too late.

MEREDITH

READERS RESPOND:

You could send her a short electronic message saying, "It was nice to see you at the (name of event), and I'm sorry I didn't stop and say hello because of the busy day. It's interesting we've ended up in the same line of work/same organization." Next, ask a simple related question, such as, "How are things in the Scranton bureau? It must be nice to be in a smaller city. Best, Kevin."

JIVEDIVA

Fairly recently, my son was performing with a lot of other students at a very large venue. When the performance was over, and we were waiting in the hallway, someone standing next to my husband and I seemed to glance at us unusually. He looked vaguely familiar, but I had no idea from where I knew him. Didn't matter to me; it was irrelevant and I didn't care to figure it out and promptly forgot about it. A few days later, he reached out to me on LinkedIn to say hello and I realized we used to work together 15 years ago. He pointed out that his son was also in the show and congratulated me on my son's performance. I thanked him, congratulated him, and we haven't spoken since. I thought it was a little surprising that he bothered to reach out, but it also didn't bother me and I knew, given that my husband was standing right there, it wasn't a romantic interest. So it can be done; that's somewhat what all this social media is for. But don't necessarily expect it to go anywhere other than hello.

KWINTERS!

My two cents for contacting her: Start off by finding her in your high school yearbook. Then find your picture. If you feel OK with your picture, find a way to contact her with a note, and just tell her that she looked familiar and you wanted to say hello, but it wasn't until later that you placed her. Be sure to include an easy way for her to reply electronically. This approach gives her an opportunity to see what you look like, and see if she remembers you. She can then take it from there and decide whether to return the "hello." Good luck!

OBSERVERATLARGE

If you both work for the same company, it should be fairly easy to find her, but proceed with caution. Keep you initial contact casual. You really don't know anything about her. If you're both in the same field that gives you something in common, but again, you don't really know her, so keep your expectations in check.

PHILONIA

"I should have said something. Now what?" Say something.

JACQUISMITH

Send your own relationship and dating questions to loveletters@globe.com. Catch new episodes of Meredith Goldstein's "Love Letters" podcast wherever you listen to podcasts. Column and comments are edited and reprinted from boston.com/loveletters.

Friday October 24, 2025

Movies | Sports | News | Specials

		7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30
2	WGBH PBS	Context	R. Steves	Stories-Stage	My Music "Loah"	Being Texan (N)		Beyoncé & Solange - The Queen of Pop		Amanpour and Company (N)	
4	WBZ CBS	Patriots All Access		Sheriff Country "Firewall" (N)		Fire Country "Not a Stray" (N)		Boston Blue "Teammates" (N)		News (N)	(:35) Colbert
5	WCVB ABC	News (N)	Chronicle	Celebrity Wheel Alex Borstein (N)		20/20 (N)				NewsCe-nter 5 (N)	(:35) J. Kimmel
6	WLNE ABC	Hollywood	Inside Ed.	Celebrity Wheel (N)		20/20 (N)				ABC6Ne..	J.Kimmel
7	WHDH	Inside Ed. (N)	Extra (N)	Family Feud	Family Feud	7 News at 9PM (N)		7 News at 10PM (N)		7 News at 11PM (N)	(:35) Inside Ed.
9	WMUR ABC	Chronicle	News (N)	Celebrity Wheel (N)		20/20 (N)				News (N)	J.Kimmel
10	NBC Boston	Boston News (N)	Holly-wood (N)	On Brand With Jimmy Fallon (N)		Dateline NBC (N)				Boston News (N)	(:35) J. Fallon
10	WJAR NBC	News (N) (Live)	Extra (N)	On Brand With Jimmy Fallon (N)		Dateline NBC (N)				News (N) (Live)	(:35) J. Fallon
11	WENH PBS	Week-ends	R. Steves	Week (N)	Hoover (N)	Leonardo da Vinci "The Disciple of Experience"				Amanpour and Company (N)	
12	WPRI CBS	Wheel (N)	Jeopardy! (N)	Sheriff Country "Firewall" (N)		Fire Country "Not a Stray" (N)		Boston Blue "Teammates" (N)		News (N)/ (:15) Frid..	(:35) Colbert
25	WFXT FOX	2025 World Series Pregame (N) (Live)		2025 World Series Game 1: Teams TBA The top MLB teams battle for the 2025 World Series championship. (N) (Live)						News (Live)	(:35) News (N)
27	WUNI	Rosa "Nuestro secreto" (N)		Papás por siempre "Sola y perdida" (N)		Los hilos del pasado		Amanecer		Noticias Univisión	SaborDe/ (:35) Noti..
36	WSBE PBS	Lively with	Ian Donnis	Lillian		Grantchester on Masterpiece		Wolf Hall-Light "Light"		PBS News Hour	
38	WSBK	Wheel (N)	Jeopardy! (N)	WBZ News 8p (N)		Patriots (N)	Daytime Jeopardy	Perfect (N)	Perfect	Flip Side (N)	Flip Side
44	WGBX PBS	Test Kitchen	GBH Rooted	Week (N)	Hoover (N)	Breaking the Deadlock		Frontline "The Rise of RFK Jr."			
50	WWJE	Killer Cases		Killer Cases		Homicide Hunt		Homicide Hunt		Obsession:	
56	WLVI CW	Young Sheldon	Young Sheldon	Penn & Teller: Fool Us (N)		Masters of Illusion (N)		7 News at 10PM on CW56 (N)		Modern Family	Modern Family
64	WNAC FOX	2025 World Series Pregame (N) (Live)		2025 World Series Game 1: Teams TBA The top MLB teams battle for the 2025 World Series championship. (N) (Live)						12 News (N)	Seinfeld
68	WBPX ION	Magnum P.I. "Tell No One"		Magnum P.I.		Magnum "Someone to Watch Over Me"		Magnum P.I. "The Big Payback"		Magnum P.I. "The Long Way Home"	
	PREMIUM CABLE										
	Cinemax	(5:50) ★★ Blue Beetle ('23)		★★ Pan ('15) Garrett Hedlund, Rooney Mara, Hugh Jackman.		(:50) ★★★ Ruby Sparks ('12) Zoe Kazan, Antonio Banderas, Paul Dano.					(:35) Marshall
	Flix	(5:45) ★★ The Core ('03) Aaron Eckhart.		★★★ Galaxy Quest ('99) Sigourney Weaver, Tim Allen.		(:45) The Lovers ('14) Alice Englert, Tamsin Egerton, Josh Hartnett.					(:45) Babysitter
	HBO	(5:10) All Eyez on ...	★★ Whitney Houston: I Wanna Dance With Somebody ('22) Stanley Tucci, Naomi Ackie.					Real Time With Bill Maher (N)		Task "A Still Small Voice"	
	HBO 2	(:10) ★★ Death of a Unicorn ('25) Jenna Ortega, Will Poulter, Paul Rudd.				Task "A Still Small Voice"		★★★ The Substance ('24) Margaret Qualley, Dennis Quaid, Demi Moore.			
	Paramount-Sho	(5:55) ★★ Hotel Mumbai ('18)		The Guest		Wrong Turn ('21) Matthew Modine, Adain Bradley, Charlotte Vega.				★★★★ Pulp Fiction ('94) John Travolta.	
	Showtime 2	★★★ Scream ('96) David Arquette, Courteney Cox Arquette, Neve Campbell.				★★★ Scream 2 ('97) Neve Campbell, Courteney Cox Arquette, David Arquette.				★★ Scream 3 David Arquette.	
	Starz!	(5:00) ★★★ King Kong ('05)		(:10) Couple Next Door "Episode 5"		Couple Next Door "Episode 6" (N)		(:55) The Couple		(:45) ★★★ Gladiator Joaquin Phoenix, Russell Crowe.	
	TMC	(6:10) ★★ The Gift Cate Blanchett.		★ The Bye Bye Man ('17) Douglas Smith.			(:40) ★★ The Ruins ('08) Jena Malone, Jonathan Tucker.			(:15) ★★ The Killer Inside Me ('10)	
	SPORTS										
	CBSSN	FIM Motocross World		FIM Motocross World		Inside College Football (N)		College Football Boise State at Nevada (N) (Live)			
	ESPN	Heisman (N)	College Football California at Virginia Tech (N) (Live)							SportsCenter (N) (Live)	
	ESPN2	College Football North Texas at Charlotte (N) (Live)						Scoreb-oard (N)		College Football Montana at Sacramento State (N) (Live)	
	Fox Sports 1	(6:00) NASCAR Slim Jim 200 (N) (Live)		MLS Soccer Nashville SC at Inter Miami CF From Chase Stadium in Fort Lauderdale, Fla. (N) (Live)					Road to Glory	MLB on FS1 Postgame (N) (Live)	
	Golf	(5:00) PGA Tour Golf		Central	PGA Tour Golf			LPGA Tour Golf			
	NBA	Training	Training	The Association (N) (Live)					Corner	Training	Training
	NBC Sports	(6:30) Celtics	Pats Podcast	Quick Slants	Celtics (N) (Live)	Pats Podcast	Quick Slants	Celtics (N) (Live)	Celtics (N) (Live)	Pats Podcast	Quick Slants
	NESN	(5:00) W..	Hockey	Sportico	Rundown	USL Championship Soccer				Clubhouse	Bensinger
	FAMILY										
	Cartoon	Burgers	FamilyGuy	FamilyGuy	Family Guy		FamilyGuy	FamilyGuy	RickMorty	RickMorty	RickMorty
	Disney	(6:25) ★★ Hotel Transylvania 2 ('15)		Vampi-rina (N)	Vampi-rina (N)	Place	Phineas and Ferb		ZOMB-IES: Re-	Vampi-rina	Vampi-rina
	Encore Family	(:10) ★★ Astro Boy ('09)			(:45) The Young & Prodigious T.S. Spivet			★ A Kid in Aladdin's Palace			
	Nickelodeon	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Big Bang	BigBang
	Nick Jr.	Rubble	Rubble	PAWPatr..	PAWPatr..	Peppa Pig	Peppa Pig	Peppa Pig	Peppa Pig	Rubble	Rubble

		7 pm	7:30	8 pm	8:30	9 pm	9:30	10 pm	10:30	11 pm	11:30
	BASIC CABLE										
	A&E	Live PD: Police	Live PD: Police	Live PD: Police	Live PD: Police	Live PD: Police	Live PD: Police	Live PD: Police	Live PD: Police	(:05) Live PD	(:35) Live PD
	AMC	(5:45) Poltergeist		(:15) ★★★ The Conjuring ('13) Vera Farmiga.						(:45) ★★ The Omen ('06)	
	Animal Planet	Treehouse Masters		Treehouse Masters "Home Tree Home"		Treehouse Masters "Treehive Beehive"		Treehouse "Nelson Family Treehouse"		Treehouse Masters	
	BBC America	Bones		Bones		Bones		Bones		Bones	
	BET	★ B.A.P.S ('97) Martin Landau, Ian Richardson, Halle Berry.					(:25) ★★ What Men Want ('19) Tracy Morgan, Aldis Hodge, Taraji P. Henson.				
	Bravo	(5:00) Harry Potter & the Order of the Pho...		★★★ Harry Potter and the Sorcerer's Stone ('01) Rupert Grint, Emma Watson, Daniel Radcliffe.							Harry Potter & ...
	CMT	Mama's	Mama's	Reba	Reba	Reba	Reba	Gold Girls	Gold Girls	Gold Girls	Gold Girls
	CNN	OutFront (N) (Live)		Cooper 360 (N)		The Source With (N)		CNN (N) (Live)		Laura (N) (Live)	
	Comedy Central	The Office	(:35) The Office	(:10) The Office	(:45) The Office	(:20) The Office "The Job - Part 2"		(:55) The Office	The Office	Family Guy	Family Guy
	CSPAN	Ceasefire		Public Affairs Events				Ceasefire		Public Affairs	
	CSPAN2	(6:30) Public Affairs Events									
	Dest. America	BBQ Pitmasters		BBQ Pitmasters		BBQ Pitmasters		BBQ Pitmasters		BBQ Pitmasters	
	Discovery	Deadliest Catch		Deadliest Catch "Ice Peril" (N)				(:05) East (N) (P)		(:10) Harpoon	
	Discovery Life	Dr. Pimple Popper		Dr. Pimple Popper		Dr. Pimple Popper		Dr. Pimple Popper		Dr. Pimple Popper	
	E!	(6:00) Pitch Perfect 3		★★★ Pitch Perfect ('12) Anna Kendrick.					★★ Pitch Perfect 2 ('15)		
	Encore	Movie	(:25) ★★ Old School ('03)			★★ Paul Blart: Mall Cop ('09)			(:35) ★ Paul Blart: Mall Cop 2		
	Food	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	Fox News	Ingraham (N) (Live)		Jesse (N) (Live)		Hannity (N) (Live)		Gutfeld! (N)		Fox News (N) (Live)	
	Freeform	★★ Addams Family Values ('93)				★★ Hocus Pocus ('93) Bette Midler.				The 700 Club	
	FUSE	My Wife	My Wife	My Wife	My Wife	My Wife	My Wife	Bad Ass 2 : Bad Asses ('14) Danny Trejo.			
	FX	(6:00) A Good Day t...		★★ National Treasure ('04) Diane Kruger, Nicolas Cage.						National Treasure: B...	
	FXM	(:15) ★ The Machine ('23) Mark Hamill,						★★★ There's Something About Mary			Movie
	Hallmark	(6:00) A Maple Valle...		Mistletoe Murders		Mistletoe Murders		A Royal Montana Christmas ('25)			
	Hallmark Myst.	(6:00) A Homecomin...		When I Think of Christmas ('22)				To All a Good Night ('23)			
	HGTV	Scariest House	Scariest House	Scariest House	Scariest House	Scariest House in America (N) (SF)		Dream Home	Dream Home	Dream Home	Dream Home
	History	The UnXplained "Uncanny Curses"		The UnXplained		The UnXplained		(:05) The UnXplained		(:05) The UnXplained	
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	HSN	DG2 (N) (Live)		DG2 (N) (Live)		Friday! (N) (Live)		Friday! (N) (Live)		Friday! (N) (Live)	
	ID	Hear- Scream "Big Sky Mystery"		Blood Sacrifice		A Killer Clown Strikes		The Texas Axe Murder		The Body in the Cornfield	
	IFC	Movie	★★ The Texas Chainsaw Massacre ('03)				(:45) ★★ I Know What You Did Last Summer ('97)				
	Lifetime	NCIS "Aliyah"		NCIS		NCIS "Reunion"		(:05) NCIS		(:05) NCIS	
	LMN	(6:00) Husband, Wif...		Dancing With a Murderer ('25) (P)				Sex, Lies and Murder ('21)			
	MAGN	Lakefront Barg		Lakefront Barg		Lakefront Barg		Lakefront Barg		Lakefront Barg	
	MSNBC	The Weeknight (N)		All In (N) (Live)		Briefing (N) (Live)		Last Word (N) (Live)		11th Hour (N) (Live)	
	MTV	Dodgeball: A True Underdog St...		(:50) ★★ Step Brothers ('08) Will Ferrell.						Dodgeball: A True U...	
	National Geographic	To Catch "Pills and Powder"		To Catch "Swallowed Stash"		To Catch "Drunk and Detained"		To Catch "Narcotourist"		To Catch a Smuggler: Colombia	
	NatGeoWild	The Incredible		The Incredible		The Incredible		The Incredible		The Incredible	
	NECN	News	News	Dateline		Dateline		Rescue	OpenHou..	1st Look	Rescue
	NewsNation	Elizabeth (N) (Live)		Cuomo (N) (Live)		On Balance (N)		Banfield (N) (Live)		Cuomo	
	Ovation	Death in Paradise		Death in Paradise		Death in Paradise		Death in Paradise		Death in Paradise	
	OWN	Belle Collective		Belle Collective (N)		Unlocked: Fam		Belle Collective		Belle Collective	
	Oxygen	Snapped		Snapped		Snapped		Snapped		Snapped	
	Paramount	Two Men	Two Men	★★★ Top Gun ('86) Kelly McGillis, Tom Cruise.					★★ Road House ('89)		
	QVC	(5:00) Holi-YAYS (N)		Over 50 (N) (Live)		Friday (N) (Live)		Iris&Romeo (N)		ELEMIS (N) (Live)	
	Science	What on Earth?		What on Earth?		What on Earth?		What on Earth?		What on Earth?	
	Sundance	NCIS "Jet Lag"		NCIS "Masquerade"		NCIS "Jack Knife"		NCIS "Mother's Day"		NCIS "Double Identity"	
	SyFy	Movie	★★ Retribution ('23) Liam Neeson. (P)				★★ Beast ('22) Sharlto Copley, Idris Elba.			Movie	
	TBS	Big Bang	Big Bang	★★ I, Robot ('04) Bridget Moynahan, Will Smith.					★★ Ghostbusters ('16)		
	TCM	(6:00) Sunshine Boys		★★★ Suspicion ('41) Cary Grant.				★★ The Fury ('78) Kirk Douglas.			
	TLC	90 Day Fiancé		90 Day Fiancé: Happily Ever After? (N)				90 Day	Seeking Sister Wife	90 Day	
	TNT	(5:30) My Cousin Vi...		★ The Waterboy ('98) Adam Sandler.				★ Big Daddy ('99) Adam Sandler.			
	Travel	A Haunting		A Haunting		My Haunted (N)		My Haunted		A Haunting	
	TruTV	Uncover..	World Championship Boxing				(:25) Boxing		Uncover..	Wrestling (N)	
	TV Land	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	Raymond	King	King
	TV One	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..	CosbySh..
	USA	(5:30) ★★★ Ocean's Eleven ('01)		WWE Friday Night SmackDown (N) (Live)				Everythi-ng (N) (P)	Everythi-ng on (N)	9-1-1 "Broken"	
	VH-1	Prince	Prince	★★★ Coming to America ('88) Eddie Murphy.					★★★ Menace II Society ('93)		
	WE	(5:35) Dirty Dancing		The Braxtons (N)		The Braxtons		(:05) ★★★ Dirty Dancing ('87)			

Content Ratings: **TV-Y** Appropriate for all children; **TV-Y7** For children age 7 and older; **TV-G** General audience; **TV-PG** Parental guidance suggested; **TV-14** May be unsuitable for children under 14; **TV-MA** Mature audience only **Additional symbols:** **D** Suggestive dialogue; **FV** Fantasy violence; **L** Strong language; **S** Sexual activity; **V** Violence; **HD** High-Definition; **(CC)** Close-Captioned